

Anna Fine Foer
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Born: Boulder, Colorado **Citizenship:** American, Israeli

Education:

- 2018 Funded Residency, Soaring Gardens, Ora Lerman Trust, Endless Mountains, PA
Fellowship, Vermont Studio Center
- 2017 Fellowship, Vermont Studio Center
- 2015 Art Kibbutz Residency, Governor's Island, New York City
- 2005 Vermont Studio Center, resident
- 1988 Post-Graduate Diploma in Textile Conservation, Courtauld Institute of Art, University of London
- 1980 BFA in Fibres, Philadelphia College of Art (University of the Arts)

Solo Exhibitions:

- 2019 Tulipmania and the Tulip Genome, National Institutes of Health Clinical Center, Bethesda, MD
- 2018 Habitat Jo Fleming Contemporary Gallery, Annapolis
Collide-o-Scope, Greenbelt Community Center, Greenbelt, MD, N. DeWald, Curator
- 2017 AnachroniCity, Gershman Hall, U Arts, Philadelphia, Susan Isaacs, Curator
- 2016 Physiography: A Sense of Place, Black Rock Art Center, Germantown, MD
- 2011 Camougraphy in Cartopolis, MD Hall for the Creative Arts, Annapolis
- 2009 Hamilton Street Club, Baltimore, MD
Neo-Geo, United States Geological Survey National Center, Reston, VA
- 2008 Focus Exhibition, Greater Reston Arts Center, J Bauer, Curator
- 2006 imaginescape, MFA City Gallery, Baltimore, MD
- 2003 Map(e)Scape, Indianapolis Jewish Community Center
- 1995 West Annapolis Gallery
- 1985 Indianapolis Jewish Community Center
- 1984 Artists' House, Jerusalem

Curatorial:

- 2013 Sketchbook Meetup, Maryland Federation of Art 50th Anniversary Celebration
- 2008 Personal Vocabulary, 2008 Individual Artist Grantees, MSAC, Backas Gallery, Baltimore

Related Professional Experience:

- 2012- BmoreArt, blogger/exhibition reviews
- 2107

Selected Group Exhibitions:

- 2021 Authenticity and Identity, Adas Israel, Washington, DC, Ori Soltes, Curator
Identity, MD State Arts Council
Człowiek! Tu byłem, Wirtualne Muzeum Antropocenu, Warsaw, Poland
- 2020 Affinity, Broto Art Science Climate Conference, Ian Edwards, Curator
Recording History, Gormley Gallery, College of Notre Dame of Maryland
Self-Isolation, Ruby Projects, Virginia
Cápsula, Colectivo Equis, Puebla City, Mexico
Women and Nature, MD State Arts Council, Amussen, Mahan, MacMaster curator
Time Sensitive, Broto: Art-Climate-Science conference, Cape Cod Center for Sustainability
- 2019 Interwoven, a juried textile exhibition, BSB Gallery, Trenton, NJ
For the Love of Material, Terrault 4th Annual Juried Exhibition, Baltimore
Fiber Art-100 Years of Bauhaus, ArtVentures Gallery, Menlo Park, CA, Kate Powers, Curator
Halcyon By the People Art Fair, Monochrome Collective, Wash, DC, Nina O'Neil, Curator
Unfolding, Art in Embassies, Kabul, Afghanistan, Sarah Tanguy, Curator
Unfolding Objects, Concord Center for the Visual Arts, Concord, MA, Todd Bartel, Curator
- 2018 Off the Web, Baker Artists, Peale House Museum, Baltimore, MD
Marksmanship, Art Barn Gallery, Gaithersburg, Maryland, M. Weiss-Waldhorn, Curator

- 2017 Art on the Fly, Maryland State Arts Council, Baltimore, MD, Cavanaugh Royce, Curator
Void and Cloud, SciArt Center at UES Gallery, NYC, M. Benney, Curator
Art of Engagement, Touchstone Gallery, Wash, DC, Jack Rasmussen, Curator
Camp Artscape, Artscape at Towson Univ, MD. S. Isaacs, Curator
- 2016 Mystery and Enigma, Krefit Juried National Exhibition. Concordia Univ, Ann Arbor, MI
Mission Universe: A Curanaut's Journey, Artscape at Towson University, S. Isaacs, Curator
Nowhere Everywhere, Thompson Gallery, Cambridge School of Weston, MA, T. Bartell, Curator
Distinguishable from Magic, SciArt Center, New York City and Troy, New York
- 2015 With Silence Comes Peace, Silber Art Gallery, Goucher College, Baltimore, L. Amussen, Curator
The New Unconscious, SciArt Center, New York City
Textile Art Exhibition at Garner Art Center, Garnerville, NY, James Tyler, Curator
Beyond Layers, Collage/Assemblage Group Exhibition, Hillyer Art Space, Wash, DC
- 2014 Un-Natural Nature, SciArt Center, Chelsea, NYC
- 2013 Disconnect, Target Gallery, Torpedo Factory, Alexandria, VA, Phil Hutinet, Curator
American Landscapes, MD Federation of Art, Circle Gallery, Denise Carvalho, Juror
Art on Paper, MD Federation of Art, K. Blood, Juror, Library of Congress Print Curator
- 2012 Strange Glue:Collage at 100, Cambridge School, Weston Mass, T. Bartel, curator
Re:purpose, Artsapes at Community College of Baltimore Co, E. Craighead. Curator
Back to the Future, Texas A&M, Bruce Helander, Curator
- 2011 American Landscapes, J. Rasmussen, Curator, MD Federation of Art
- 2010 MICA Faculty Exhibition, Decker Gallery, MICA
- 2008 Earth in the Balance, Union of Concerned Scientists, Wash, D.C.
Calculating Art, Maloney Art Gallery, College of St Elizabeth, Morristown, NJ
Look Now Look All Around, MSAC, Backas Gallery, Dawn Gavin, Curator
L(A)ttitudes, Bronfman Gallery, Washington DC JCC
- 2007 MSAC 40th Anniversary Celebration, Backas Gallery, Oletha DeVane, Curator
Art on Paper, Muse Gallery, Philadelphia, Susan Isaacs, Juror
- 2006 Not to Scale, Target Gallery, Alexandria, VA, David Levy, Juror
- 2005 Moma, Berlin, Germany
- 2004 Fighting Back, Amnesty International, Tokyo, Japan
Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO
- 2002 Drawn to the Walls, Anne Arundel Community College, charcoal murals
- 1998 Power Objects in the Here and Now, Government House, Annapolis
- 1997 Points of View, Israeli Embassy, Washington, D.C.
- 1982 Exhibition of New Immigrant Artists, Artists House, Jerusalem, Israel
Biennale of Young Artists, Haifa Museum of Art, Israel
- 1981 Art League Regional, Indianapolis Art League
- 1980 Alternative Space:1319, Indpls, IN site specific, group installation in an historic home
- 1976 Indiana Artists, Indianapolis Museum of Art
- 1975 Objects and Crafts, 1975, Indianapolis Museum of Art

Awards:

- 2018 Randall Frank Contemporary Art Collection Artist Grant
- 2016 Maryland State Arts Council, Individual Artist Award for Art on Paper
- 2013 MD Art @ College Park, Honourable Mention, Dan Mills, juror
- 2009 Juror's Choice Award, Art on Paper, MFA, Lulen Walker, juror
- 2008 Maryland State Arts Council, Individual Artist Award for Art on Paper
- 2006 Second Place, To Life, Columbia Art Center Second Place WaterWorks, MD Fed.of Art
- 2005 Vermont Studio Center, Artist Grant Award
- 1982 Award for the Encouragement of Young Artists, Artists House, Jerusalem

Television

- 2007 Art Works This Week, Maryland Public Television, featured artist

Press:

- 2012 ArtScope, New England Journal of Art, cover image and review of Strange Glue
- 2011 Baltimore Jewish Times, profile of solo exhibition at Maryland Hall
Annapolis Capital, profile of solo exhibition at Maryland Hall

- 2008 Baltimore City Paper, review of “Look, Now Look All Around”
Washington Jewish Times, review of Solo Focus exhibit at GRACE
- 2005 Baltimore Jewish Times, artist profile describing public art proposal
- 2003 Indianapolis Star review of Jewish Community Center exhibit by Skip Berry
- 1985 Indianapolis Star review of Jewish Community Center exhibit by S. Mannheimer
- 1981 Jerusalem Post, review of Exhibition for New Immigrant Artists

Publications

- Poetic Voices in Response to Hurricane Sandy, Long Branch Arts Council, New Jersey
- Glimpse Journal, artist interview in an online journal exploring the art + science of seeing
- Jewish Art Now, d’var torah and images, December, 2011
- 9.11. 01 Commemorative, on-line exhibition, BeliefNet, 2006
- The Creative Jewish Wedding Book, Jewish Lights Publishing, 2004
- Branches Magazine, cover art, March, 2003, Indianapolis, IN

Work in Collections:

- Beer-Sheva Biblical Art Museum Amnesty International, Tokyo, Japan
- Haifa Museum of Art, Sheppard Pratt, Baltimore, MD Sleeth Gallery, W. Va Wesleyan College