

Anysa Saleh was born and raised in the central valley of California. Saleh later moved to the Bay Area, where she attended California College of the Arts. She is based on the east coast and has exhibited in the United States and abroad.

Education

2014 California College of the Arts (CCA), Master of Fine Arts, Media Arts
2011 California State University Bakersfield, B.A. Psychology and Fine Arts

Teaching/Lectures

2014-16 Art Coordinator, San Francisco Day School
2014-16 Art Teacher, San Francisco Day School
2014 Guest Critic for Narrative Strategies, CCA Undergraduate Film Studies

Solo Exhibitions

2023 The Bromo Seltzer Towers Baltimore, MD
2016 The Hollows Art Residency + Gallery Brooklyn, NY
2015 The Hive Artist Studios + Gallery, Oakland, CA

Group Exhibitions

2022 The Yard in Anacostia, curated by Jarvis Dubois
2019 Stories Never Told, Arab American National Museum, curated by Hanna Yahya
2018 The Hinterland's 8 Messia Gallery, Turkey curated by Piril Gunduz
2016 Typecast, Hillyer Art Space, Washington DC, curated by Jarvis Dubois
2016 Salon Series, New Nothing Cinema, San Francisco, CA, curated by Lynn Marie Kirby
2014 The Possible, Berkeley Art Museum, CA, curated by David Wilson
2014 CCA MFA Thesis Exhibition, San Francisco, CA
2014 CCA Presets Stage & Screen, San Francisco, CA
2011 Changing the Guard, Todd Madigan Gallery, Bakersfield, CA, curated by Joey Kotting.

Awards | Publications | Fellowships

The Hollows Artist Residency, Brooklyn, New York
Barbed Magazine, 2016
Theo Westenberger Estate Photography Finalist,
2016 In Short Film Festival London
2017 Literally Short Film Festival, Texas,
2017 YEMEN talks | Artist Talk, UC Berkeley,
2017 Islam and Print Fellowship | Baltimore, MD, 2022-2023