

BRYANE BROADIE

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PROFILE

My name is Bryane Broadie but known to most people as "Broadie". I'm a native to the DMV area, and during the pandemic I fell back in love with my passion of Art. I create in the form of digital art and my art is inspired by black history, its past, present, and beautiful future. I believe working in those three spaces allows my art to continue to grow and evolve.

EXPERIENCE

Commonwealth Joe Cafe; Arlington, VA - July 30th 2020

Art showcase to support local DMV artist, The Power of Unity was a night to show support and solidarity for the Black Lives Matter Movement. I have a permanent space there to showcase my art.

Rochester Museum of Fine Arts; Rochester, NH - February 5th-19th 2021

Virtual art show by a community museum dedicated to the accessibility of contemporary art.

Fast Company (2021)

Black In Tech Editorial Work (<https://www.fastcompany.com/90644593/1-year-3-8-billion-later-how-2020s-race-reckoning-shook-up-big-tech>)

Create! Magazine; February 2021 Issue

Featured in Create! Magazine print issue #24 a global publication for artist, and makers.

Forbes Artwork (2021)

America's Best Employers for Diversity Editorial work (<https://www.forbes.com/best-employers-diversity/#7a94fb029b9e>)

Anthony Bowen YMCA (Gallery Y): Art is Essential May 20 - August 1, 2021

Selected Artist for group exhibit

Creatively; <https://creatively.life>

Virtual instagram feature by creatively @hellocreatively who has over 106K followers.

Howard Alan Presents The Labor Day Arlington Festival of the Arts (September 4-5, 2021)

Outdoor Festival

The Atlantic Festival (September 2021) <https://www.theatlantic.com/live/atlantic-festival/>

Atlantic Live; Virtual Event; Featured Artist

Howard Alan Presents The 2nd Annual Chevy Chase/ Washington, D.C National Fine Art Festival (October 2-3, 2021)

Outdoor Festival

Chicago Museum of Science and Industry: Black Creativity Juried Art Exhibition (January 17- April 17, 2022)

Selected Artist for group exhibit

2022 National Black Heritage Through Visual Rhythms Juried Exhibition: Dayton Art Institute (February 26–May 22, 2022)

Selected Artist for group exhibit

The Other Art Fair: Brooklyn (June 2nd–June 5th, 2022)

Selected Artist for group show

**Umbrella 2.0 Art Exhibit (November 11th–November 14th, 2022)
No Kings Collective Event; Washington, D.C**

Selected Artist for group show

Solo Exhibit (Bowie State University) (September 9th–October 21st, 2022)

Solo Art Exhibit at my Alma Mater

Promotional Art for “The Chi” television show on (Showtime) 2022

Sign, posters, billboard aids, promotional flyers

EDUCATION

**BOWIE STATE UNIVERSITY, B.A FINE ARTS: BOWIE, MD
(2008)**

SKILLS

Broadie challenges the boundaries of traditional mixed media art using square color schemes, along with various techniques that incorporate digital painting, vector, 3D, and photo-manipulations.

AWARDS

BEST IN SHOW: BETHESDA FINE ART FESTIVAL 2022

AWARD OF EXCELLENCE: ROCKVILLE ARTS FESTIVAL 2022

BEST OF SHOW: ATLANTA DOGWOOD FESTIVAL 2022

**1ST PLACE IN THE 2-DIMENSIONAL CATEGORY: 2022 BLACK
HERITAGE THROUGH VISUAL RHYTHMS NATIONAL JURIED ART**

BEST IN CATEGORY: 2022 24TH BETHESDA ROW ARTS FESTIVAL

REFERENCES

Natasha Colon: natasha@commonwealthjoe.com

Matt Wyatt: matt@rochestermfa.org

Beth Ferraro (Curator): bethdferraro@gmail.com

**Matthew LeBaron (Management Agent):
matthew@muchpresents.com**

**Peter Chang: (Co-Found of No Kings Collective)
peter@nokingscollective.com**