

ANNETTE WILSON JONES

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P. O. Box 222 Baltimore, MD 21203

EDUCATION:

Maryland Institute College of Art (MICA)- BFA, 1978

CURATORIAL EXPERIENCE:

2013 *Knowing: having tasted knowledge we grew naked*, Area 405, Baltimore, MD. **Curated under the assumed name of Maniane Chettle**. This show included work by 19 artists, including: D. S. Bakker, Kini Collins, David Crandall, DeAndre "Dre" Britton, Lania D'Agostino, Oletha DeVane, Lurch and Hollar (Liz Downing and Michael Willis), Laure Drogoul, Nicole Fall, David Fair, Annie Farrar, Sam Christian Holmes, Mary Kunaniec- Skeen, Laurie Stepp and Alzaruba.

SOLO EXHIBITION:

2009 *Accidental Accretions and Drawn From a Moving Vehicle*, Hamilton Gallery/Hamilton Arts Collective- 08/09

RECENT GROUP EXHIBITIONS:

- 2023 *MashUp*, Pyramid Atlantic Art Center, Hyattsville, MD
- 2022 *Out of Order 2022*, Maryland Art Place (MAP) , Baltimore, MD
- 2022 *The Big Show*, Member's Show and fundraiser for Creative Alliance, Baltimore, MD
- 2021 *Under 500 2021*, Holiday Show and fundraiser (MAP)
- 2021 *Out of Order 2021*, a fundraiser for MAP, Baltimore, MD
- 2021 *Identity*, Online Exhibition, Maryland State Arts Council
- 2021 *Bearing Witness*, Hamilton Arts Collective
- 2020 *The Big Show*, Creative Alliance. Baltimore, MD
- 2020 *31st National Drawing & Print Exhibition*. Gormley Gallery- selected for Purchase
- 2019 *Second Tri-Annual Maryland State Artist Registry Juried Exhibition*. MAP
- 2018 *Out of Order 2018*, a fundraiser for MAP, Baltimore, MD
- 2018 *Guise*. MAP, Baltimore, MD
- 2018 *Draw It Out* Exhibition, MICA
- 2012 *Things that Glow in the Dark*, Towson Arts Collective (TAC). Towson, MD
- 2011 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD (as "M. E. Chettle")
- 2011 *Cart*, Current Space, Baltimore, MD (participated as both Annette Wilson Jones and, with others, as Manian E. Chettle).
- 2011 *Self-Portrait as a Rock Star*. Current Space. Juror, Gary Kachadourian.
- 2010 *The Text and Its Discontext*, TAC

2010 *Third Anniversary Exhibition*, TAC. Second Place Award. Juror- Kristen Hileman, Curator of Contemporary Art, BMA.

2009 *Illustration*, TAC- 9/09. Juror- Warren Linn, Chair, Illustration Department, Maryland Institute College of Art.

2008 *Maps on Purpose*, a project of Art on Purpose, Walters Art Museum, Baltimore, MD

2008 *Penned*, Artscape 2008. Baltimore, MD- summer 2008. Group show. Selection committee included Directors of Ellipse Arts Center, Arlington, VA; Lump Gallery/Projects, Raleigh, NC; Space 1026, Philadelphia, PA; and Ooga Booga, Los Angeles, CA (all galleries where the show was to travel) and staff members of Baltimore Office of Promotion & The Arts

2006 *Code/no code*, Artscape 2006.

2006 *Fiber*, Artscape 2006

2003 *Notebook*, Artscape 2003

2003 *Conversations*, Howard County Center for the Arts, Ellicott City, MD &

2001 *Conversations*, University of New Mexico, Fine Arts Center, Gallup, NM

2001 *Floor*, Artscape 2001

PUBLICITY/REVIEWS:

2013 The Washington Post, review of "Knowing- having tasted knowledge, we grew naked": <https://tinyurl.com/y7zb3j5s>. (under assumed name, Manian E. Chettle)

2012 The Baltimore Sun: "Things That Glow in the Dark"
<https://www.baltimoresun.com/news/maryland/baltimore-county/towson/ph-tt-neon-art-show-20121001-story.html>. (Annette Wilson Jones)

2011 The Baltimore Sun: "CART"
<https://www.baltimoresun.com/entertainment/bs-xpm-2011-08-04-bs-ae-arts-story-0805-20110804-story.html> (Manian E. Chettle)