

ANDREA RENEE DOWNS

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EDUCATION

The Ohio State University. M.A., Art Education, 2007.

Building Bridges Through Art: *Exploring the impact of cross-disciplinary art integration on student understanding*. Master's Thesis Project.

The Ohio State University. B.A., Art Education, 2002.

SOLO EXHIBITIONS

2020—Perimeter Gallery, “*Airing Out the ‘Dirty’ Laundry* Installation,” Arts Council of York County, Rock Hill, SC. Virtual Exhibition + Gallery Exhibit.

2020—Winthrop University, “*Airing Out the ‘Dirty’ Laundry* Installation,” DiGiorgio Campus Center, Rock Hill, SC.

2020—The Mint Museum Uptown, “*Airing Out the ‘Dirty’ Laundry* Installation,” Charlotte, NC.

2019—UNC Charlotte, “*Airing Out the ‘Dirty’ Laundry* Installation,” Popp Martin Student Union Art Gallery, Charlotte, NC.

2018—C3 Lab, “*Airing Out the ‘Dirty’ Laundry* Installation,” Charlotte, NC.

AWARDS/GRANTS

HUG Grant. Creative Mornings Charlotte. 2020.

Social Impact Grant. Red Ventures. 2019.

Cultural Vision Grant. Arts and Science Council of Charlotte. 2019.

Teacher of the Year. Providence Day School. 2018.

HUG Grant. Creative Mornings Charlotte. 2018.

Micro-grant. Charlotte Center City Partners. 2018.

Blackwell Award for Teaching Excellence in the Humanities. Providence Day School. 2012.

PARTICIPATORY INSTALLATIONS/EXPERIENCES

2022—Iron Crow Theatre, In partnership with Director Ann Turiano’s production of *Mankind*, Installation of a selection of women’s stories combined with a participatory storytelling experience with the audience, Baltimore, MD.

2019—UNC Charlotte, In partnership with the Black Mama Endangered event, Charlotte, NC

2019—Time Out Youth, In partnership with Charlotte Pride for Trans Day of Remembrance event, Charlotte, NC.

POP UP INSTALLATIONS

2021—Open Door Studios, “Coming Up for Air,” Immersive dance and visual art performance, Charlotte, NC.

2020—Iron Ghost Tattoo, “Charlotte for Choice Benefit,” Charlotte, NC.

2019—Birdsong Brewing Co., “Ardie the Clinic Defender’s Birthday Bash hosted by the Charlotte Reproductive Action Network,” Charlotte, NC.

2019—Johnson C. Smith University, “Empowering Women in the Workplace,” Charlotte, NC.

2019—Bechtler Museum of Art, Participating Visual Artist in Charlotte Pride, “*Airing Out the ‘Dirty’ Laundry*,” Charlotte, NC.

2019—Resident Culture Brewing Co., “Lady Disruptors International Women’s Day Celebration,” Charlotte, NC.

2019—University of North Carolina—Charlotte, “Tales From Down There,” Charlotte, NC.

2019—Harvey B. Gantt Center for African-American Arts + Culture, “Airing Out the ‘Dirty’ Laundry,” Charlotte, NC.

2018—University of North Carolina—Charlotte, “Airing Out the ‘Dirty’ Laundry,” Charlotte, NC

2018—Savona Mill, “Creative Mornings-Charlotte,” Charlotte, NC.

2018—Grand Traverse Resort, “Airing Out the ‘Dirty’ Laundry,” Traverse City, MI.

2018—Spirit Square, “Uptown Crawl,” Charlotte, NC.

GROUP EXHIBITIONS

2022—Ward Center Gallery, “New Works,” Exhibited “*Finding Liberty: A Portrait of my Daughter*” and “*Lessons from Eve: A Reimagined Origin Story*,” Brooklandville, MD.

2022—Creative Alliance, “Big Show.” Exhibited “*whitewashing*,” Baltimore, MD.

2022—ArtPop Street Gallery at the Charlotte SHOUT! Lounge, Exhibited “*My Balsa Butterflies – A series of 76 painted and printed panels that honor each of the badass women with whom I am grateful to be in community.*” Charlotte, NC.

2021—The Sleepover, “A community art project and devised performance,” Baltimore, MD. Online.

2020—BOOM from the Living Room, “ACT:NOW (Act One),” Charlotte, NC. Online event.

2019—Hart Witzen Gallery, “Fall Free for All,” Charlotte, NC.

2019—Yard Art Day, Matthews, NC.

2019—Charlotte Trolley Powerhouse Studio, “Southend Arts—LOVE WINS, HOPE HEALS,” Charlotte, NC

2019—Community Festival, “Local Action Global Impact,” Columbus, OH.

2019—BOOM Festival, Charlotte, NC.

2018—Charlotte Trolley Powerhouse Studio, “SouthEnd Arts InterACTION,” Charlotte, NC

2018—Triple C, “SouthEnd Arts—ARTS in The Barrel Room,” Charlotte, NC.

2018—Community Festival, “Unity,” Columbus, OH.

2018—C3 Lab / OBRA Collective, “Resist: An Activist Art Show,” Charlotte, NC.

2018—BOOM Festival, Charlotte, NC.

2018—Hart Witzen Gallery, “FREE for ALL,” Charlotte, NC.

PUBLICATIONS

“Arts Council of York County in Rock Hill, SC, Features Works by Andrea Downs and the Local Community.” *Carolina Arts*. Volume 24, No. 9 September 2020. Page 14. Print and [online](#).

Downs, Andrea. “Correct the voice in your head that says your story is not important...” *Charlotte is Creative*. August 2020. [Online](#).

Infanzon, Vanessa. “Why is this Charlotte Artist ‘Airing Out the Dirty Laundry?’ To tell stories.” *The Charlotte Observer*. March 24, 2020. Print and online.

Bahr, Mai-Lis. “Andrea Downs is a catalyst for helping women air out their ‘dirty’ laundry.” *People of Charlotte*. January 8, 2019. [Online](#).

“The Year of the Woman at ComFest.” *Columbus Free Press*. Volume 6, June 2018. Page 16.

ART EDUCATOR LICENSURE

Maryland Educator Certificate - Professional Eligibility Certificate Art PreK-12

Current-December 31, 2026

K-12 Art Teacher Licensure in North Carolina

Current-June 30, 2025, License #1157154

ART EDUCATION EXPERIENCE

2021-Present—St. Paul’s School for Boys. Middle School Visual Arts Teacher, MS Arts Department Chair, Ward Center Gallery Curator + Manager. Brooklandville, MD.

2009-2021—Providence Day School. Middle School/Upper School Visual Arts Faculty. Charlotte, NC.

2008-2009—Walter B. Howard Elementary School. K-6 Art Teacher. New Lebanon, NY.

2004-2006—Horseheads Central School District. K-5 Art Teacher. Horseheads, NY.

ART WORKSHOPS

“Virtual Laundry Day - Visual Storytelling Workshop.” Zoom. June 26 and July 10, 2022.

“Laundry Day Workshop in Partnership with Winthrop University Galleries.” Winthrop University, Rock Hill, SC. 2020.

“Virtual Laundry Day Workshop.” The Mint Museum Uptown, Charlotte, NC. 6 workshops since June 2020.

“Laundry Day Workshop.” Artist’s Residence (in-person and online), Matthews, NC. 24 workshops (ongoing), 2018-2020.

“Laundry Day Workshop in Celebration of Women’s History Month and in Partnership with Wells Fargo.” Charlotte, NC. 2019.

“Interrupting White Supremacy, White Privilege, and the Cycle of Oppression through Visual Storytelling - Women* are invited to SAY IT-SEW IT-AIR IT OUT.” Presenter. White Privilege Conference 20. Cedar Rapids, IA. 2019.

“Laundry Day Workshop in Partnership with the Charlotte Mecklenburg Library.” North County Regional, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with Charlotte Lit.” Charlotte Center for Literary Arts, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with artist, Bree Stallings and her installation ‘To Be Seen and Celebrated.’” The Metropolitan, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with the Charlotte Women’s Movement.” Levine Museum of the New South, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with the Charlotte Mecklenburg Library.” University City Regional, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with CLTextile Group and artist, Kathie Roig.” C3Lab, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with the Charlotte Mecklenburg Library.” Main Library, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with Charlotte Lit.” Charlotte Center for Literary Arts, Charlotte, NC. 2019.

“Laundry Day Workshop in Partnership with Charlotte Pride.” Bechtler Museum of Modern Art, Charlotte, NC. 2019.

“Laundry Day Visual Storytelling.” University of North Carolina—Charlotte’s “Tales From Down There” Series, Charlotte, NC. 2019.

“Laundry Day Visual Storytelling.” Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC. 2019.

“Laundry Day Visual Storytelling.” Charlotte Pride, Charlotte, NC. 2019

“Airing Out the ‘Dirty’ Laundry.” C3 Lab Textile Group, Charlotte, NC. 2018.

RELATED WORK EXPERIENCE

July 2021-Present. Member, HUG Micro-grant Selection Committee, Charlotte is Creative.

October 2022. Guest Speaker/Artist Talk. American Studies Professor, Kirin Makker’s Critical Space Theory and Practice course. Hobart and William Smith Colleges. Geneva, NY.

July 2020. White Laundry—Collaboration b/w dancer Camerin Watson of TAPROOT CLT, videographer Kevin Patterson, and myself. The Mint Museum Uptown, Charlotte, NC. [White Laundry](#)

February 2020. Juror, SouthEnd ARTS Monthly Social Justice Speaker Series and Local Art Exhibition.

“HERstory: Discussion w/ Local Leaders.” Panelist. Levine Museum of the New South. Charlotte, NC. 2019.