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*Through my personal lens I attempt to examine my environment and convey my perspectives through character examination. While doing so I am utilizing familiar and some unfamiliar forms in an attempt to explain, clarify and at times contradict the world around me; primarily for my own understanding but hopefully I am able to open a dialogue with others that can allow us to navigate the world in which we live.*

**Education:**

Howard University, MFA

Morgan State University, BA

**Experience:**

2016 – present

Coordinator of Visual Arts, Department of Fine and Performing Arts

I am primarily responsible for coordinating schedules and studio assignments for all of the courses in the Visual Arts Program. I am also the point of contact for the distribution of scholarships for students within the program as well. I also coordinate the rotation of advisors for all of the students and faculty within our program.

Lecturer 2007 - present

In addition to my responsibilities as coordinator I am also a full-time lecturer in the Visual Art program at Morgan State University. Within the program I am the instructor of foundation courses such as Drawing I, II and Basic, Intermediate and Advanced Painting, Intermediate and Advanced Illustration, and Visual Analysis which is a required course for all visual art majors and addresses issues of art production related to problem solving and concept ideation.

Assistant Curator 1998 - 2006

I was Assistant Curator of the James E. Lewis Museum of Art on the campus of Morgan State University, which has one of the largest museum collections among Maryland Universities. My duties in this position include but are not limited to artist selection, installation and dismantling of traveling exhibitions, preparation of literature for museum visitors, exhibition announcements and brochures.

I also viewed art works that were proposed for inclusion in the permanent collection of the museum.

- During my tenure as Assistant Curator I mounted/curated exhibitions such as:

1998 *Three Passions in a Single Place*  
(Daryle Halbert, John Trevino and Richard Ward)

*Visuals/Intellect: The 1999 Morgan State University Fine Art Faculty Exhibition*

1999 *The Art of Re-Collaboration*

2005 *Evolution of Depression, revisited* Drawings by Larry Scott

- I have designed or co-curated:

1998 *James A. Porter: His Works On Paper* 1998 *Jack White: a retrospective*

2000 *Coping With Reality* (Nathaniel Gibbs, Simmie Knox and Matthew "Bay Bay" Williams)

2001 *The Love of the Arts: Works from the collection of Morris Bricken*

2005 *The Greater Good*, artist, Tony Hooker

## **Curriculum:**

- Visual Analysis

I am also the instructor of Visual Analysis at Morgan State University. This course is required to be taken by all undergraduate art students and is meant to guide the students in their attempts to translate their training in techniques and materials into creating art that expresses their individual voice.

- Drawing I and II

I am the instructor of Drawing I and II at Morgan State University. In Drawing I we study the varied ways in which objects can be rendered utilizing black and white media. Topics covered are contour line drawing, blind contour, gesture drawing, chiaroscuro, composition, one and two-point perspective.

In Drawing II we begin to build on the skills of rendering in black and white by utilizing color media to study composition and how to translate form into full color. Topics covered are, monochromatic, complementary and analogous color schemes.

## **Miscellaneous:**

- Selection Committee of Artscape 2001:  
In 2001 I was selected as a member of the committee that would select the artists for the visual art exhibitions at Artscape 2001.
- Grant Committee of the 2001 City Arts Grants:

## **• Exhibition of artwork:**

*Secrecy*, Artscape 1998, Curated by Nichole Gray

Art-O-Matic, 1999 (Inaugural) Manhattan Laundry Project Washington, D.C.

Morgan State University Visual Arts Program Alumni Exhibition 1999

James E. Lewis Museum of Art, Morgan State University

Art-O-Matic, 2000 Washington, D.C

African-American Art Exhibition and Competition, 2000 African-American Museum  
Dallas, TX

New Harlem Renaissance, 2002 Indianapolis Art Center Indianapolis, IN

National Black Fine Arts Show, 2002 SOHO, New York

Art-O-Matic 2002 Washington, D.C.

*Deep in Lexington*, 2004 Sub-Basement Artist Studios, Baltimore, MD

Group Exhibition, SoWeBo Gallery, 2007 Baltimore, MD Curator, Ed Towles

*Line to Line*, Creative Alliance, 2007 Baltimore, MD, Curator, Larry Scott

2009 Faculty Exhibition Morgan State University, Baltimore, MD

*Art-O-Matic 2009*, Washington, D.C.

*Art in the Hands of Men*, 2009

Gallery Spectra, Baltimore, MD

The Nina Simone Experience, Atlanta, GA 2010 -2012

Two Lane Stories, Gallery CA, Baltimore, MD 2017

Character Floss, Jubilee Arts, Baltimore, MD 2019

Non-Toxic Masculinity, Bearman Gallery, Baltimore, MD 2019

About Paradise, Hamilton Gallery, Baltimore, MD 2022

“inhibited black space”, Eubie Blake Cultural Center Baltimore, MD 2022

Thought Bubbles, DC Arts Center, Washington, D.C. 2023