



CV:

Education

2017-21 Bachelor of Fine Arts in Graphic Design and printmaking minor, Maryland Institute College of Art, Baltimore MD

Select Exhibition

2023 CANtemporaries, Assembly, Norfolk, VA, Curated by Kira Jackson and Asa Jackson, Group Exhibit

Private Exhibition, The CAN Foundation, Newport News, VA, Curated by Kira Jackson and Asa Jackson, Group Exhibit + Artist Talk

Resident Artist, The CAN Foundation, Newport News, VA, Curated by Kira Jackson, Residency + Exhibition

Resident Artist, Vermont Studio Center, Johnson, VT, Curated by Kathy Black, Residency, Deferred

2022 "As Imminent As Bread" Grant, Orange Tangent Study, New York, NYC, Curated by Kameelah Janan Rasheed, Grant Award

Art Maryland Biennial, HOCO, Ellicott City, MD, Curated by Schroeder Cherry, Group Exhibit

20x21, Maryland Institute College of Art, Baltimore, MD, Curated by Andrea Dixon and Mansoor Ali, Group Exhibit

Next Gen 9.0, VisArts: Gibbs Gallery, Rockville, MD, Group Exhibit

Emerging Artist Exhibit, Delaplaine Center, Fredrick MD, Curated by Lee Nowell Wilson, Group Exhibit

33rd National Print and Drawing Exhibit, Gormely Gallery, Baltimore MD, Curated by Joy Davis, Group Exhibit

2021 Denbo Fellow, Pyramid Atlantic Art Center, Hyattsville MD, Curated by Gretchen Schermerhorn, Fellowship

10x10, Pyramid Atlantic Art Center, Hyattsville MD, Curated by Gretchen Schermerhorn, Group Exhibit

Nocturnal Presents, Nocturnal, Philadelphia PA, Curated by Sean Delmore, Group Exhibit

Meridian Prologue, Current Space Gallery, Baltimore MD, Curated by Michael Benevento and Julianne Hamilton, Group Exhibit

Khayal, Imagining Islam in Music and Art, Islamic Center John Hopkins, Baltimore MD, Curated by Homayra Ziad, Niloofar Haeri, and Arpan Roy, Artist talk

Collections

Missing Ramadan, (public collections / Baltimore MD) Notre Dame University; Gormely Gallery, Acquired 2022

Untitled Flagship 01#, (private collection / Baltimore MD), Acquired 2022

Untitled Flagship 04#, (public collections / Hyattsville MD) Pyramid Atlantic Art Center, Acquired 2022

Missing Ramadan 02, (public collections / Baltimore MD) Maryland Institute College of Art; Dolphin Press, Acquired 2021

Recommendations

Dr. Faisal Abdu'Allah
SGC International, President
Professor, Printmaking
Creative Arts Community, Director
University of Wisconsin-Madison
fabduallah@sgcinternational.org

Tyanna Buie
SGC International, Vice President
Section Chair of Printmaking,
College for Creative Studies,
Detroit, MI
tjbuie@gmail.com

Gail Deery
Professor, Printmaking
Director, Book Minor
Co-Director Dolphin Press and Print
Executive Board Member
SGCI Charter State Member-at-Large
Maryland Institute College of Art
(m) 908.892.4502

Jonathan Thomas
Chair of the Printmaking Department
Maryland Institute College of Art
jthomas@mica.edu

Professional Affiliations

Print Member, Current Gallery,
Baltimore, MD

American Institution of Graphic Arts
Washington, D.C.