

Kei Ito

Artist

kei-ito.com

443 707 8156

Kei.ito.art@gmail.com

Residencies

2023
Santa Fe Art Institute, NM:
Changing Climate Residency

Virginia Center for the
Creative Arts, VA

McKinney Visiting Artist,
Eskenazi School of Art/
Indiana University, IN

2022
FAR & Away Remote AIR
at Florida State University

2021
MASS MoCA Studio
Artist in Residency, MA

Denis Roussel Fellowship
at the Center for Fine Art
Photography, CO

2020
Marva and John Warnock
Biennial AIR,
University of Utah, UT

2019
The Center for Photography
at Woodstock (CPW) AIR, NY

2018 - 2021
Creative Alliance AIR, MD

2017 - 2018
Full Circle Fine Art
AIR Program, MD

Education

2015-2016 **Maryland Institute College of Art**, Baltimore, MD
MFA Photographic & Electronic Media

2010-2014 **Rochester Institute of Technology**, Rochester, NY
BFA Professional Photographic Illustration : Fine Art Photography

Solo Exhibitions

(Upcoming) 2024 **Staring at the Face of the Sun**, Georgia Museum of Art, GA
(Jeffrey Richmond-Moll: Curator of American art at the Georgia Museum of Art - University of Georgia)

(Upcoming) 2023 **Each Tolling Sun**, Hilliard Art Museum, LA
(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

The Beginning, In the Land Around Me, Gregory Allicar Museum/c4fap, CO
(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

2022 **Teach Me How To Love This World**, Stamp Gallery UoM College Park, MD
(Tara N Youngborg: Curator at Stamp Gallery, University of Maryland College Park)

Shaded Remnants, Baltimore World Trade Center (Top of the World), MD
(Kirk Shannon-Butts: Curator at Baltimore Office of Promotion & the Arts)

2021 **Black Box: Cat**, FAR & Florida State University MoFA, FL
(FAR & Away AIR committee, University of Florida/College of Fine Arts)

This Place is a Message, Artyard Contemporary Art Center, NJ
(Ulla Warchol: Guest Curator, Lucinda Warchol: Gallery Director, Jill Kearney: Executive Director)

Our Looming Ground Zero, Creative Alliance, MD
(Project funded/supported by Deutsch Foundation, MSAC, and Foundation for Contemporary Arts)

Recovery to Normal Existence, The Halide Project, PA
(Dale Rio, Director and Curator at the Halide Project)

2020 **Aborning New Light**, Center for Fine Art Photography, CO
(Hamidah Glasgow, Executive Director and Curator at the Center for Fine Art Photography)

2019 **Atomic Sentence**, Harmony Hall Regional Center, DC
(Curator: Fitsum Shebeshe, Independent Curator, Chief curator at HHRC Gallery)

2018 **Archives Aflame**, Southeastern Center for Contemporary Art (SECCA), NC
(Wendy Earle: Chief curator, SECCA)

Afterimage Requiem, Baltimore War Memorial, MD
(Project funded/supported by GCBA Ruby Artist Grant, Deutsch Foundation, City of Baltimore)

Only What We Can Carry, IA&A at Hillyer (Hillyer Art Space), DC
(Allison Nance: Director & Curator, IA&A at Hillyer)

2017 **Infertile American Dream**, 14x48 Art Billboard (215 Woodpoint Rd), NYC
(Project funded/supported by 14x48 Art Billboard and Fractured Atlas)

2016 **It Made Angels Out of Everybody**, Masur Museum of Art, LA
(Benjamin Hickey, Curator of Collections & Exhibitions, Masur Museum of Art)

2015 **7th Manifest One Award: Kei Ito**, Manifest Gallery, OH
(Jason Franz: Executive Director and Chief Curator)

Sungazing, California Institute of Integral Studies, CA
(Deirdre Visser: Chief Curator / Tomiko Jones: Curator-in-Residence)

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Permanent Collections

Eskenazi Museum of Art

Gregory Allcar Museum of Art

Museum of Contemporary
Photography in Chicago

Norton Museum of Art

Candela Collection

Center for Fine Art
Photography

Stamp Gallery at
University of Maryland

Rochester Institute of
Technology

Maryland Institute College
of Art

Chroma / California
Institute of Integral Studies

Working Artist Org

Center for Photography at
Woodstock

En Foco

The Marva & John Warnock
Artist in Residency Committee

Selected Group Exhibitions

- 2023 **Direct Contact: Cameraless Photography Now**, Eskenazi Museum of Art, IN
(Lauren Richman: Assistant Curator of Photography at the museum)
- 2022 CPA Artist Grant Recipients show**, Center for Photographic Art, CA
(CPA Artist Grant committee)
- Soft Mirror**, Rule Gallery (Denver), CO
(Britland Tracy independent curator; educator at University of Colorado Boulder)
- 2022 **Neverlands and the End of World**, Jimei x Arles International Photo Festival, China
(Tangent Collective: Yantong Li and Shengxu Jin)
- The High Wall 2022**, The High Wall/Inscape Arts, WA
(Kelly Lee Webeck and Jesse Egner, Curator of Strange Fire Collective)
- Invasion**, IA&A at Hillyer (Hillyer Art Space), DC
(Tim Brown, Director of IA&A at Hillyer)
- DARKROOM 2022**, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)
- The Heart Isn't Heart-Shaped**, Longwood Center for the Visual Arts, VA
(Alex Grabiec: Curator of Exhibitions at Longwood Center for the Visual Arts)
- 2021 **OD Photo Prize 2021**, Open Door Gallery, London, UK
(Brandei Estes: Head of Photography at Sotheby's, Mariama Attah: Curator for Open Eye Gallery)
- Sunshine Prints**, New Orleans Photo Alliance, LA
(Ben Hickey: Curator of Exhibitions at the Hilliard Art Museum)
- Unbound 10!**, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)
- New Arrivals 2021**, Stamp Gallery: University of Maryland, MD
(UoM Contemporary Art Purchasing Program Committee)
- Photography Is Dead, Long Live Photography!**, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson: Associate director)
- 2020 **Darkest Before Dawn: Art in A Time of Uncertainty**, Ethan Cohen KuBe, NY
(Raul Zamudio: Independent Curator, Ethan Cohen: Gallery Owner)
- Elongated Shadows**, Apexart, NYC
(Liz Faust: Independent curator, Chief Curator at Catalyst Contemporary)
- From Before to Now**, Utah Museum of Contemporary Art, UT
(Jared Steffensen: Curator at UMoCA)
- New Talents**, PEP(Photographic Exploration Project), B-Part Gallery, Berlin
(PEP curatorial committee, including Toni Rodriguez, Liesl Pfeffer and Bénédicte Blondeau)
- On the Verge: 25th Anniversary Exhibition**, Creative Alliance, MD
(Thomas James: Visual Curator of Creative Alliance)
- What Does Democracy Look Like?**, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)
- 2019 **Out of the Box: Camera-less Photography**, The Norton Museum of Art, FL
(Tim B. Wride: the William & Sarah Ross Soter Curator of Photography at the Norton Museum of Art)
- Dear Leader**, Candela Gallery, Richmond, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)
- Ghostly Traces: Memory and Mortality in Contemporary Photography**, Vicki Myhren Gallery at University of Denver, CO
(Geoffrey Shamos: Director of Vicki Myhren Gallery, University of Denver)

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Major Art Fair

2021

Art Miami

via Catalyst Contemporary

Benefit Art Auction

2023

Washington Project for the Arts:
Collectors' Night 2023

2022

Museum of Contemporary
Photography: *DARKROOM*

*Center for Fine Art Photography:
Toast 2022*

2021

Oakwood Arts: *SOLSTICE IV*

Joan Hisaoka Healing Arts
Gallery: *Alchemical Vessels*

2020

Creative Alliance: *Pandemonium*

2019

Southeastern Center for
Contemporary Art: *Annual Gala*

Creative Alliance: *Marquee Ball*

2018

Museum of Contemporary
Photography: *DARKROOM*

Creative Alliance: *Marquee Ball*

Selected Group Exhibitions

School 33 Art Center's 40th Anniversary Exhibition, School 33, MD
(Melissa Webb: Curator for School33)

In This Body of Mine, Milwaukee Institute of Art & Design, WI
(Strange Fire Collective, Hamidah Glasgow: Curator of The Center for Fine Art Photography)

A Passing Scene, Area 405 Gallery, MD
(Minzi Li: Independent curator)

Times of Perception, KMAC Gallery at Stevenson University, MD
(Liz Faust: Independent curator, MICA and UMBC professor)

InLight Richmond, Virginia Museum of Fine Arts, 1708 Gallery, VA
(Kimberli Gant: Curator of Modern & Contemporary Art at the Chrysler Museum)

2018 **Fotofocus Biennial 2018: Nuclear Fallout**, Antioch College, OH
(Jennifer Wenker: curator at Antioch College, Tanya Maus: director of the Peace Resource Center at the Wilmington College)

Opera Spanga Aida, Noorderlicht: House of Photography, Netherland
(Wim Melis: lead curator at noorderlicht/Northern Lights)

Boston Biennial 5, Atlantic Works Gallery, Boston, MA
(Biennial Project committee)

What Keeps You Up at Night, Mendocino College Art Gallery, CA
(Tomiko Jones: Independent curator, CIIS professor)

2017 **Re:Collection**, Museum of Contemporary Photography (MoCP), IL
(Karen Irvine: Chief Curator, Kristin Taylor: Manager of Collections, Sophie Haslinger: Exhibition Manager at KunstHausWien Museum, Vienna, Austria)

3rd International Exhibition on Conceptual Art, CICA Museum,
South Korea (Leejin Kim: Art director of CICA Museum)

Slow Form, School 33 Art Center, Baltimore, MD
(Natalie Campbel: Independent curator)

SPE Tahoe CoLab Juried Exhibition, McNamara Gallery, Nevada
(Elizabeth Allen and Hamidah Glasgow: Executive Director of the Center for Fine Art Photography)

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NY
(Katrina Slavik: independent curator)

54rd Annual Juried Competition, Masur Museum of Art, LA
(Gia Hamilton: Director at Joan Mitchell Center)

Boundaries, Brentwood Arts Exchange at Gateway Arts Center, MD
(Phil Davis: Director and Chief Curator)

Wave Pool 44th Group Exhibition, Field Projects Chelsea Gallery, NYC
(Katrina Slavik: Independent Curator)

2016 **9th Annual Young Blood Exhibition**, Maryland Art Place, Baltimore, MD
(MAP Program Advisory Committee / Amy Cavanaugh Royce: Executive Director)

Revealing The Real, Atlanta Photography Group Gallery, GA
(Ann Walker Skillman: Director of Jackson Fine Art Gallery, Atlanta)

Moments, PH21 Gallery, Budapest, Hungary
(Zsolt Batori: Director of PH21 Gallery)

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Visiting Artist: Notable Lecture

2023:

Eskenazi Museum of Art:
McKinney Visiting Artist

2022:

Gregory Allicar Museum of Art

Finnish Museum of Photography
(Helsinki Darkroom Festival)

Florida State University/
Facility for Arts Research

2021:

Parsons School of Design/
The New School

2020:

Apexart NYC: Artist Talk

Utah Museum of Fine Arts

2019:

Loyola University Maryland

WOKE New Media,
(NMC Conference: Panel)

Norton Museum of Art
(Part of Art After Dark)

SECCA

2018:

Fotofocus Biennial/
Antioch College

Hillyer Art Space/
Japanese Embassy
(Art in Context)

Recent Honors/Awards

2023 **50th Anniversary Fellowships for Artists of Color**, Virginia Center for the Creative Arts, VCCA, VA

Grants for Arts Projects, National Endowment for the Arts (NEA) through the Center for Fine Art Photography (*The Beginning, In the Land Around Me*).

BIPOC Award for the Changing Climate Residency, Santa Fe Art Institute

2022 **CPA Artist Grants**, Center for Photographic Art, CA

ACP Equity Scholarship, Atlanta Celebrates Photography, GA

Baker Artist Award (Multi-disciplinary) Finalist, GCBA, MA

2021 **OD Photo Prize - Judges' Picks Award**, Open Door Gallery, UK
(Mariama Attah, Brandei Estes, Keith Cullen, Steve MacLeod, Isabella van Marle, Tom Page)

The Candela Collection Acquisition Award, Candela Gallery, VA

The Critical Mass 2021 TOP 50, PhotoLucida, OR

Contemporary Art Purchasing Program, UoM Stamp Gallery, MD

FCA Emergency Project Grant, Foundation for Contemporary Arts, NY

Denis Roussel Fellowship, The Center for Fine Art Photography, CO

2020 **The Marva and John Warnock Biennial Award**, University of Utah, UT

2019 Semifinalist for **the 14th Janet & Walter Sondheim Prize**, BOPA, MD

2018 **Individual Artist Award: Photography**, Maryland State Arts Council, MD

Anything Art Grant, Specto Art Space, VA

2017 **Working Artist Photography Award/Grant**, Working Artist Org, WA

Honorable Mention Award at 54th Annual Juried Exhibition at Masur Museum of Art, LA
(Gia Hamilton, Director at Joan Mitchell Center)

Honorable Mention for **INFOCUS Sidney Zuber Photography Award**, Phoenix Art Museum, AZ
(Rebecca Senf: Curator of Photography at Phoenix Art Museum, Russell Lord: Curator of Photographs at the New Orleans Museum of Art)

2016 **7th Manifest One Award**, Manifest Gallery, Cincinnati, OH
(Manifest Gallery Artist Advisory Committee, Jason Franz: Executive Director)

Rubys Artist Project Grants: Full grant recipient, GBCA, MD
(The Greater Baltimore Cultural Alliance Advisory Committee, Clement Hanami: art director at Japanese American National Museum, Nicole J. Caruth: Director at The Union for Contemporary Art)

4th Annual New York Times Portfolio Review recipient, NY

Snider Prize Collection purchased prize at the Museum of Contemporary Photography, IL

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Visiting Artist: Visit/Workshop

University of Indiana:
McKinney Visiting Artist workshop

University of Maryland College Park:
MFA Studio Program Studio Visit

Parsons School of Design (The New
School): MFA Photography Program
Studio Visit

University of Utah:
"Marva and John Warnock Biennial
Visiting Artist in Residence"

Apexart NYC: Workshop
"Imposing Limitations"

Norton Museum of Art: Workshop
"Art of Cameraless Photography"

Creative Alliance: Workshop
"Camera-less and Cyanotype"

California Institute of Integral Studies:
MFA Studio Program Studio Visit

Publications/Reviews

Eskenazi Museum of Art, Lauren Richman, 02/13/2023, printed
Direct Contact: Cameraless Photography Now (Exhibition Catalog)

DARIA Magazine, Sharifa Lafon, 02/01/2023, online
Review on Kei Ito: The Beginning, in the land around me ([Link](#))

Wyoming Tribune Eagle, Will Carpenter, 01/28/2023, online
*Artist explores radioactive commonality between Japanese and
American citizens* ([Link](#))

2022 **BmoreArt**, Fanni Somogyi, 11/30/2022, online,
Building Blocks of Narratives: New Solo Exhibits ([Link](#))

Hyperallergic, Dereck Stafford Mangus, 11/06/2022, online,
Kei Ito Traces Tragedy and Mourning ([Link](#))

Strange Fire Collective, Jesse Egner, Kelly Lee Webeck, 04/08/2022,
online, Q&A: *THE HIGH WALL: KEI ITO* ([Link](#))

Silver Eye Center for Photography, The Black List, Carnegie Mellon
University, 01/06/2022, online, *2022 SILVER LIST* ([Link](#))

2021 **PhotoLucida**, Critical Mass jury committee, 09/13/2022, online
The Critical Mass: 2012 TOP 50 ([Link](#))

Open Door Gallery, Mariama Attah, Brandei Estes, 11/25/2021, printed
OD Photo Prize 2021 Catalogue

Catalyst Contemporary, Ann Shafer, Liz Faust, 11/20/2021, printed
Catalyst Contemporary 2021 Catalog

It's Nice That, Dalia Al-Dujaili, 09/03/2021, online
*The Japanese visual artist explores the event's horrific legacy through
a multimedia solo exhibition* ([Link](#))

Postdigital Science and Education, Sarah Pfohl, 07/24/2021, printed
Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools ([Link](#))

Candela Books + Gallery, Candela Books, 07/17/2021, printed
Unbound 10 Exhibition Catalog

Denverite, Maggie Donahue, 07/15/2021, online
*On the anniversary of the first nuclear test, an artist and third-generation
Hiroshima victim imagines a nuclear-free world* ([Link](#))

2020 **Candela Gallery**, Candela Books, 12/28/2020, printed
Photography is Dead, Long Live Photography Exhibition Catalog

BmoreArt, Suzy Kopf, 12/09/2020, printed
*Art AND: Kei Ito - Ito's work tells how people were affected by nuclear
warfare, and how we could be affected again* ([Link](#))

PEP (Photographic Exploration Project), 12/04/2020, printed
New Talents 2020: Exhibition Catalog

e-flux, apexart, 11/05/2020, online
apexart - Elongated Shadows Announcement ([Link](#))

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Teaching Experience

International Center for Photography, NYC, 2022 - , Instructor
Breaking the frame – photography as installation, object and concept

University of Utah, UT, 2020, Mater Level Visiting Artist/Professor
Art of Trauma

Maryland Institute College of Art, MD, 2015-2016, MFA Teaching Assistant
Black and White Photography 1
Digital Photography 2

apexart, Liz Faust, 11/05/2020, printed
Elongated Shadows Exhibition Catalog/Essay ([Link](#))

Hyperallergic, Ilana Novick, 10/20/2020, online
Review: In the Shadow of the Atomic Bomb, Artists Respond ([Link](#))

Hyperallergic, Editorial Team, 09/08/2020, online
Your Concise New York Art Guide for September 2020 ([Link](#))

Strange Fire Collective, Curatorial Committee, 02/14/2020, printed
In This Body of Mine at Milwaukee Institute of Art & Design

Studio Magazine (UoU), Marina Gomberg, 2020, printed, 2020
Warnock AIR Interview: All That Can Happen In a Single Breath ([Link](#))

2019 **Norton Museum of Art**, 2019, printed
2019 Annual Program/Accomplishments

2018 **Washington City Paper**, Louis Jacobson, 12/05/2018, Printed
The Best Photo Exhibits of 2018 ([Link](#))

Exposure Magazine, Rupert Jenkins, 09/12/2018, Online
Art of the Atomic Legacy: the Work of Kei Ito ([Link](#))

Velocity Magazine, Nicole Clark, 04/27/2018, Printed
Making Meaning of the Atomic Bomb ([Link](#))

Strange Fire Collective, Abbey Hepner, 02/15/2018, Online
Q&A: Kei Ito ([Link](#))

BBC World News and **BBC Culture/Art**, 02/08/2018, TV Broadcast
The artists healing the wounds of Hiroshima ([Link](#))

BmoreArt, Nicole Clark, 01/25/2018, Online
Making Peace With Hiroshima ([Link](#))

Washington Post Magazine, Sheri Venema, 01/21/2018, Printed
One worked on the A-bomb. The other was a victim. How their grandsons now create art together ([Link](#))

The Baltimore Sun, Jonathan M. Pitts, 01/17/2018, Printed
'Requiem' for Hiroshima, a timely artistic warning, to go on display in Baltimore ([Link](#))

Washington Post, Mark Jenkins, 01/14/2018, Printed
Review: In the galleries, Artists talk through their hats ([Link](#))

2017 **Society for Photographic Education**, 11/19/2017, Printed
Tahoe CoLab Exhibition Catalog

Chicago Tonight (TV News), Marc Vitali, 08/31/2017, TV Broadcast
A Fresh Look at the Colossal Photography Archive at MoCP

Museum of Contemporary Photography, 07/13/2017, Printed
Re:Collection, Viewer's Guide & Exhibition Essay ([Link](#))

ArtMaze Magazine, Bree Delian, 05/14/2017, Printed
International Issue 3: Summer