



## MICHAEL IVAN SCHWARTZ

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### SKILLS

- Script Writing
- Story Telling
- Production Scheduling
- Interviewing
- Lighting
- Audio Capture
- Camera Operation
- Photography
- Live Video Capture
- Video & Photo Editing
- Graphic Design
- Motion Graphics
- Post-Production

### EDUCATION

University of Delaware

Newark, DE • 05/1992

*Bachelor of Science:*

Business Administration: Marketing  
Minors in International Business and  
Philosophy

### RECENT AWARDS

*Winner:* Malabar Music Festival 2022

*First Prize:* Overlea ArtsFest 2022

*Official Selection:*

- DMV International Film Festival 2023
- Born in Baltimore Film & Photography Festival 2022
- London Music Video Festival 2021
- Montreal International Black Film Festival 2021

### SAMPLES

[www.Loud-Communications.com](http://www.Loud-Communications.com)

[www.vimeo.com/michaelivan](http://www.vimeo.com/michaelivan)

## PROFESSIONAL SUMMARY

Innovative Producer with over 20 years of experience in all aspects of video production and photography. Visionary creator, editor, storyteller, and business operations manager with demonstrated skills to take an idea from concept to delivery to produce entertaining and inspiring pieces. Collaborative in working closely with strategic and creative teams to develop and produce quality video and photographic content. Expertise in marketing, story telling, preproduction logistics, planning, organizing, supervising, production, visual composition, and asset management.

## WORK HISTORY

### **Loud Communications - Producer/Director** (40-hours/week)

Baltimore, MD • 2003 - Current

Produce and direct documentary, marketing, educational, and advocacy videos and still photography. Collaborate with clients to develop scripts, hire production team members, execute lighting for interviews, b-roll, and photography shoots. Record and edit audio for video as well as podcasts. Serve as producer, director, camera operator, interviewer, audio technician, grip, gaffer, and crew manager. Creative story editing short and long form videos, including graphic design, motion graphics, coloring, audio smoothing, adding stylistic music, and exporting projects for distribution. Lead video production team in planning, implementing, and executing video initiatives. Shooting environmental, documentary, and event photography with stylized editing. Identify issues and determine priorities for effective communication for photo and video. Continual upkeep, updates, and replacing equipment and software, in addition to adjusting program management and operations as needed. (see page 2 for overview of projects)

### **Watermark Productions - Production Assistant** (40-hours/week)

Milton, DE • 2000 - 2003

Producer, camera operator, writer, and editor. Produced corporate marketing videos and commercial ads.

### **VoxCorp - Associate Publisher** (40-hours/week)

Nashville, TN • 1998 - 1999

100,000 Quarterly Circulation of ECHO Magazine

Responsible for producing, selling advertising, and finding distribution for a young adult magazine. Writing and editing articles.

### **Caleb Project - Publisher/Speaker/Ethnographer** (40-hours/week)

Littleton, CO • 1993 - 1998

20,000 Bimonthly Circulation of VOX Magazine

Founded and published a magazine targeting 20-somethings. Responsible for content, design, photography, advertising sales, marketing, and distribution of the magazine. Traveled as a speaker and expert on Generation X issues. Completed a 4-credit graduate course in Ethnography including a summer research project in Turkmenistan.

## PARTIAL CLIENT LIST

Amazon  
American Libraries Association  
Art with a Heart  
Association of Builders and Contractors  
Athletes Serving Athletes  
Athletes Unlimited  
Arizona State University  
Baltimore City Public Schools  
Baltimore Love Project  
Black Women in Sport Foundation  
Boys & Girls Clubs of Washington  
CannabizMD  
CBS WJZ-13  
Charm City Run  
Cristo Rey Jesuit  
Dover Air Force Base  
Emerging Technology Centers  
Friends of Patterson Park  
Georgetown University  
Golfshots  
Hampden Dance Arts  
Handel Choir of Baltimore  
Health Care for the Homeless  
Hearts For Honduras  
Institute for Islamic, Christian, & Jewish Studies  
Johns Hopkins Children's Center  
Johns Hopkins University Carey Business School  
Johns Hopkins School of Public Health  
Johns Hopkins University  
KIPP Baltimore  
Live Baltimore  
Loyola University  
Maryland League of Conservation Voters  
Optimum Audio  
Rebuilding Together  
Redbull  
South Baltimore Gateway Partnership  
SquashWise  
SS St. Louis Legacy Project  
Stages Music Arts  
Tewaaraton Award  
The Walters Art Museum  
Ubuntu Pathways  
USA Field Hockey  
USA Lacrosse  
World Hope  
World Relief

## PARTIAL EQUIPMENT LIST

### Sony Cameras

• Sony Fx6 • Sony A7iii • Sony A7rii

### Sony G Master Lenses

• 35mm • 85mm • 24-70mm • 70-200mm

### Audio

• Shure FP Wireless Mic System 2 lav and 1 handheld  
• Sennheiser ME66/K6 Shotgun Microphone & Boom Pole

### Lighting

• Kino Flo Diva Lite 401 Kit, ARRI Fresnel 150 4-Light Kit

### Stabilization

• 2 Vinten Vision Blue System Tripods

### Editing

• Adobe CC editing suite on Apple Studio Max

## OVERVIEW OF PROJECTS

### DOCUMENTARY FILMS

Trump's Prophets (25 minutes 2023) • Co-Producer/Director/Editor  
Complicit (64 minutes 2012-2023) • Director/Camera/Editor  
The Power of We (23 minutes 2022) • Camera/PA  
But Don't Believe Them (23 minutes 2020) • Director/Writer/Editor  
Chasing the Win (21 minutes 2013) • Director/Camera/Writer/Editor  
Happy SAHD (69 minutes 2011) • Producer/Director/Camera/Writer/Editor  
Baltimore Love Project (5 minutes 2011) Director/Camera/Editor  
Hearts For Honduras (19 minutes 2008) • Director/Writer/Editor  
Microfinance in W. Africa (9 minutes 2006) • Director/Camera/Editor  
Modern Day Slavery in W. Africa (8 minutes 2006) • Director/Camera/Editor  
Rwanda: Who Will We Be? (6 minutes 2005) • Editor

### TV SHOWS

Behind Lacrosse (18 episodes 2008-2009) • Producer/Director  
• Aired on CSTV (now CBS College Sports) and MASN  
Golfshots (36 episodes 2003-2006) • Camera, Editor, Graphic Designer  
• Aired on Comcast SportsNet

### WEB SERIES

Hidden Tracks (5 episodes 2020) • Director/Camera/Editor  
Big Deck Shows (27 episodes 2017-2020) • Producer/Director/Editor  
SeeMore BeMore (3 episodes 2018) • Director/Camera/Editor  
Faith Complex (30 episodes 2010-2012) • Assistant Director/Camera  
LaxFeed (10 episodes 2010) • Director/Camera/Editor

### ONLINE EDUCATION

RADAR Course on Coursera (over 500 lessons 2019-2023) • Director/Editor  
Lacrosse Training (over 200 segments 2010-2022) • Director/Camera/Editor  
Field Hockey Training (over 100 segments 2017) • Director/Camera/Editor

### LIVE EVENTS

Lectures (over 700 events 2003-2023) • Director/Camera/Editor

### MUSIC VIDEOS

Produced, Directed, Shot, & Edited over 50 music videos

### PODCASTS

The Artist Maker (5 episodes 2020) • Director/Editor  
Fifty to 50 (31 episodes 2019-2020) • Producer/Director/Writer/Editor

### PHOTOGRAPHY SERIES

Hair Band (26 Portraits 2021-2023)  
Open Mic at The Depot (100 Portraits 2022-2023)  
Home Body (16 Portraits 2020)  
Screen Time (12 Sets of Portraits 2020)  
Cigars (24 Portraits 2020)

### VOLUNTEER WORK

Baltimore Urban Lacrosse League - Founder/Coordinator  
Baltimore, MD • 2016 - 2019  
KIPP Baltimore - Middle School Boys' Lacrosse Coach  
Baltimore, MD • 2009 - 2019  
Acts4Youth - Founding Board President/Mentor  
Baltimore, MD • 2008 - 2011  
Penn Lucy Youth Partnership - Sports Coach  
Baltimore, MD • 2003 - 2008