

B E T S Y P A C K A R D

Betsy Packard Art Archive

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Selected Solo/Duo Exhibitions

- 2015 “OUTLIERS: KURT GODWIN AND BETSY PACKARD,” curated by JW Mahoney, American University at the Katzen Arts Center, Washington, D.C.
- 2011 Hillyer Gallery, Washington, D.C.
- 2000-1984 Anton Gallery, Washington, D.C. 7 Solo Exhibitions including 1999, 1991, 1989, 1988, 1986, 1984
- 1984 Washington Project for the Arts, Washington, D.C.
Gallery 10, Washington, D.C,
- 1982 St. Mary’s College, Notre Dame, IN
- 1981 Gallery 10, Washington, D.C.
- 1980 Frostburg State College, Frostburg, MD

Selected Group Exhibitions

- 2023 “Pattern and Process,” curated by Kathryn Koca Polite. The Krannert Art Museum, University of Illinois at Urbana-Champaign.
- 2022 “METAMORPHOSES: Highlights from the Permanent Collection,” Newcomb Art Museum, curated by Maurita Poole and Laura Blereau, Tulane University, New Orleans LA.
- 2022 “Collector’s Night 2022,” Washington Project for the Arts Benefit Auction, Washington, D.C.
- 2021 “Collector’s Night 2021”, Washington Project for the Arts Benefit Auction, Washington, D.C.
- 2020 “High Frequency”, Washington Project for the Arts Benefit Auction, Washington, D.C.
- 2019 “The Art Party,” Green Chalk Contemporary, 701 Hawthorne, Monterey, CA.
“Party for Democracy”, Green Chalk Contemporary, 701 Hawthorne, Monterey, CA.
Maryland State Arts Council , Maryland Art Place, Baltimore, MD

- “4 Women”, Artists and Makers Studio, Rockville, MD
- 2018 “Kindled by Things”, curated by Nancy Sausser, McLean Project for the Arts, VA
- “Off the Grid: Contemporary Fiber and Textile Art,” Betty Mae Kramer Gallery, Silver Spring, MD
- 2017 “Strictly Painting 11,” McLean Project for the Arts, juror Anne Reeve (Glenstone), Juror Prize
- 2016 "GEOMETRIX: Line, Form, Subversion," curated by Andrea Pollan, Curator's Office, Washington, DC
- 2014 “Readymade@100”, curated by Mark Cameron Boyd, American University Museum at the Katzen Arts Center, Washington, DC
- "Transformations," juried by Jack Rassmussen, McLean Project for the Arts, McLean, VA
- "Washington Art Matters 1940's-1980's II, American University Museum at the Katzen Arts Center, Washington, D.C.
- "Recontextualizing the Found," Curated by Pangburn and Vrachopoulos, John Jay College, CUNY, NY,NY
- 2013 "Hair Apparent," curated by Twig Murray, The Athenaeum, Alexandria, VA
- “Complementary; Washington Manifesto Show”, curated by JW Mahoney, Wisconsin Avenue Studios, Washington, DC.
- 2012 "Signals," curated by J.W. Mahoney, District of Columbia Arts Center, Washington, D.C.
- "Four Perspectives: Becoming MPA," McLean Project for the Arts, McLean, VA
- 2011 "Catalyst: 35 Years of Washington Project for the Arts 1975-2010," curated by J.W. Mahoney, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 “Media.Mix: 21st Century Collage,” curated by Iciar Sagarminaga, Civilian Art Projects, Washington, D.C.
- 2006 "Sculpture Unbound," Glenn Harper, juror, Edison Place Gallery, Washington, D.C.
- 2005 “Sculpture Now,” Washington Square, Rex Weil, juror, Washington, D.C.
- 2004 “Summer Show,” Signal 66, Washington, D.C.
- 2004 “Flora: Sculptures of the Natural World,” U.S. Botanic Gardens, Washington, D.C.
- 2003 “Plastic Memory,” curated by Deborah McLeod, MPA, McLean, VA

- 1991 “Spirit Materials,” curated by Alice Thorsen, MPA, McLean, VA
- 1989 “Collecting, Organizing, Transposing,” curated by Olivia Georgia, MAP, Baltimore, MD and Snug Harbor Cultural Center, NY
- 1989 “Artery ’89,” curated by Julia Boyd, Second Prize, Arnold and Porter Gallery, curated by Sarah Tanguy
- 1988 “Recollections: Washington Artists at WPA 1975-1988,” curated by Jock Reynolds, Washington, DC
- 1986 “Ten Artists Working in New York City and Washington, D.C.,” curated by Jock Reynolds and Robert Feldman, Addison Gallery of American Art, Andover, MA
- 1986 “Objects and Installations: Selected Sculpture from Maryland,” curated by Phyllis Rosenzweig, Maryland Art Place, Baltimore MD
- 1982 “The Art Barn Presents,” curated by David Tannous and Caroline Huber, The Art Barn, Washington, DC
- 1982 “Group Show,” Jack Rassmussen Gallery, Washington, D.C.
- 1980 “BOOKWORKS:D.C.,” Washington Project for the Arts, Washington, D.C.
- 1980 “Paper: Changing Uses and Concepts,” Gallery 10, Washington, D.C.
- 1979 “Six California Artists,” West Hubbard Gallery, Chicago, IL
- 1978 “New Talent,” Galerie Simonne Stern, New Orleans, LA
- 1977 “Louisiana Environments,” Contemporary Arts Center, New Orleans

1985-1987 Board of Directors, Washington Project for the Arts

1988 Visual Artists’ Grant, Maryland State Arts Council

1991 Visual Artists’ Grant, Maryland State Arts Council

Selected Collections:

The Newcomb Art Museum, Tulane University, New Orleans, LA

The American University Museum at the Katzen Arts Center, Washington, D.C.

The Krannert Art Museum, University of Illinois at Urbana-Champaign

The DC Commission on the Arts and Humanities Education Collaborative

The Washington Post

Klein Hornig LLP

Pabst Brewing Company

Kramerbooks

Selected Bibliography:

- 2018 Jenkins, Mark, "Kindled by Things," *The Washington Post*, December 16
- 2015 Jenkins, Mark, "Outliers: Kurt Godwin and Betsy Packard", American University at the Katzen Arts Center, *The Washington Post*, July 2015
- 2010 O'Sullivan, Michael, 'Catalyst,' *The Washington Post*, November 1
- 1991 McCoy, Mary, "Spirit Materials at Emerson," *The Washington Post*, October 26
- 1988 Alice Thorsen, "Galleries," *The Washington Times*, February 18
- 1988 Forgey, Benjamin, " Betsy Packard at the Anton," *The Washington Post*, February 27
- 1987 Frank, Patrick, "Betsy Packard," *The New Art Examiner*, July
- 1984 Fleming, Lee, "Visual Arts: Young and on the Way Up," *Washingtonian Magazine*, November
- 1984 Rubinfeld, Richard, "Betsy Packard, Jeff Spaulding, and Yuriko Yamaguchi," *New Art Examiner*, June
- 1984 Forgey, Benjamin, "Strong Showing," *The Washington Post*, April 14
- 1984 Allen, Jane Addams, "Three Young Sculptors," *The Washington Times*, March 22
- 1984 Fleming, Lee, "Betsy Packard at Gallery 10," *Washington Review*, April/May
- 1981 Fleming, Lee, "Betsy Packard at Gallery 10," *Washington Review*, June/July 1981
- 1980 Lewis, JoAnn, "Sculpted Books," *The Washington Post*, March 1980
- 1979 Krainik, Paul, "Six California Artists," *New Art Examiner*, Summer
- 1978 Marshall, Keith, "A Fresh Look at Art," *Art Voices/South*, March/April
- 1977 Glade, Luba, "Louisiana Environments: A Major Triumph," *New Orleans Times-Picayune*, November 29
- 1978 M.F.A., Tulane University, New Orleans, Louisiana
- 1976 B.F.A., University of Illinois, Champaign-Urbana, Illinois