

Steve Wanna

Born in Lebanon. Lives and Works in Maryland, USA

artist.stevewanna@gmail.com | www.stevewanna.com | @steve_wanna

EDUCATION

- 2004 Doctorate of Musical Arts in Composition, University of Maryland, College Park, MD
- 2000 Master of Music in Composition, James Madison University, Harrisonburg, VA
- 1998 Bachelor of Musical Arts in Composition, James Madison University, Harrisonburg, VA

SOLO EXHIBITIONS

- 2023 *A Vast Expanse*, Museum of Contemporary Art Arlington, VA
- 2022 *Transparent to Transcendence*, Touchstone Gallery, Washington, DC
- 2021 *Myths of Creation*, Touchstone Gallery, Washington, DC
- 2019 *In the Eternity of an Instant*, Fisher Art Gallery, Alexandria, VA
- Time Still Moving*, Angie Newman Johnson Gallery, Alexandria, VA
- 2014 *A Slight Suggestion*, Catalyst Projects at doris-mae, Washington, DC

SELECTED GROUP EXHIBITIONS

* = juried, † = invited

- 2023 *Through the Looking Glass: Art + Science* †, Reeves House Visual Arts Center, Woodstock, GA
- In and Between* †, Athenaeum, Alexandria, VA
- 2022 Artina 2022: A Space in Place †, Sandy Spring Museum, Sandy Spring, MD
- Inquiry: At The Intersection of Curiosity* †, **Two-Person Exhibition**, The Delaware Contemporary, Wilmington, DE
- Inherit the Earth* †, travelling exhibition in multiple museums across the U.S.
- What A Relief**, Phillips@THEARC, Washington, DC
- 2021 *Construir(nos)* †, Pentaculo Gallery, Barcelona, Spain
- The Power of Patience* †, BlackRock Center for the Arts, Germantown, MD
- Silver Linings* †, Joan Hisaoka Healing Arts Gallery, Washington, DC
- Mending the Broken*, Dūmų Fabrikas, Vilnius, Lithuania
- Fleeting, Fled**, Glen Echo Park, Glen Echo, MD
- 2020 *States of Being*, DC Arts Center, Washington, DC
- Sculpture NOW 2020* *, McLean Project for the Arts, McLean, VA
- By The People x Monochrome Collective Art Fair*, Washington, DC
- High Frequency 2020*, Washington Project for the Arts, Washington, DC
- Not So Concrete* †, DC Commission on the Arts and Humanities, Washington, DC (catalogue)
- Moving Forward* * †, Brentwood Arts Exchange, Brentwood, MD
- Abstract*, Takoma Park Community Center, Takoma Park, MD

- 2019 *Oculus **: *Of A Place Unseen*, Workhouse Arts Center, Lorton, VA
*Art Night ** 2019, Washington Project for the Arts and Hickok Cole, Washington, DC
Board Out of Our Minds [†], Athenaeum, Alexandria, VA (Winner, Best Invited Artist and Best Game Design awards)
*Notes of Color **, Athenaeum, Alexandria, VA
*RISK **, Gallery Underground, Arlington, VA
Inevitable Expansion, **Two-Person Exhibition**, Vivid Gallery, Washington, DC
Light Liminal, DC Arts Center, Washington, DC
*Sculpture NOW 2019 **, Brentwood Arts Exchange, Brentwood, MD
Paint+Pigment+Color [†], Portico Gallery, Brentwood, MD
- 2018 *Inch by Inch*, Touchstone Gallery, Washington, DC
*Juried 2 **, Hole in the Sky, Washington, DC
*MicroMonuments II **, IA&A at Hillyer, Washington, DC (catalogue)
*The Cabinet of Curiosities **, Athenaeum, Alexandria VA
*Illuminate **, Target Gallery, Alexandria, VA
- 2017 *2nd Annual 5x5x5 Show **, River Oaks Square Arts Center, Alexandria, LA
- 2016 *The Starry Night* [†], DC Arts Center, Washington, DC
*Making Sense **, McLean Project for the Arts, McLean, VA
Open Lens II, Da Vinci Art Alliance, Philadelphia, PA
- 2014 *5 x 5 x 5 **, Target Gallery, Alexandria, VA
- 2013 *EMULSION I **, Gallery O on H, Washington DC

SELECTED MULTIMEDIA INSTALLATIONS

- 2023 *A Vast Expanse*: site-specific, immersive, installation using light and multichannel, interactive sound. Museum of Contemporary Art Arlington, VA
- 2022 *The Sea is Vast*: sound and light sculptural installation, part of a traveling exhibition presented in multiple museums across the U.S.
- 2021 *Singing Tower*: site-specific sound installation using surface transducers, electronics, and building structure. Glen Echo Park, MD
- 2020 *Within without*: fabric, light and sound installation. DC Art Center, Washington, DC
- 2019 *Liminal Incarnations*: video and fabric installation, with music by National Symphony Orchestra Chamber Players. Episcopal High School, Alexandria, VA
- 2018 *Parallels*: interactive video installation. Torpedo Factory, Alexandria, VA
- 2016 *in a single drop...*: immersive, multichannel sound and light installation. NYU Steinhardt, NoiseGate Festival, New York, NY
in a single drop...: immersive, multichannel sound and light installation. Contemplative Practices for the 21st Century, Virginia Tech University, Blacksburg, VA
- 2015 *Meditation on Form and Measure*: multichannel, interactive text-based sound installation. Virginia Tech University, Blacksburg, VA

Meditation on Form and Measure: multichannel, interactive text-based sound installation.
Abrons Arts Center, NYCEMF, New York, NY

2014 *Things you remember, things I forget*: mobile sound installation, with binaural audio diffused over headphones. Backpack Gallery, Alexandria, VA
sometimes, on a windy day: video, fabric, and sound installation. Catalyst Project at doris-mae, Washington, DC

SELECTED MUSIC PERFORMANCES

2019 *Edge of Sound*, New York University, ICMC/NYCEMF New York, NY
Blurred Edges, Juventas Ensemble, Boston, MA
2017 *Edge of Sound*, MA/IN Festival, Matera, Italy
Edge of Sound, SEAMUS2017 National Conference, St. Cloud, MN
2016 *Edge of Sound*, Firewire Festival, Baltimore, MD
2015 *Abeyance*, International Computer Music Festival, Denton, TX
2014 *Smriti*, International Computer Music Festival, Athens, Greece
Panic, Gettysburg College, Gettysburg, PA
2011 *(in)difference/s*, SPARK Festival, Minneapolis, MN
2010 *(in)difference/s*, SEAMUS2010 National Conference, St. Cloud, MN
Trayectoria, University of Central Missouri New Music Festival, Warrensburg, MO
Trayectoria, University of North Carolina, SCI National Conference, Greensboro, NC

MUSIC AND SOUND DESIGN FOR DANCE COLLABORATIONS

2013 *Dancescapes*, Forbes Center for the Performing Arts, Harrisonburg, VA
2012 *Left of Green. Fall*, American Dance Institute, Rockville, MD
Little is Left to Tell, Dance Place, Washington, DC

SELECTED AWARDS AND HONOURS

2021 Prince George's Arts and Humanities Council Artist Fellowship Grant
2019 Touchstone Foundation for the Arts Fellowship
2019 Juror's Award, Athenaeum Invitational (*Michael O'Sullivan, Juror*)
2018 Sparkplug Fellowship, DCAC, Washington, DC
2007 Ossia International Composition Prize, Rochester, NY

RESIDENCIES

2023 Art and Science in Varna (Bulgaria): developing and installing sound sculptural installations in conjunction with musical performances at various sites around the city.
2021 R.A.R.O. Barcelona (Spain): developed a new body of sound sculptures focused on human spaces, belonging, and displacement.

- 2010 Studio Z (St. Paul, MN): created a series of electroacoustic works and performances with the resident ensemble.
- 2005 CCMIX Studios (Paris): conducted research and created a series of electronic works using some of the historic and unique equipment available at the studios.

BIBLIOGRAPHY

- 2023 *In and Between* – The Washington Post (review)
In and Between – The Zebra (review)
- 2022 *Transparent to Transcendence* – The Washington Post (review)
- 2021 *Fleeting, Fled* – The Washington Post (review)
- 2020 *States of Being* – The Washington Post (review)
Sculpture NOW 2020 – The Washington Post (review)
Not so Concrete – DC Commission on the Arts & Humanities (**exhibition catalogue**)
- 2019 *Inevitable Expansion* – East City Art Reviews (review)
Notes of Color – The Athenaeum (**exhibition catalogue**)
Light Liminal The – The Washington Post (review)
- 2018 *MicroMonuments II* – IA&A at Hillyer (**exhibition catalogue**)
Myths of Creation – Minetta Review Spring 2018 (feature), New York, NY
- 2017 *seeing: forgetting* (large-scale, site-specific installation) – The Times Herald (feature article)
- 2016 *The Starry Night* – The Washington Post (review)
- 2015 *Standing in the Stream Podcast, Episode 16* – John Lane (interview)
- 2014 *A Slight Suggestion* (Solo Exhibition) – The Washington Post (review)
- 2012 *Left of Green. Fall* – DC DanceWatcher (review)
Little is Left to Tell – The Washington Post (review)
- 2011 *Unfamiliar Territories* – The Pinkline Project (interview)