

## EDUCATION

- 2019 M.F.A. Fine Arts, School of Visual Arts (SVA) – New York, New York (NY), USA  
2016 Post-Baccalaureate Cert. in Fine Art, Maryland Institute College of Art (MICA) – Baltimore, Maryland (MD), USA  
2012 Creative Painting, Central Saint Martins, University of the Arts London – London, UK  
2009 Oil Painting, My Art Space – Singapore  
1998 B.A. (Honors), Geography, National University of Singapore (NUS) – Singapore  
1997 B.A. (Merit), Geography, Southeast Asian Studies, Chinese Studies, NUS – Singapore

\* Fluent in English and Chinese/Mandarin; conversant with Indonesian, Malay, Thai, Hokkien, Teochew

## EXHIBITIONS

- 2023
- *Atlantika Collective: Approaching Event Horizons*, Buchanan Hall Atrium Gallery, George Mason University – Fairfax, Virginia, USA
- 2022
- *24HR Art*, Northern Centre for Contemporary Art – Darwin, Northern Territory, Australia
  - *Approaching Event Horizons: Projects on Climate Change by Atlantika Collective*, Mason Exhibitions Arlington, George Mason University – Arlington, Virginia, USA
  - *Remembrance, Resilience, Power + Pride*, Stillpointe Theatre – Baltimore, MD, USA
  - *Prescient Surfaces*, Ryniker-Morrison Gallery, Rocky Mountain College – Billings, Montana, USA
  - *Hawker! Hawker!*, Singapore Art Week 2022, Lau Pa Sat – Singapore
- 2021
- *Recycle, Rework, Remake*, Northern Centre for Contemporary Art – Darwin, Northern Territory, Australia
  - *These Years*, Photoville New York, Brooklyn Bridge Park – New York, NY, USA
  - *Material Index*, Affordable Art Fair New York Young Talent Exhibition, Metropolitan Pavilion – New York, NY, USA
  - *Out of Order*, Maryland Art Place – Baltimore, MD, USA
  - *May I...?*, Media Arts Building – New York, NY, USA
  - *Organic Destruction*, Creative Alliance – Baltimore, MD, USA
- 2020
- *Streets of Hope*, National Arts Council – Singapore
  - *Floating*, Pfizer Building – Brooklyn, NY, USA (converted to online exhibition due to COVID-19)
  - *Talking to the Blue*, Media Arts Building – New York, NY, USA
  - *Talking to the Blue*, Lankai Art Gallery – Anshan, China
- 2019
- *EATEN: A Capsule Museum for Future Possible Past Beings*, Gillman Barracks – Singapore
  - Second Tri-Annual Maryland State Artist Registry Juried Exhibition, Maryland Art Place – Baltimore, MD, USA
  - *Court*, Art Lot – Brooklyn, NY, USA
  - *Now That's What I Call Love*, Downtown Community Television Center – New York, NY, USA
  - *Contained Memory*, SVA Flatiron Gallery – New York, NY, USA
- 2018
- *Magic Plastic Lounge*, Satellite Art Show – Miami, FL, USA
  - *International Independent Art Fair*, St. Martin's Episcopal Church – New York, NY, USA
- 2017
- *Out of Order*, Maryland Art Place – Baltimore, MD, USA
  - *Water Cooler*, Fox 3 Gallery – Baltimore, MD, USA

2016

- National Arts Program, Johns Hopkins Medicine – Baltimore, MD, USA
- *Corvus*, Graffiti Warehouse – Baltimore, MD, USA
- *MICA Grad Show 2016*, Space Camp – Baltimore, MD, USA
- *Faithfully Yours*, Rosenberg Gallery – Baltimore, MD, USA

## PRESS & PUBLICATIONS

2022

- Kopf, Suzy. "Art AND: Yam Chew Oh," *BmoreArt Collect*, 10 Aug 2022
- Fisher, Paul. "The changing role of curators in Singapore and beyond," *The A List*, 19 Feb 2022
- Wan, Jie Che. "SAW Dialogues 2022 - A&M Salon: Art, Good, Design," *Art & Market*, 26 Jan 2022
- Champion, Jennifer Anne. "Singapore Art Week 2022: Returning to form, not FOMO," *Arts Equator*, 21 Jan 2022
- "Singapore Art Week Ventures into Unique and Unusual Venues," *Asian Journeys*, 13 Jan 2022
- Fisher, Paul. "Unexpected locations for Singapore Art Week 2022," *The A List*, 12 Jan 2022
- Keng, Yang Shuen. "The Must-See Highlights Of Singapore Art Week 2022," *Female Magazine*, 10 Jan 2022
- Ng, Siang Ping. "到老巴刹看展览 挖掘小贩文化底蕴 (See exhibition at Lau Pa Sat, explore the cultural heritage of hawkers)," *Lianhe Zaobao*, 6 Jan 2022
- "Art Takes Over Singapore Art Week's 10th Edition," *Ocula*, 5 Jan 2022

2021

- "Kolaborasi Seni dari Berbagai Pelosok Dunia melalui 'Art Takes Over' di Singapore Art Week 2021," *Whiteboard Journal*, 3 Dec 2021
- "Singapore Art Week goes to Tanjong Pagar Distripark, Lau Pa Sat and the heartland," *The Straits Times*, 1 Dec 2021

2020

- Rivera, Edwin. "Featured Artist," *The Match Factory*, Issue 13, Spring 2020

2018

- *Lumina Journal*, Vol. XVII, Sarah Lawrence College, Yonkers, NY, USA

2017

- *Studio Visit Magazine*, Vol. 38, Summer 2017

2006

- "Nectarpool: Love & Longing in Amritsar," *Sunday Morning Singapore & Good Morning Singapore*

## CURATORIAL & COLLECTIVE PROJECTS

2022

- Co-curator, *Hawker! Hawker!* for Singapore Art Week 2022, Lau Pa Sat – Singapore

2017

- Curator, *Out of Their Skin*, Flex Space, SVA – New York, NY, USA

2006

- International media relations for inaugural Singapore Biennale – Singapore
- Media relations and ministerial launch for photography exhibition, *Nectarpool: Love & Longing in Amritsar*, National Library – Singapore

2005

- *Healing Sky Garden*, hanging glass sculpture commission for Tan Tock Seng Hospital atrium, part of The Art of Healing program – Singapore
- *Victor Tan*, exhibition of works by near-blind sculptor in conjunction with National Eye Care Day, Tan Tock Seng Hospital – Singapore
- Manager, Tan Tock Seng Hospital Heritage Museum – Singapore

**AWARDS, FELLOWSHIPS, RESIDENCIES**

2023	Upcoming: Vermont Student Center Sculpture Residency – Johnson, VT
2022	Singapore Art Week 2022 curatorial project grant (\$30K), National Arts Council – Singapore
2021	Nominee, Association of Independent Colleges of Art and Design (AICAD) Post-Graduate Teaching Fellowship 2022/2023 – USA
2020	Nominee, AICAD Post-Graduate Teaching Fellowship 2020/2021 – USA
2018	Fellow, Attention Lab: Order of the Third Bird, Mildred's Lane Residency – Pennsylvania, USA
2017-2019	SVA MFA Fine Arts merit scholarship – New York, NY, USA
2015-2016	MICA Post-Baccalaureate Certificate in Fine Art merit scholarship – Baltimore, MD, USA

**TEACHING & EDUCATING**

- 2023
- Faculty, Painting & Mixed Media, SVA Residency Programs – New York, NY, USA
  - Visiting Artist, Drawing: Contemporary Practices, MICA – Baltimore, MD, USA
  - Faculty, *The Everyday Artist*, SVA Continuing Education – New York, NY, USA
  - Professional Tutor, MICA Writing Studio – Baltimore, MD, USA
- 2022
- Visiting Critic, MICA Junior Independent General Fine Arts – Baltimore, MD, USA
  - Faculty, *The Everyday Artist*, SVA Continuing Education – New York, NY, USA
  - Faculty, *Writing & Thinking*, SVA Humanities & Sciences – New York, NY, USA
  - Visiting Artist, Drawing: Contemporary Practices, MICA – Baltimore, MD, USA
- 2021
- Faculty, Continuing Education, SVA – New York, NY, USA
  - Visiting Artist, MICA Senior Thesis – Baltimore, MD, USA
  - *The Education(s) of an artist*, artist talk, SVA Continuing Education – New York, NY, USA
  - Academic Assistant, Sotheby's Institute of Art Pre-College Summer Institute Jul 30 – Online
  - *Global Arts: Transcultural Practices in Art and Design*, online panel discussion, SVA Continuing Education – New York, NY, USA
  - Developed the courses *The Everyday Artist* and *Spring Forward: Re-Look, Re-Convene, Re-Write* for SVA Continuing Education – New York, NY, USA
- 2020
- Faculty, *Writing & Literature*, SVA Humanities & Sciences – New York, NY, USA
  - Faculty, Colloquium for International Graduate Students, SVA – New York, NY, USA
  - Academic Assistant, Sotheby's Institute of Art Pre-College Summer Institute – Online
  - Panel discussion, Affordable Art Fair New York Young Talent Exhibition, Metropolitan Pavilion – New York NY, USA (postponed due to COVID-19)
- 2019
- Faculty, *Writing & Literature*, SVA Humanities & Sciences – New York, NY, USA
  - Strategic Development Fellow, Asia Contemporary Art Week – New York, NY, USA
  - Artist talk, *Plane Line*, Court @ Art Lot – Brooklyn, NY, USA
  - Found materials art-making workshop, in conjunction with *Now That's What I Call Love*, DCTV – New York, NY, USA
  - Artist talk, *Floating on Detritus: A Karung Guni Story*, SVA – New York, NY, USA
- 2018
- Teaching Assistant, BFA Foundation Sculpture, SVA – New York, NY, USA
- 2017 - 2020
- Writing Tutor, Writing Resource Center, SVA – New York, NY, USA
- 2016 - 2017
- Writing Tutor, Writing Studio, MICA – Baltimore, MD, USA
- 2015-2016
- Graduate Teaching Intern, Senior Thesis, MICA – Baltimore, MD, USA
  - Graduate Program Assistant, MICA – Baltimore, MD, USA

## WRITINGS

2019

- "Design + Civic Engagement: Katherine Namacher," MICA online
- "Kristen Spilman '05: Design as a Way of Life," MICA online

2018

- "Curatorial Thinking," *Commotion*, No. 6 – Baltimore, MD, USA
- "Strength in Numbers," *Commotion*, No. 6 – Baltimore, MD, USA
- "Design as a Way of Life," *Velocity*, No. 7 – Baltimore, MD, USA
- "When Art & Science Collide," *Velocity*, No. 4 – Baltimore, MD, USA
- "Good Fellows," *Velocity*, No. 3 – Baltimore, MD, USA

2017

- "Community Arts Leaders in Baltimore," *Commotion*, No. 5 – Baltimore, MD, USA
- "Making It Personal," *Velocity*, No. 2 – Baltimore, Maryland, USA
- "Ada Pinkston & Hoesy Corona: MICA Duo Examines the Past and the Now," MICA online
- "Iman Djouini & Jonathan Taube: Getting the Elephant Out of the Room Through Art," MICA online
- "Edgar Reyes: Art of the Times," MICA online
- Jann Rosen-Queralt: The Artist as Change Agent," MICA online
- "Isaac Ewart: The Art of Storytelling," MICA online
- "Maura Dwyer: Art that Builds Trust and Relationships," MICA online
- "Tim Scofield: Art & Technology in Motion", MICA online

## OTHER PROFESSIONAL EXPERIENCE

2019-2020	Strategic Development and Interim Development Director, Asia Contemporary Art Forum (formerly Asia Contemporary Art Week) – New York, NY, USA
2017-2019	Freelance writer, MICA Office of Communications – Baltimore, MD, USA
2012-2015	Global External Communications Adviser, Chemicals, Shell International Petroleum Co. Ltd – London, UK
2010-2012	Global External Communications Adviser, Industry, Shell International Petroleum Co. Ltd – London, UK
2006-2010	External Affairs Media Relations Issues/Crisis Manager, Shell Companies in Singapore
2006-2006	Senior Consultant (Healthcare & Corporate), Ruder Finn Asia (PR consultancy) – Singapore
2005-2006	Assistant Manager, Corporate Communications, Tan Tock Seng Hospital – Singapore
2003-2004	Senior Executive Officer, Corporate Communications, Singapore Pools (national lottery/gaming company) – Singapore
2000-2002	Senior Consultant/Account Supervisor (Corporate, Financial, and Industry Practice) – Fleishman-Hillard International Communications – Singapore
1998-2000	Public Communications Officer, Ministry of Information & the Arts – Singapore
1992-1994	Signaller, Singapore Armed Forces (military service) – Brunei & Singapore