

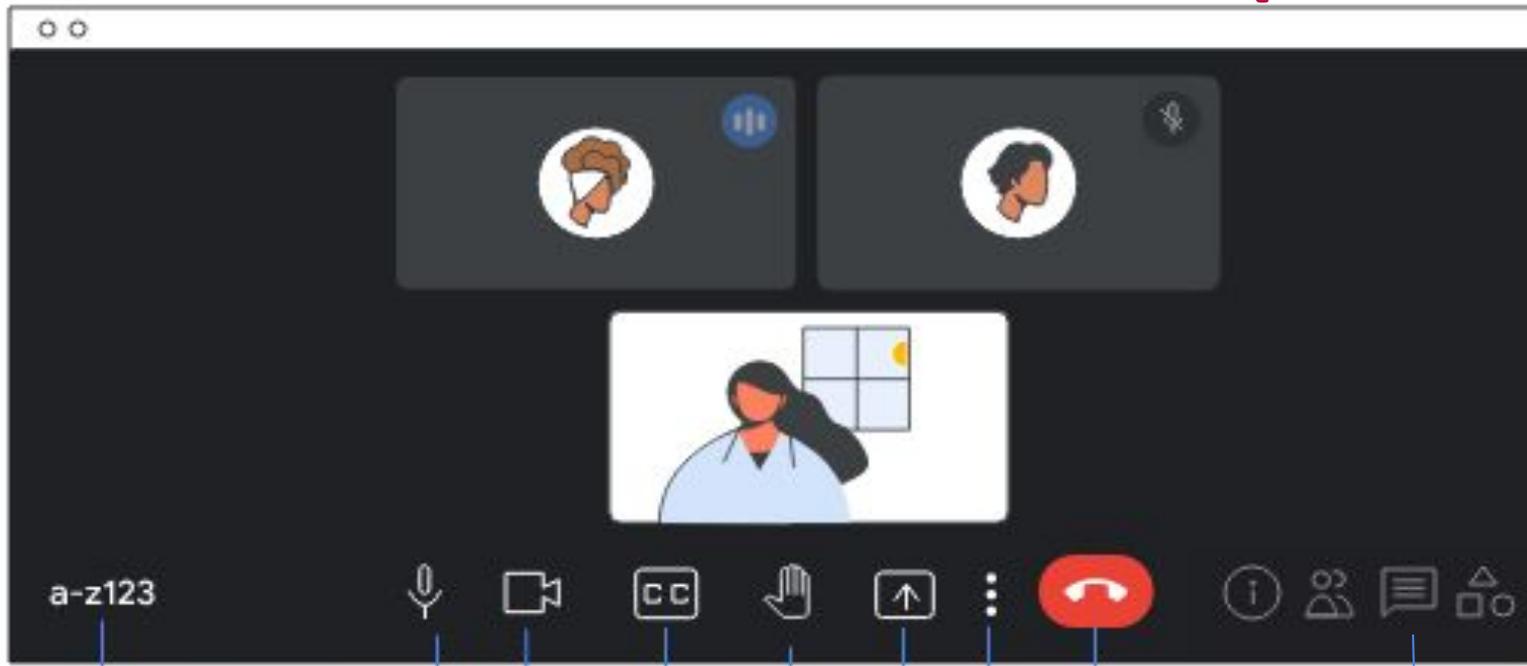
## **Panelists, while waiting for the meeting to begin, we invite you to:**

1. Consider your verbal introduction: name & art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

# **FY24 Grants for Organizations Panel Meeting**

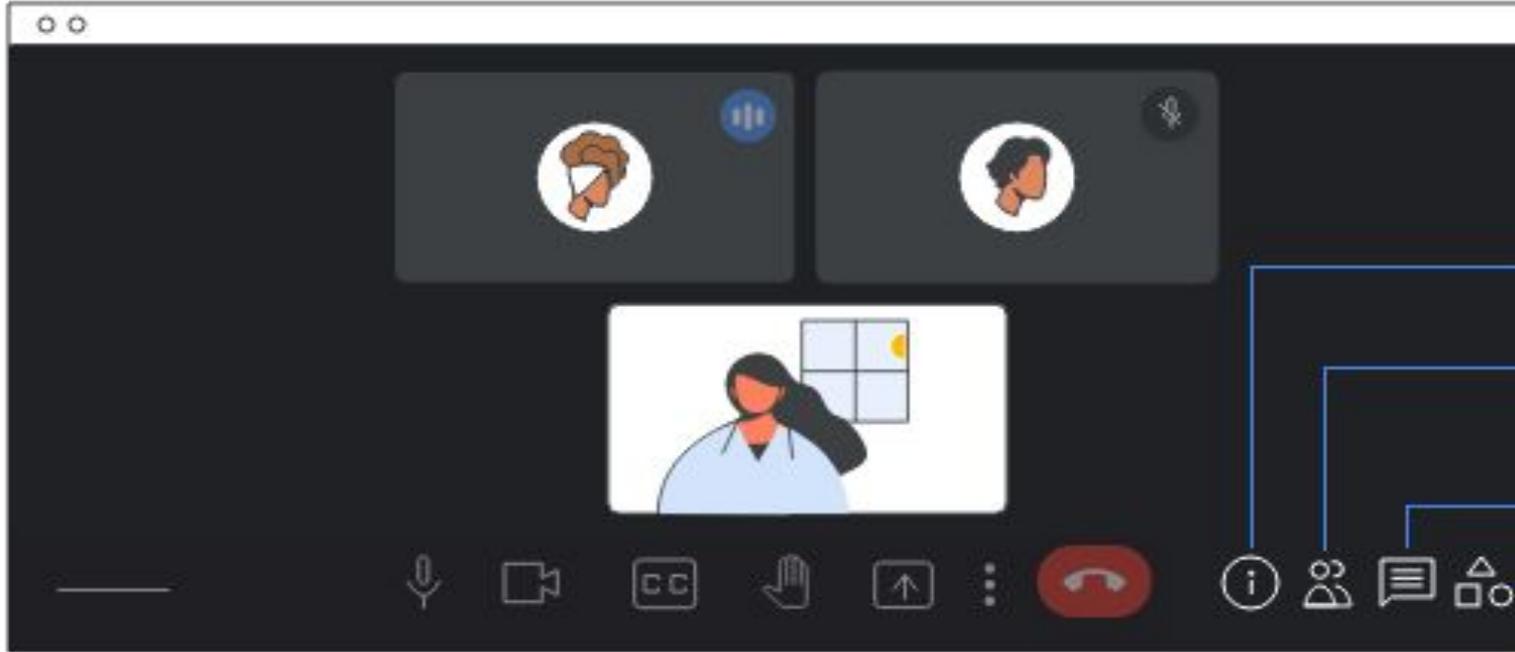
**Theatre (Group 1)  
Monday, March 27, 2023**

# Reference Shot of Features (1 of 2)



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Leave meeting
- Change settings, background, layout, and more
- Chat

# Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

## **Land Acknowledgement Statement**

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

## Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

## **Vision**

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

## **Mission**

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

**Goal 1. Increase Participation:** Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

**Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

**Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

**Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

**Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

# Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.

## **Equity: Impact vs. Grant Writing**

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Further information on driving goals for the grant making process are detailed within the application, which can be found on [msac.org](https://www.msac.org)

## Responses as Recommendations

"The strategic plan was unclear and did not speak to the organization's mission and goals"

Becomes:

"I would recommend that the organization clarifies the strategic plan by adding language that connects directly to the mission, vision, and goals"

## Today's Goal

Arrive at a final average score for 25 applications in the Theatre discipline.

The panel % score will directly impact the funding formula:

*Allowable Income x Panel % x cap allocation % = Grant Award*

## Panel Meeting Structure

- 2 minutes: Artistic Activity Panelist
- 2 minutes: In-Depth Conversation Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- PD will share additional thoughts/recommendations
- 3 minutes: Scoring submission in Smart Simple for Final Score

We will take breaks periodically throughout the day

*Timing is subject to change*

# Practice Round!

# Applicant Review

**Applicant Organization:** 1Maryland State Arts Council

**Application ID #:** - 23656

**Average Initial Score:** 85%

**Average Final Score:** 86%

**Panelist - Artistic Activity Visit:** Panelist #1 Name

**Panelist - In-Depth Conversation:** Panelist #2 Name

# **Applicant Review**

**Applicant Organization:** 2nd Star Productions

**Application ID #:** 2024-17999

**Average Initial Score:** 81%

**Average Final Score:** 88%

**Panelist - Artistic Activity Visit:** Megan

**Panelist - In-Depth Conversation:** Jane

# **Applicant Review**

**Applicant Organization:** 4615 Theater Company

**Application ID #:** 2024-18810

**Average Initial Score:** 87%

**Average Final Score:** 88%

**Panelist - Artistic Activity Visit:** Doris

**Panelist - In-Depth Conversation:** Twi

# **Applicant Review**

**Applicant Organization:** Amazing Theatre Company

**Application ID #:** 2024-18722

**Average Initial Score:** 93%

**Average Final Score:** 95%

**Panelist - Artistic Activity Visit:** Twi

**Panelist - In-Depth Conversation:** Doris

# **Applicant Review**

**Applicant Organization:** Annapolis Summer Garden Theatre

**Application ID #:** 2024-18686

**Average Initial Score:** 76%

**Average Final Score:** 79%

**Panelist - Artistic Activity Visit:** Twi

**Panelist - In-Depth Conversation:** Dann

# Applicant Review

**Applicant Organization:** Arena Players

**Application ID #:** 2024-18847

**Average Initial Score:** 77%

**Average Final Score:** 79%

**Panelist - Artistic Activity Visit:** Jane

**Panelist - In-Depth Conversation:** Megan

*Conflict: Twi*

**BREAK**

# Applicant Review

**Applicant Organization:** ArtsCentric

**Application ID #:** 2024-18906

**Average Initial Score:** 80%

**Average Final Score:** 81%

**Panelist - Artistic Activity Visit:** Megan

**Panelist - In-Depth Conversation:** Jane

*Conflict: Dann*

# **Applicant Review**

**Applicant Organization:** Audrey Herman Spotlighters Theatre

**Application ID #:** 2024-18662

**Average Initial Score:** 85%

**Average Final Score:** 86%

**Panelist - Artistic Activity Visit:** Megan

**Panelist - In-Depth Conversation:** Twi

# **Applicant Review**

**Applicant Organization:** Authentic Community Theatre

**Application ID #:** 2024-18774

**Average Initial Score:** 81%

**Average Final Score:** 82%

**Panelist - Artistic Activity Visit:** Dann

**Panelist - In-Depth Conversation:** Doris

# **Applicant Review**

**Applicant Organization:** Baltimore Improv Group

**Application ID #:** 2024-18844

**Average Initial Score:** 86%

**Average Final Score:** 84%

**Panelist - Artistic Activity Visit:** Twi

**Panelist - In-Depth Conversation:** Dann

# **Applicant Review**

**Applicant Organization: Barrier-Free**

**Application ID #: 2024-17276**

**Average Initial Score: 77%**

**Average Final Score: 85%**

**Panelist - Artistic Activity Visit: Jane**

**Panelist - In-Depth Conversation: Doris**

# **Applicant Review**

**Applicant Organization:** Best Medicine Rep

**Application ID #:** 2024-17729

**Average Initial Score:** 90%

**Average Final Score:** 90%

**Panelist - Artistic Activity Visit:** Doris

**Panelist - In-Depth Conversation:** Jane

# Applicant Review

**Applicant Organization:** Black Cherry Puppet Theatre (Black Cherry Inc.)

**Application ID #:** 2024-18604

**Average Initial Score:** 77%

**Average Final Score:** 82%

**Panelist - Artistic Activity Visit:** Doris

**Panelist - In-Depth Conversation:** Dann

**BREAK**

# Applicant Review

**Applicant Organization:** Bristol Players (Fells Point Corner Theatre)

**Application ID #:** 2024-17672

**Average Initial Score:** 89%

**Average Final Score:** 90%

**Panelist - Artistic Activity Visit:** Dann

**Panelist - In-Depth Conversation:** Megan

*Conflict: Doris*

# Applicant Review

**Applicant Organization:** Center Stage Associates (Baltimore Center Stage)

**Application ID #:** 2024-18171

**Average Initial Score:** 80%

**Average Final Score:** 81%

**Panelist - Artistic Activity Visit:** Jane

**Panelist - In-Depth Conversation:** Dann

*Conflict: Twi*

# Applicant Review

**Applicant Organization:** Chesapeake Shakespeare Company

**Application ID #:** 2024-17565

**Average Initial Score:** 92%

**Average Final Score:** 93%

**Panelist - Artistic Activity Visit:** Dann

**Panelist - In-Depth Conversation:** Megan

*Conflicts: Jane, Twi*

# **Applicant Review**

**Applicant Organization:** Children's Playhouse of Maryland

**Application ID #:** 2024-18332

**Average Initial Score:** 74%

**Average Final Score:** 79%

**Panelist - Artistic Activity Visit:** Megan

**Panelist - In-Depth Conversation:** Doris

# Applicant Review

**Applicant Organization:** Children's Theatre of Annapolis

**Application ID #:** 2024-18620

**Average Initial Score:** 83%

**Average Final Score:** 84%

**Panelist - Artistic Activity Visit:** Doris

**Panelist - In-Depth Conversation:** Jane

# **Applicant Review**

**Applicant Organization:** Classic Theatre of Maryland

**Application ID #:** 2024-18525

**Average Initial Score:** 81%

**Average Final Score:** 85%

**Panelist - Artistic Activity Visit:** Dann

**Panelist - In-Depth Conversation:** Twi

# Applicant Review

**Applicant Organization:** Cockpit in Court

**Application ID #:** 2024-18768

**Average Initial Score:** 76%

**Average Final Score:** 78%

**Panelist - Artistic Activity Visit:** Twi

**Panelist - In-Depth Conversation:** Megan      *Conflicts: Dann (Laura)*

**BREAK**

# **Applicant Review**

**Applicant Organization:** Columbia Center for Theatrical Arts

**Application ID #:** 2024-18803

**Average Initial Score:** 89%

**Average Final Score:** 89%

**Panelist - Artistic Activity Visit:** Jane

**Panelist - In-Depth Conversation:** Dann

# **Applicant Review**

**Applicant Organization:** Community Players of Salisbury

**Application ID #:** 2024-18828

**Average Initial Score:** 76%

**Average Final Score:** 78%

**Panelist - Artistic Activity Visit:** Megan

**Panelist - In-Depth Conversation:** Jane

# **Applicant Review**

**Applicant Organization:** Compass Rose Studio Theater

**Application ID #:** 2024-18784

**Average Initial Score:** 60%

**Average Final Score:** 68%

**Panelist - Artistic Activity Visit:** Doris

**Panelist - In-Depth Conversation:** Twi

# **Applicant Review**

**Applicant Organization:** Cumberland Theatre

**Application ID #:** 2024-18955

**Average Initial Score:** 77%

**Average Final Score:** 80%

**Panelist - Artistic Activity Visit:** Dann

**Panelist - In-Depth Conversation:** Doris

# Applicant Review

**Applicant Organization:** Dundalk Community Theatre

**Application ID #:** 2024-18770

**Average Initial Score:** 66%

**Average Final Score:** 73%

**Panelist - Artistic Activity Visit:** Jane

**Panelist - In-Depth Conversation:** Twi

*Conflicts: Dann (Laura)*

# Applicant Review

**Applicant Organization:** Endangered Species Theatre Project

**Application ID #:** 2024-17531

**Average Initial Score:** 89%

**Average Final Score:** 92%

**Panelist - Artistic Activity Visit:** Twi

**Panelist - In-Depth Conversation:** Megan

# Thank You!

The panel % score will directly impact the funding formula:

*Allowable Income x Panel % x Cap allocation % = Grant Award*

## Next Steps

Panelist Feedback Session - Tuesday, April 11th, 12pm - 1pm

- Option for sharing digitally as well (link will be sent)
- Be sure to upload completed W9 to Smart Simple to ensure timely payment. Invoices will be submitted during the week of April 10 (following all Panel Meetings)