FY 2024 Folklife Network Panel Meeting
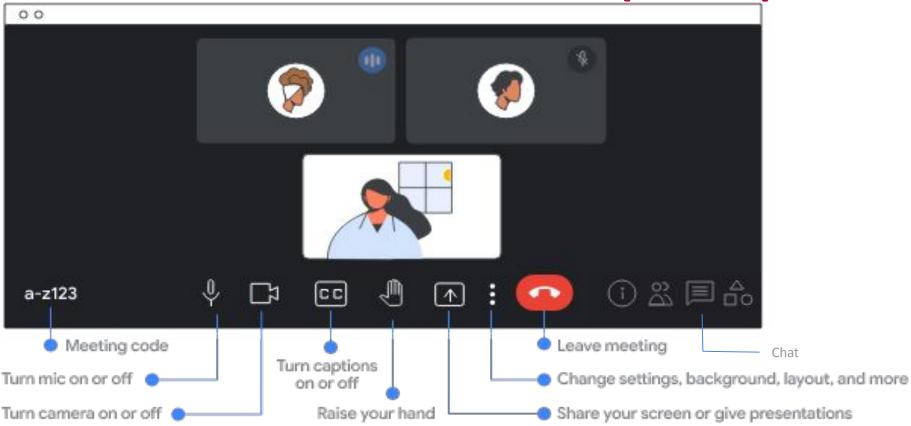
April 18, 2023

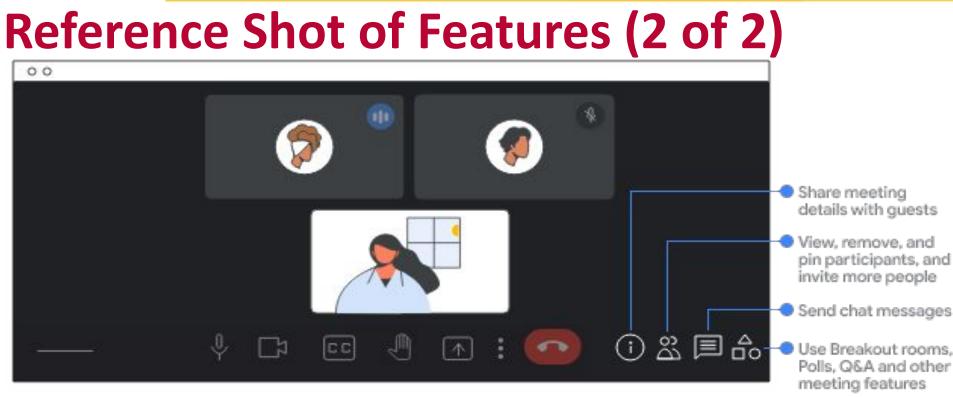**Panelists, while waiting for the meeting to begin, we invite you to:**

1. Consider your verbal introduction: name & art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks.

a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions on or off

Raise your hand

Leave meeting

Chat

Change settings, background, layout, and more

Share your screen or give presentations

Share meeting details with guests

View, remove, and pin participants, and invite more people

Send chat messages

Use Breakout rooms, Polls, Q&A and other meeting features

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. MSAC and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

MSAC plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

MSAC advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that MSAC is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the "polish" of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Responses as Recommendations

"The programming description did not mention community connection."

becomes

"I would recommend that the planned traditional arts programming include descriptions of its benefit to local cultures of origin."

Today's Goal

Arrive at a final recommendation for three Folklife Network applications:

- Frostburg State University (Cultural Events Series) (2024-21773)
- Creative Alliance (2024-21899)
- University of Maryland, Baltimore County (2024-22273)

Panel Meeting Structure

The goal is to discuss and score each application within 11 minutes

- 3 minutes: In-Depth Conversation Panelist - Introduction
  - Summarize overall impressions, information from in-depth conversation
  - Highlight strong and weak parts of the plan
  - Summarize recommendations
- 5 minutes: Panel Discussion
  - Additional information
  - Questions for the Lead Panelist
  - Additional recommendations
- 1 minute: Recommendation (accept or request revision)
- 2 minutes: Revise comments for final submission in Smart Simple

Practice Round!

Applicant Review

Applicant Organization: Maryland State Arts Council

Application ID #: -24424

Lead panelist: Cathy Teixeira

3 minutes: Lead panelist
5 minutes: Panel discussion
1 minute: Recommendation (accept or request revision)
2 minutes: Revise comments for submission in SmartSimple

Final recommendation: ACCEPT

Applicant Review

Applicant Organization: Frostburg State University (Cultural Events Series)

Application ID #: 2024-21773

Lead panelist: Amelia De Silva

3 minutes: Lead panelist
5 minutes: Panel discussion
1 minute: Recommendation (accept or request revision)
2 minutes: Revise comments for submission in SmartSimple

Final recommendation: ACCEPT

Applicant Review

Applicant Organization: Creative Alliance

Application ID #: 2024-21899

Lead panelist: Chris Urquiaga

3 minutes: Lead panelist
5 minutes: Panel discussion
1 minute: Recommendation (accept or request revision)
2 minutes: Revise comments for submission in SmartSimple

Final recommendation: ACCEPT

Applicant Review

Applicant Organization: University of Maryland, Baltimore County

Application ID #: 2024-22273

Lead panelist: Allison Gulick

3 minutes: Lead panelist
5 minutes: Panel discussion
1 minute: Recommendation (accept or request revision)
2 minutes: Revise comments for submission in SmartSimple

Final recommendation: ACCEPT

Thank You!

Next Steps

Panelist Feedback Session
- Following this meeting; link has been sent

- Be sure to upload completed W9 to Smart Simple to ensure timely payment. Invoices will be submitted this week