Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your Smart Simple account and navigate to panelist home dashboard
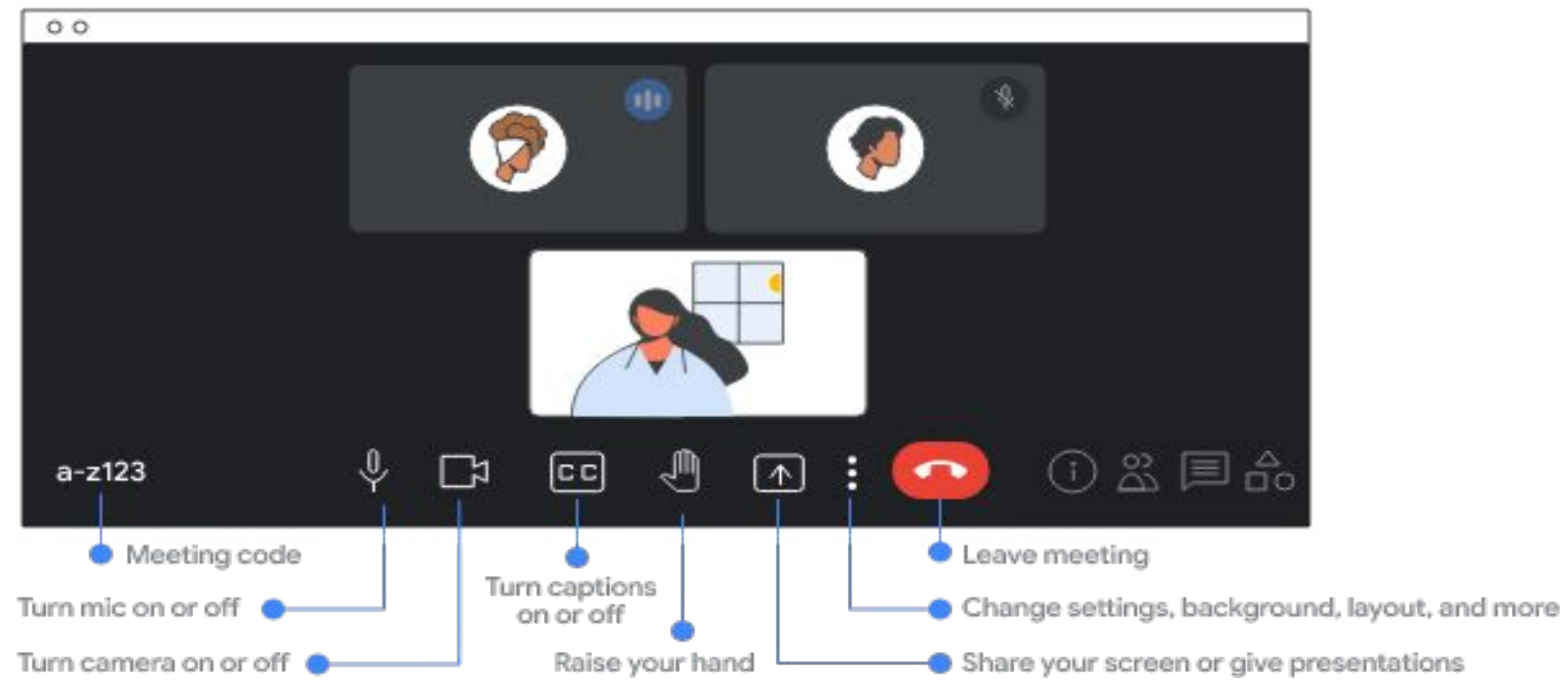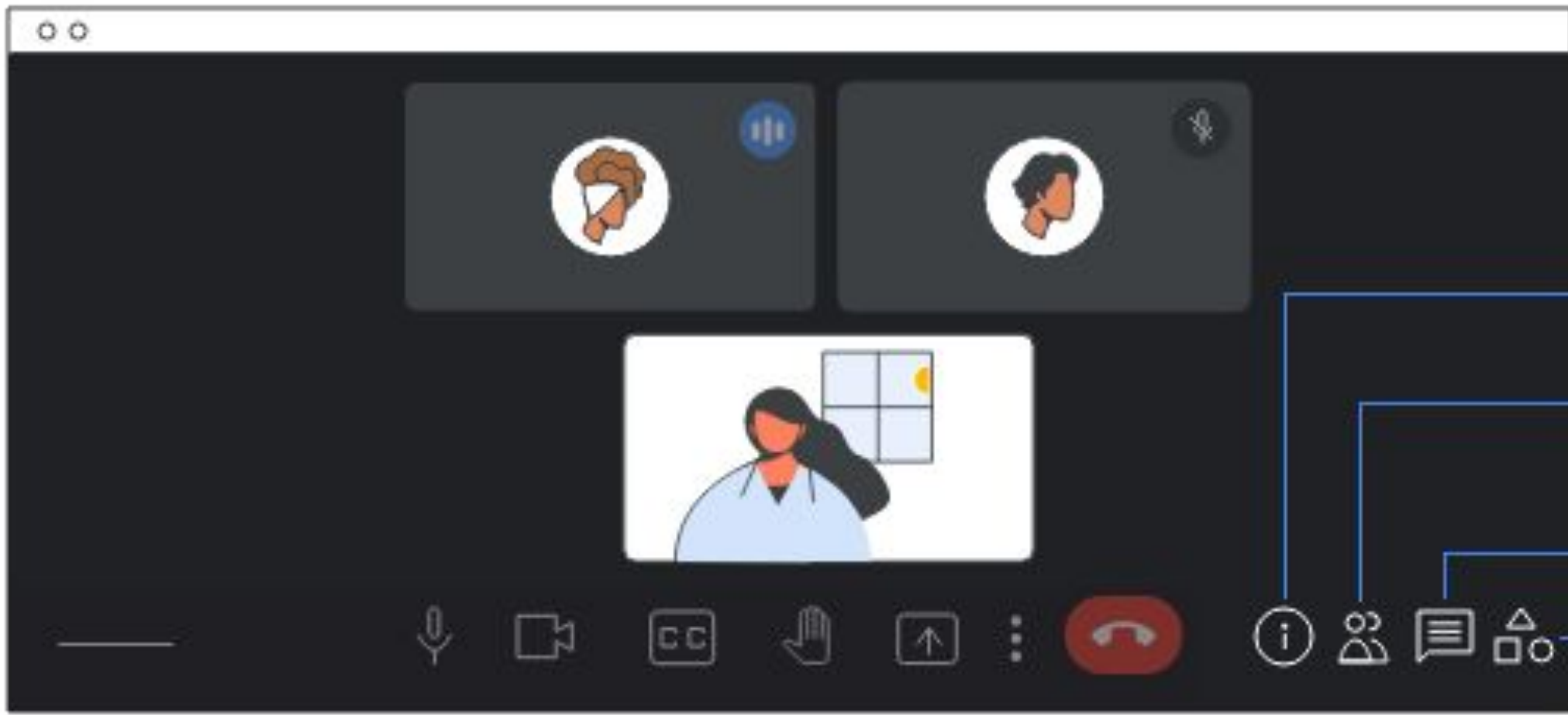
Folklife Apprenticeship Panel Meeting

Tuesday, June 13, 2023
10 AM - 4 PM

Panelists, please sign into SmartSimple

MSAC
maryland state arts council
DEPARTMENT OF COMMERCE

(410) 767-6555 | MSAC.ORG

Reference Shot of Features (1 of 2)

a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions on or off

Raise your hand

Share your screen or give presentations

Change settings, background, layout, and more

Leave meeting

- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features

Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the "polish" of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc…) and, instead, focus upon the impact of the applicant.

Responses as Recommendations

"The application was unclear and did not speak to the applicant's connection to traditional arts."

Becomes

"I would recommend that the applicant clarify their connection to the traditional arts by adding language that connects their work to living cultural traditions."

Goals for today's meeting

- Review 23 Folklife Apprenticeship applications from across the state
- Based on final scores, staff will determine awards

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Panel Meeting Structure

The goal is for each nomination to be discussed within a ten minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the nomination is projected.

- 2 minutes: Lead reader introduces the application in connection to the rubric

- 4 minutes: Additional discussion by all panelists

- 2 minutes: Final scoring submission in SmartSimple

- Sharing final average scores

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Application Score - practice round

APP 2024-25176

Applicant: Test Application

Lead reader: Chad Buterbaugh

Initial average: 0%

Final average: 85%

Application Score

APP 2024-23699

Applicant: Dirk Joseph

Lead Reader: Efia Dalili

Initial average: 86.4%

Final average: 87.6%

Application Score

APP 2024-24138

Applicant: Cathy Lamont

Lead Reader: Efia Dalili

Initial average: 95.8%

Final average: 97.8%

Application Score

APP 2024-24151

Applicant: Kalin Kirilov

Lead Reader: Efia Dalili

Initial average: 97%

Final average: 98.6%

Application Score

APP 2024-24211

Applicant: Loretta Kelley

Lead Reader: Efia Dalili

Initial average: 97.4%

Final average: 97.6%

Application Score

APP 2024-24262

Applicant: Samia Ahmad

Lead Reader: Jacqueline Andrews

Initial average: 97.4%

Final average: 98.4%

Application Score

APP 2024-24292

Applicant: Antonio Edison

Lead Reader: Jacqueline Andrews

Initial average: 89.6%

Final average: 88.4%

Application Score

APP 2024-24483

Applicant: Kasi Aysola

Lead Reader: Jacqueline Andrews

Initial average: 89.8%

Final average: 90.2%

Brief break

Please return at 11:40am

Application Score

APP 2024-24522

Applicant: Linda Goss

Lead Reader: Jacqueline Andrews

Initial average: 97.2%

Final average: 97%

Application Score

APP 2024-24560

Applicant: Yara Cordeiro

Lead Reader: Paula Saneaux

Initial average: 94.6%

Final average: 96.6%

Application Score

APP 2024-24576

Applicant: Hess Stinson

Lead Reader: Paula Saneaux

Initial average: 96%

Final average: 97%

Application Score

APP 2024-24605

Applicant: Danyett Tucker

Lead Reader: Paula Saneaux

Initial average: 95.6%

Final average: 96.8%

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Application Score

APP 2024-24607

Applicant: Nurbaini Auger

Lead Reader: Paula Saneaux

Initial average: 93.4%

Final average: 92.8%

Application Score

APP 2024-24610

Applicant: Christina Allen

Lead Reader: Kate Spanos

Initial average: 98.2%

Final average: 98.8%

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Application Score

APP 2024-24612

Applicant: Pansay Tayo

Lead Reader: Kate Spanos

Initial average: 96%

Final average: 96.6%

Application Score

APP 2024-24641

Applicant: Richard Osban

Lead Reader: Paula Saneaux

Conflict of Interest: Kate Spanos

Initial average: 97.75%

Final average: 97.75%

Brief break

Please return at 1:15pm

Application Score

APP 2024-24654

Applicant: Woyneab Wondwossen

Lead Reader: Kate Spanos

Initial average: 97%

Final average: 97%

Application Score

APP 2024-24666

Applicant: Liam Jaehnigen

Lead Reader: Kate Spanos

Initial average: 62.6%

Final average: 63.6%

Application Score

APP 2024-24685

Applicant: Marquis Gasque

Lead Reader: Kate Spanos

Initial average: 90.8%

Final average: 89.2%

Application Score

APP 2024-24696

Applicant: Omolará McCallister

Lead Reader: Slava Zonova

Conflict of Interest: Kate Spanos

Initial average: 94.5%

Final average: 94.25%

Application Score

APP 2024-24697

Applicant: Tavish Forsyth

Lead Reader: Slava Zonova

Initial average: 91%

Final average: 88.8%

Application Score

APP 2024-24699

Applicant: Dennis Ausar

Lead Reader: Slava Zonova

Initial average: 83%

Final average: 83.2%

Application Score

APP 2024-24708

Applicant: Oreoluwa Akinsanmi

Lead Reader: Slava Zonova

Initial average: 97.8%

Final average: 98.2%

Application Score

APP 2024-24711

Applicant: Pablo de Oliveira

Lead Reader: Slava Zonova

Conflict of Interest: Kate Spanos

Initial average: 92.5%

Final average: 93.75%

Next steps

1. Verify that W9s already on-file are up to date (no changes of address, etc)
2. Panelist feedback session or survey