



Maryland Public Art Commission Meeting

**Universities at Shady Grove
Piney Branch Water Garden Site Visit**

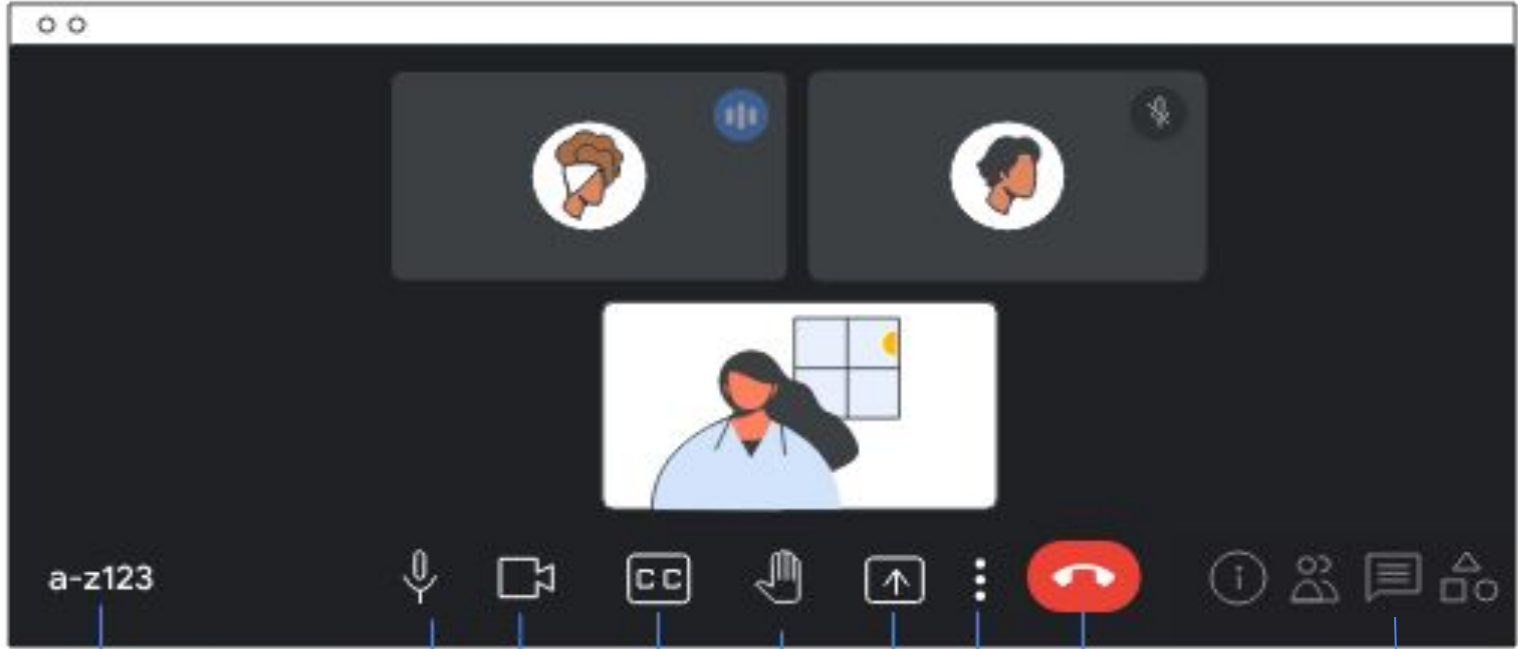
**June 2, 2022
10:00-11:00 AM**



Please mute your device until you are speaking.

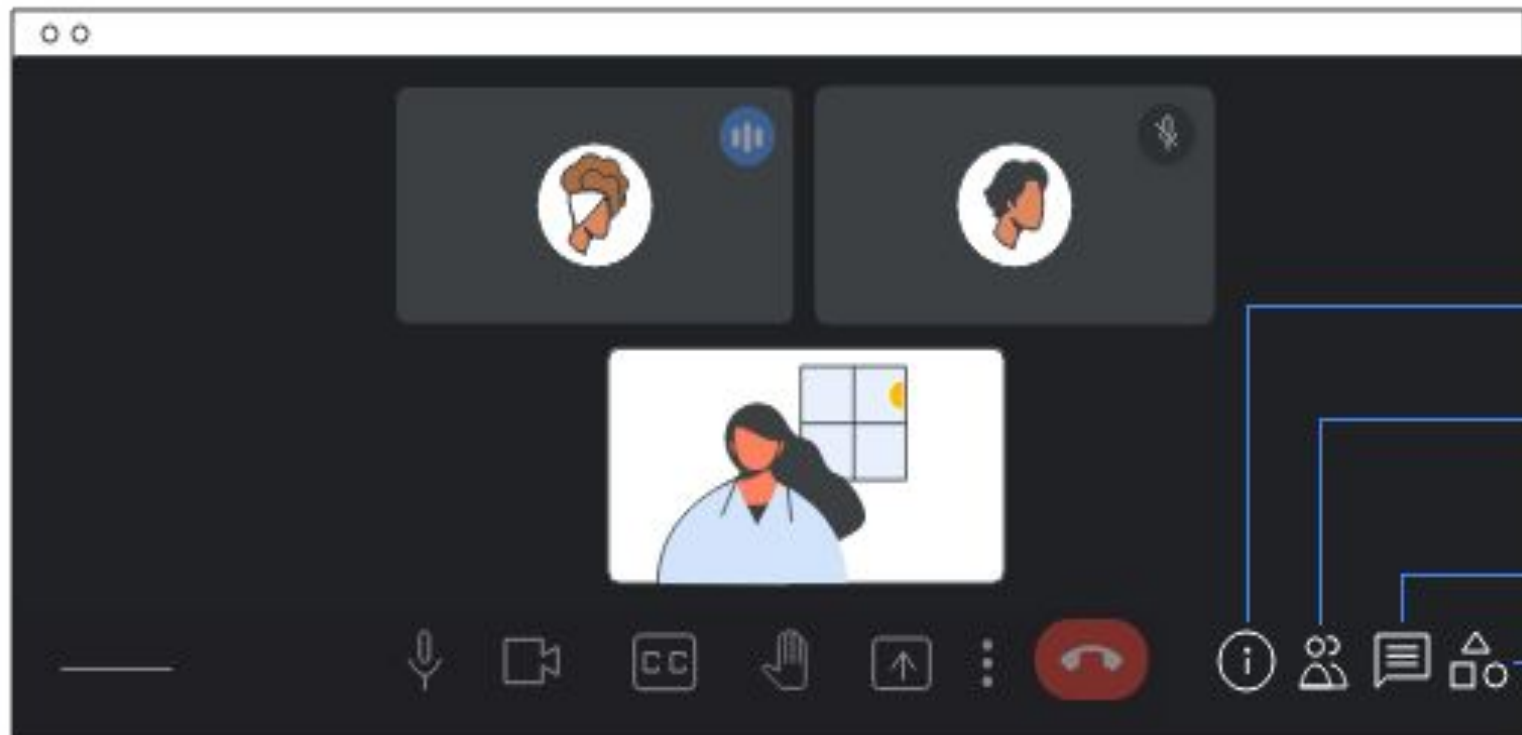
**Guests and the public are invited as observers, in
accordance with the Open Meetings Act.
Please hold any comments until the end of the
meeting.**

Reference Shot of Features



- Meeting code
- Turn mic on or off
- Turn camera on or off
- Turn captions on or off
- Raise your hand
- Share your screen or give presentations
- Leave meeting
- Change settings, background, layout, and more
- Chat

Reference Shot of Features



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features



Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state. MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Statewide Land Acknowledgement Statement

Employees and MPAC Commissioners of the State of Maryland serve residents of Maryland who live across many different tribal lands. This statement acknowledges all tribes who maintain relationships with lands claimed by the State of Maryland.

This statement is based on one drafted by an elder of the Choptico Band of Indians, Piscataway-Conoy Tribe for the MSAC Land Acknowledgement Project.

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Welcome & Introductions

Rand Griffin, Chair

Call to Order

Approval of Meeting Minutes from 3-10-22

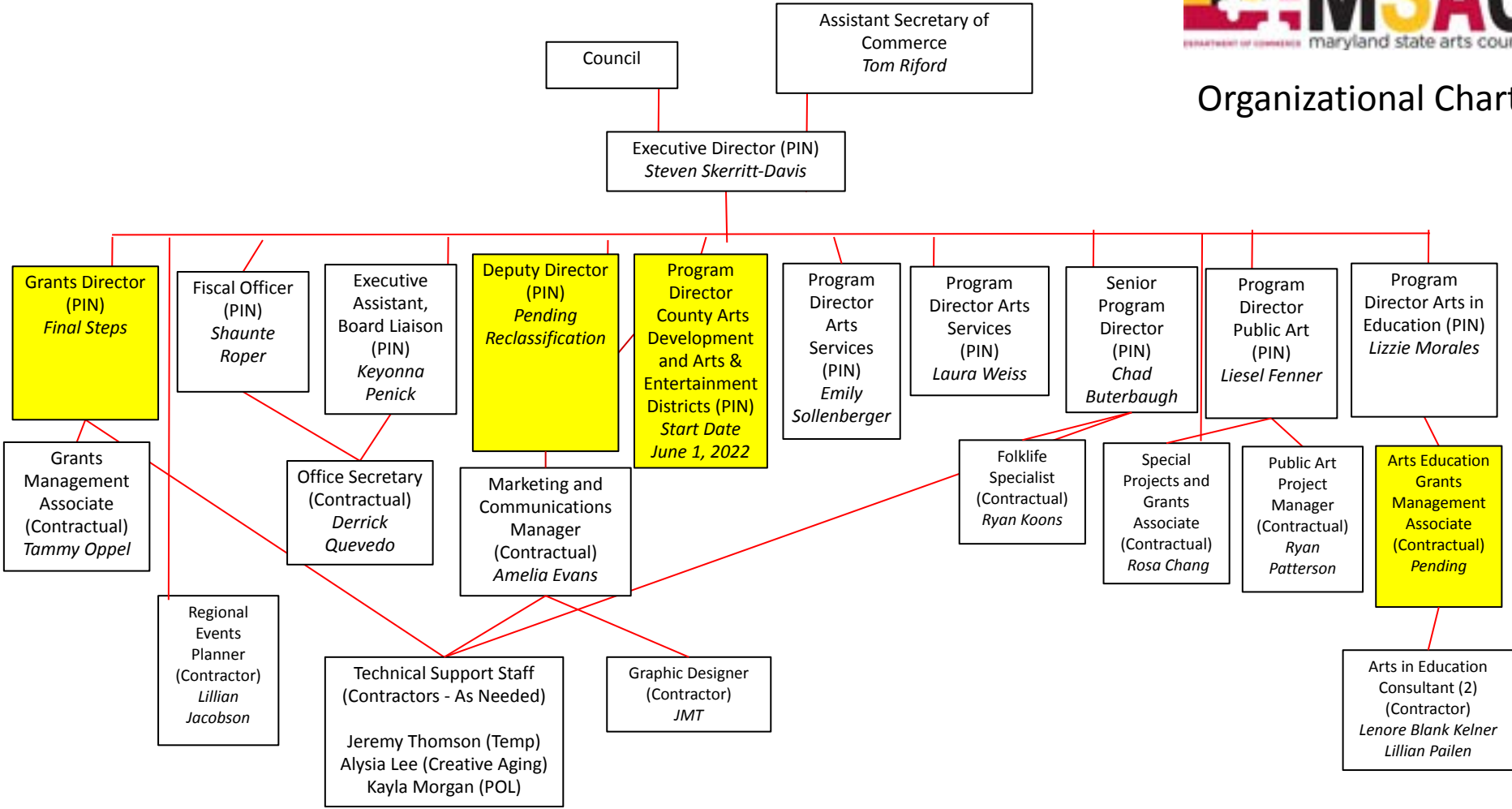


MSAC Updates

Steven Skerritt-Davis
Executive Director

- Staffing Update (chart next slide)

Organizational Chart





MSAC Updates

Steven Skerritt-Davis
Executive Director

- Staffing Update
 - Arts Capital Grants Coordinator, Contractual position sent to HR
- Arts Relief Funding
- Maryland Arts Summit, June 9-10, UMBC
 - Opportunities for Artists
 - Opportunities for Organizations



Public Art Administration/Policy

Liesel Fenner
Public Art Program Director

Public Art Professional Development

Making it Public led by Forecast Public Art

- Artists: July 7- August 4, 5:00-6:30 pm, led by Candida Gonzalez
Registration: 106
- Administrators: September 15 - October, 13, 12:00-1:30 led by Aki Shibata
Registration: 28

Looking for MPAC Commissioner volunteer(s) to attend each series



Public Art Administration/Policy

Artwork Commissions Procurement Guideline Revisions Schedule

DBM/MSAC Mtg	by June 24
Draft Revisions to Committee	July 15
Committee Mtg Proposed	mid-August
Draft Guidelines to DBM	late August
Guidelines Discussed @MPAC Mtg	September 15
Coordination of Final Edits	October 31
MPAC Final Review	November
Final Guidelines Vote @MPAC Mtg	December 15



Public Art Across Maryland Grants

New Artworks Awards

FY20: \$54,565

FY21: \$98,650

FY22 Qtrs 1-3: \$338,885

Qtr 4 Requests: \$210,983

Conservation Awards

FY20: NA

FY21: \$104,737

FY22 Qtrs 1-3: \$237,127

Qtr 4 Requests: \$32,000

FY23 Changes

Two deadlines per fiscal year:

October '22 and April '23

Grant Increases:

Planning Grants:

From \$5000 to \$10,000

Implementation Grants:

From \$20,000 to \$30,000

Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

In April, Wesley Clark and Jackson Jarvis Studios were both approved by the Board of Public Works to create work for the Catonsville Courthouse.

Both artists should be under contract to begin work by July 1



Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

On May 3, the Bowie State University Artist Selection Committee recommended [Victor Ekpuk](#) to receive a \$515,000 commission for the new MLK Jr. Communication Arts & Humanities building. This item will go before BPW later this month.



Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

New Academic Building & Auditorium Semi-Finalists

May 10-12, the St. Mary's College Artist Selection Committee conducted video interviews with 6 artists. They selected **four Semi-Finalists** who are invited to tour the campus at the end of June, and make presentations to the Committee in late September.



Ilan Averbach



Studio KCA



Arora Robson



Jann Rosen Queralt

Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

Thomas Sterner is finishing fabrication on his two creations for the Department of Agriculture's Salisbury Animal Health Lab.

He plans to install both pieces on June 8, just in time for a Ribbon Cutting with Governor Hogan on June 11.



Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

The RFQ for Frostburg State University's **Education & Health Sciences Building** was published in May. The deadline for applications is June 29.

Towson University's **College of Health Professions** RFQ is still awaiting solicitation approval from the University of Maryland, but should be open for applications in June.

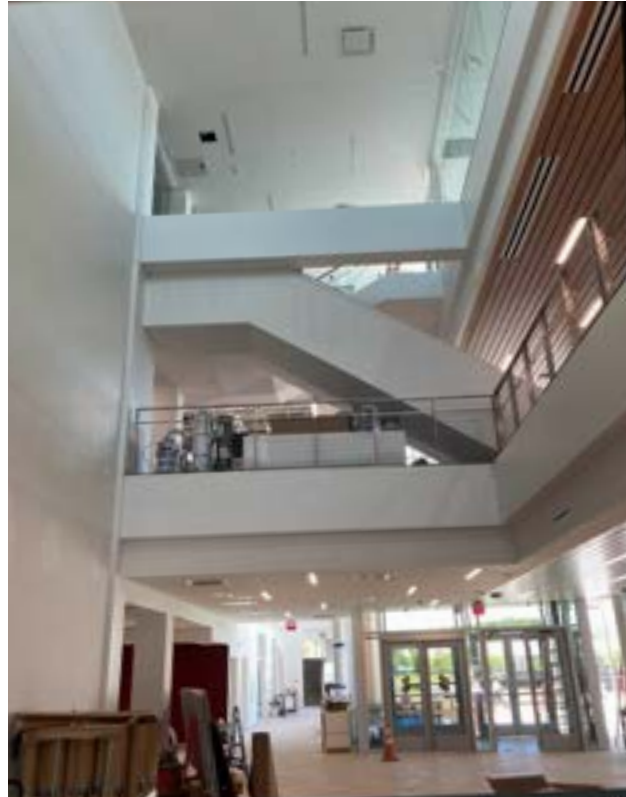


Artwork Commission Project Updates

Ryan Patterson
Public Art Project Manager

UMES School of Pharmacy & Health Professions is nearing substantial completion. The aim is to have the Ebon Heath's interior mobile installed for the building's dedication in last August.

The sculpture by Ayokunle Odeleye will be installed after the building is open





	ONGOING QTRLY DEADLINES	Design Phase		Procurement & Contracting		Artist Selection			Committee Planning	
	PAAM COMMUNITY GRANTS	UMES	COPPIN STATE	District Court of Maryland Catonsville Courthouse	Maryland Dept. of Agriculture Salisbury Animal Health Lab	St. Mary's College New Building and Auditorium	Bowie State University MLK JR. Communications Arts & Humanities Building	Frostburg State University Education & Health Sciences Center	Towson University College of Health Professions	
	Art Premium	Interior \$185,000, Exterior \$80,000	\$190,000 Exterior	\$276,000 (3 locations)	\$76,000	\$292,925	\$548,000	2D/Wall Mounted: \$75,000, 3D (stainway or exterior): \$210,000	\$853,984	
	MPAC REP.	Zoe Charlton							Judy Kwon, Rand Griffin	
	June	Review Panel/Awards FY23 Guidelines launch	Fabrication		Contracting	Unveiling/Dedication	Semifinalist site Visit	Artist Contracting & Procurement	Call Deadline	Publish RFQ (mid month)
FY 23	July	FY 23 PAAM PD	Pre-Build		Design Development				Independent Review	Call Open
	August	FY 23 PAAM PD	Installation	Installation	Final Design			Design Development		Call Deadline
	September		Unveiling/Dedication		Fabrication		Semi-finalist presentations		Select Semifinalists	Independent Review
	October			Unveiling/Dedication			Artist Contracting & Procurement		Semifinalist Interview & Final selection	
	November	FY 23 DEADLINE TBD					Design Development		Artist Contracting	Select Semifinalists
	December				Installation					Semifinalist Interview & Final selection
2023	January								Design Development	Artist Contracting
	February				Unveiling/Dedication		Fabrication	Fabrication		
	March				Unveiling/Dedication					Design Development
	April						Installation			
	May	FY 23 DEADLINE TBD					Unveiling Dedication		Fabrication	
	June									
FY24	July							Installation		Fabrication
	August							Unveiling Dedication		

[Link: Project Staging Calendar](#)



Open Sharing Discussion:


- Equity & Justice, Public Art Experiences, What You're Working On...



FY23 Meeting Schedule

- **September 15**
- **December 15**
- **March 16, 2023**
- **June 15, 2023**

Adjourn



DBM/MSAC Mtg	by June 24
Draft Revisions to MPAC Comm	July 15
Written comments to staff	August 1
MPAC Exec Comm Mtg Proposed	Week of August 8th
Draft Guidelines to DBM	August 15
DBM Revisions to MSAC/MPAC	August 29
Consolidated Revisions to MPAC	September 1
Guidelines Discussed @MPAC Mtg	September 15
Coordination of Final Edits w/DBM & Exec Comm	by October 31
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