



Heritage Awards Panel Meeting

Thursday, December 14, 2023
10 AM - 4 PM

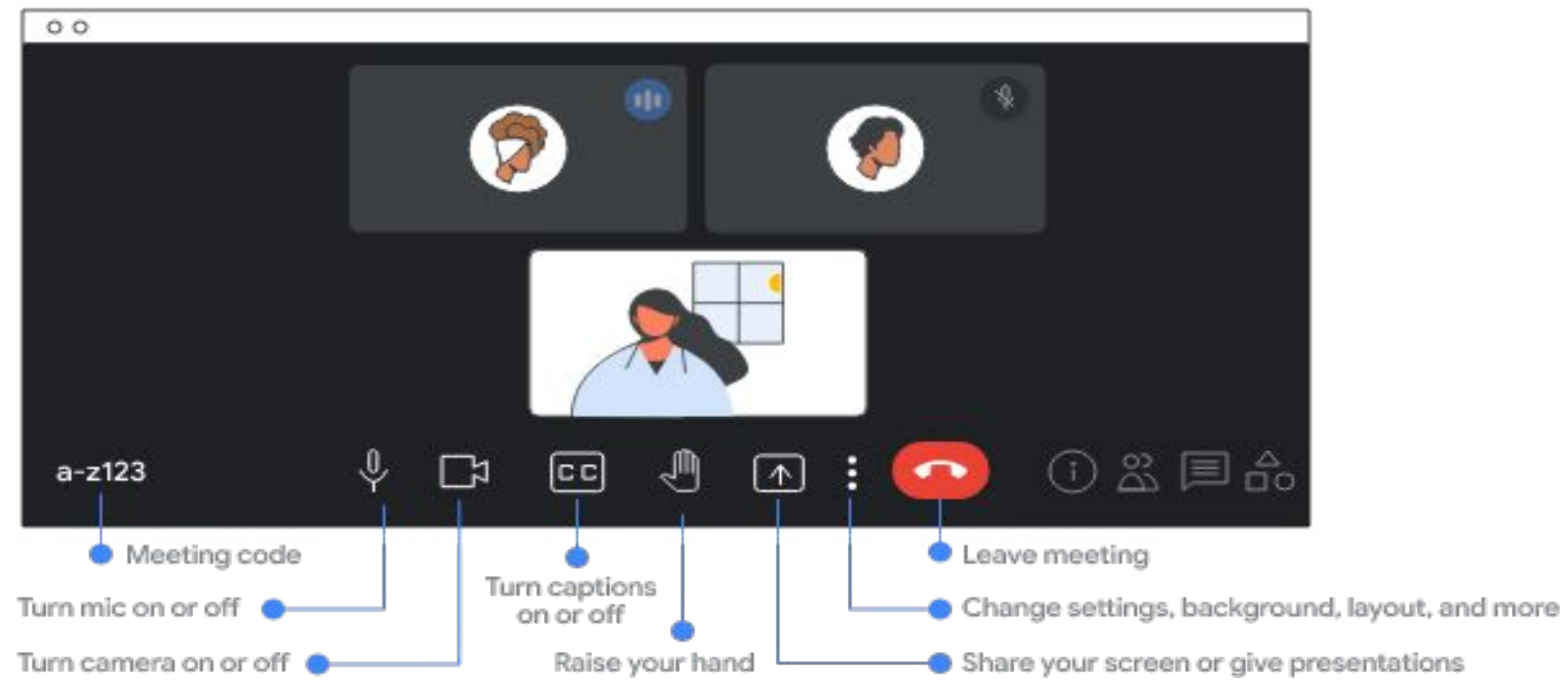
Panelists, please sign into SmartSimple



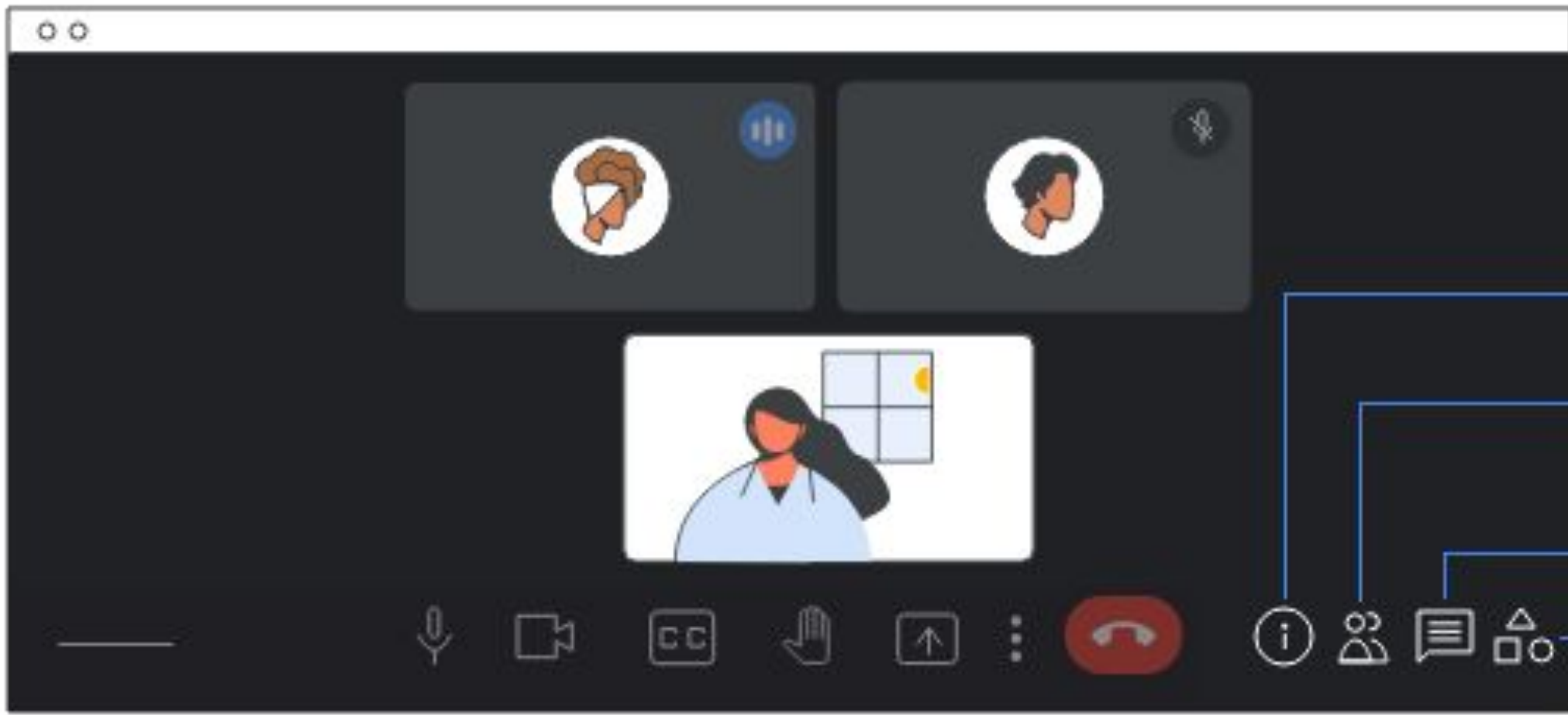
Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your Smart Simple account and navigate to panelist home dashboard

Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features



Introductions



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

MSAC guides panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"The nomination was unclear and did not speak to the nominee's connection to traditional arts."

Becomes

"I would recommend that the nominator clarify the nominee's connection to the traditional arts by adding language that connects her work to living cultural traditions."

Goals for today's meeting

- Review 27 Heritage Award nominations from across the state
- Based on final scores and discussions held today, staff will determine six \$10,000 awards

Panel Meeting Structure

The goal is for each nomination to be discussed within a ten minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the nomination is projected.
- 2 minutes: Lead reader introduces the nomination in connection to the rubric.
- 4 minutes: Additional discussion by all panelists, if needed, that may affect the nomination's score.
- 2 minutes: Final scoring submission in SmartSimple
- Gathering of scores and discussion of awards

Nomination Score - practice round

APP 2024-26067

Nominee: Test Nomination

Category: Test

Lead reader: Test

Initial average: 0%

Final average: 80%

Nomination Score

APP 2024-26365

Nominee: Zan McLeod

Category: Person/People

Lead Reader: Richard Osban

Initial average: 89%

Final average: 88%

Nomination Score

APP 2024-26401

Nominee: Germantown School Community Heritage Center

Category: Place

Lead Reader: Monique Walker

Initial average: 90.6%

Final average: 91.7%

Nomination Score

APP 2024-26448

Nominee: Mario Harley

Category: Person/People

Lead Reader: Jackie Andrews

Initial average: 92%

Final average: 90%

Nomination Score

APP 2024-26467

Nominee: Wanda Whiteside

Category: Person/People

Lead Reader: Mimi Dietrich

Initial average: 78%

Final average: 76%



BREAK

10 MINUTE BREAK

Nomination Score

APP 2024-26495

Nominee: Angel Antonio Rivera

Category: Person/People

Lead Reader: Treston Sanders

Initial average: 95.6%

Final average: 97.3%

Nomination Score

APP 2024-26503

Nominee: Kristin V. Helberg

Category: Person/People

Lead Reader: Richard Osban

Initial average: 84.6%

Final average: 80%

Nomination Score

APP 2024-26564

Nominee: Sutradhar Institute of Dance and Related Arts (Nilimma Devi)

Category: Tradition

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 92%

Final average: 88%

Nomination Score

APP 2024-26578

Nominee: Helen Frederick

Category: Person/People

Lead Reader: Monique Walker

Initial average: 91%

Final average: 86.3%

Nomination Score

APP 2024-26602

Nominee: Hoodoo (Hess Stinson)

Category: Tradition

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 82.6%

Final average: 77.7%

Nomination Score

APP 2024-26642

Nominee: Dan Herman

Category: Person/People

Lead Reader: Treston Sanders

Initial average: 84.3%

Final average: 82%



Nomination Score

APP 2024-26652

Nominee: Russian Folk Dance

Category: Tradition

Lead Reader: Richard Osban

Initial average: 88.3%

Final average: 90.3%

Nomination Score

APP 2024-26682

Nominee: Donald Owens

Category: Person/People

Lead Reader: Monique Walker

Initial average: 95.3%

Final average: 95.7%



BREAK

10 MINUTE BREAK

Nomination Score

APP 2024-26892

Nominee: Deer Creek Fiddlers' Convention

Category: Tradition

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 94%

Final average: 91.7%

Nomination Score

APP 2024-26901

Nominee: Wayna

Category: Person/People

Lead Reader: Mimi Dietrich

Initial average: 88.3%

Final average: 75%

Nomination Score

APP 2024-26920

Nominee: Dr. Laurel Victoria Gray

Category: Person/People

Lead Reader: Treston Sanders

Initial average: 89.6%

Final average: 87%

Nomination Score

APP 2024-26921

Nominee: Meki Toalepai, Sr and Kim Toalepai

Category: Person/People

Lead Reader: Richard Osban

Initial average: 90.6%

Final average: 90.7%

Nomination Score

APP 2024-26928

Nominee: Frostburg Derby Day - Frostburg Elks

Category: Tradition

Lead Reader: Monique Walker

Initial average: 91%

Final average: 92%

Nomination Score

APP 2024-26948

Nominee: Annapolis Oyster Roast and Sock Burning

Category: Tradition

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 85%

Final average: 81%

Nomination Score

APP 2024-27026

Nominee: Emerald Isle Club

Category: Tradition

Lead Reader: Mimi Dietrich

Initial average: 93.6%

Final average: 95.7%

Nomination Score

APP 2024-27032

Nominee: Chesapeake Bay Sailing Log Canoe Racing

Category: Tradition

Lead Reader: Treston Sanders

Initial average: 91.6%

Final average: 90.3%

Nomination Score

APP 2024-27034

Nominee: Pocomoke Homelands

Category: Place

Lead Reader: Mimi Dietrich

Initial average: 99%

Final average: 99.3%

Nomination Score

APP 2024-27053

Nominee: Tomalita Peterson

Category: Person/People

Lead Reader: Richard Osban

Initial average: 89%

Final average: 86.7%



BREAK

10 MINUTE BREAK

Nomination Score

APP 2024-27065

Nominee: Adiante Franszoon

Category: Person/People

Lead Reader: Monique Walker

Initial average: 90%

Final average: 88%

Nomination Score

APP 2024-27068

Nominee: Spyros Piliou Koliavasilis

Category: Person/People

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 90.6%

Final average: 90.3%

Nomination Score

APP 2024-27070

Nominee: Yara Cordeiro

Category: Person/People

Lead Reader: Mimi Dietrich

Initial average: 87.3%

Final average: 87.7%

Nomination Score

APP 2024-27073

Nominee: Pan Masters Steel Orchestra

Category: Person/People

Lead Reader: Treston Sanders

Initial average: 82.6%

Final average: 83%

Nomination Score

APP 2024-27074

Nominee: The Fell's Point Fun Festival (Jeff Dewberry)

Category: Tradition

Lead Reader: Richard Osban

Initial average: 82.6%

Final average: 84.3%

Next steps

1. Upload W9 to SmartSimple account
2. Panelist feedback survey