Heritage Awards Panel Meeting

Thursday, December 14, 2023
10 AM - 4 PM

Panelists, please sign into SmartSimple
Panelists, while waiting for the meeting to begin, we invite you to:

1. Consider your verbal introduction: name, organization and/or art form, and your location
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space
3. Gather materials and any drinks/snacks
4. Log into your Smart Simple account and navigate to panelist home dashboard
Reference Shot of Features (2 of 2)

- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features
Introductions
Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People’s Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.
Equity and Justice Statement

The arts celebrate our state’s diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state. MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.
Vision
The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission
Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.
Goal 1. Increase Participation: Broaden MSAC’s constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland’s artists and arts organizations; their contributions to community vitality and MSAC’s role as a catalyst
Creative Meeting Actions

**Celebrate** being in the space with other creative people.
**Engage** with everyone’s presence as a gift.
**Acknowledge** that together we know a lot.
**Enter** the conversation with curiosity and inquiry.
**Share** your idea and trust that it will be heard.
**Use** “I” statements.
**Focus** your language on the task at hand.
**Hold** one another accountable with care.
**Apply** “Yes, and!” - "I hear your idea and I'm going to add to it!"
**Balance** speaking and listening.
EQUITY: Impact vs. Grant Writing

MSAC guides panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc…) and, instead, focus upon the impact of the applicant.
The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.
Responses as Recommendations

"The nomination was unclear and did not speak to the nominee’s connection to traditional arts."

Becomes

"I would recommend that the nominator clarify the nominee’s connection to the traditional arts by adding language that connects her work to living cultural traditions."
Goals for today’s meeting

● Review 27 Heritage Award nominations from across the state
● Based on final scores and discussions held today, staff will determine six $10,000 awards
Panel Meeting Structure

The goal is for each nomination to be discussed within a ten minute window in which the following will occur. **Timing is subject to change.**

- The average initial score for the nomination is projected.
- 2 minutes: Lead reader introduces the nomination in connection to the rubric.
- 4 minutes: Additional discussion by all panelists, if needed, that may affect the nomination’s score.
- 2 minutes: Final scoring submission in SmartSimple
- Gathering of scores and discussion of awards
Nomination Score - practice round

APP 2024-26067
Nominee: Test Nomination
Category: Test
Lead reader: Test
Initial average: 0%
Final average: 80%
Nomination Score

APP 2024-26365
Nominee: Zan McLeod
Category: Person/People
Lead Reader: Richard Osban
Initial average: 89%
Final average: 88%

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Nomination Score

APP 2024-26401
Nominee: Germantown School Community Heritage Center
Category: Place
Lead Reader: Monique Walker
Initial average: 90.6%
Final average: 91.7%
Nomination Score

APP 2024-26448
Nominee: Mario Harley
Category: Person/People
Lead Reader: Jackie Andrews
Initial average: 92%
Final average: 90%
Nomination Score

APP 2024-26467
Nominee: Wanda Whiteside
Category: Person/People
Lead Reader: Mimi Dietrich
Initial average: 78%
Final average: 76%
BREAK

10 MINUTE BREAK
Nomination Score

APP 2024-26495
Nominee: Angel Antonio Rivera
Category: Person/People
Lead Reader: Treston Sanders
Initial average: 95.6%
Final average: 97.3%
Nomination Score

APP 2024-26503
Nominee: Kristin V. Helberg
Category: Person/People
Lead Reader: Richard Osban
Initial average: 84.6%
Final average: 80%
Nomination Score

APP 2024-26564

Nominee: Sutrpadhar Institute of Dance and Related Arts (Nilimma Devi)

Category: Tradition

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 92%

Final average: 88%
Nomination Score

APP 2024-26578
Nominee: Helen Frederick
Category: Person/People
Lead Reader: Monique Walker
Initial average: 91%
Final average: 86.3%
Nomination Score

APP 2024-26602
Nominee: Hoodoo (Hess Stinson)
Category: Tradition
Lead Reader: Ryan K (for Jackie Andrews)
Initial average: 82.6%
Final average: 77.7%
Nomination Score

APP 2024-26642
Nominee: Dan Herman
Category: Person/People
Lead Reader: Treston Sanders
Initial average: 84.3%
Final average: 82%

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Nomination Score

APP 2024-26652
Nominee: Russian Folk Dance
Category: Tradition
Lead Reader: Richard Osban
Initial average: 88.3%
Final average: 90.3%
Nomination Score

APP 2024-26682
Nominee: Donald Owens
Category: Person/People
Lead Reader: Monique Walker
Initial average: 95.3%
Final average: 95.7%
BREAK

10 MINUTE BREAK
Nomination Score

APP 2024-26892
Nominee: Deer Creek Fiddlers’ Convention
Category: Tradition
Lead Reader: Ryan K (for Jackie Andrews)
Initial average: 94%
Final average: 91.7%
Nomination Score

APP 2024-26901
Nominee: Wayna
Category: Person/People
Lead Reader: Mimi Dietrich
Initial average: 88.3%
Final average: 75%
Nomination Score

APP 2024-26920
Nominee: Dr. Laurel Victoria Gray
Category: Person/People
Lead Reader: Treston Sanders
Initial average: 89.6%
Final average: 87%
Nomination Score

APP 2024-26921
Nominee: Meki Toalepai, Sr and Kim Toalepai
Category: Person/People
Lead Reader: Richard Osban
Initial average: 90.6%
Final average: 90.7%
Nomination Score

APP 2024-26928

Nominee: Frostburg Derby Day - Frostburg Elks

Category: Tradition

Lead Reader: Monique Walker

Initial average: 91%

Final average: 92%
Nomination Score

APP 2024-26948
Nominee: Annapolis Oyster Roast and Sock Burning
Category: Tradition
Lead Reader: Ryan K (for Jackie Andrews)
Initial average: 85%
Final average: 81%
Nomination Score

APP 2024-27026
Nominee: Emerald Isle Club
Category: Tradition
Lead Reader: Mimi Dietrich
Initial average: 93.6%
Final average: 95.7%
Nomination Score

APP 2024-27032
Nominee: Chesapeake Bay Sailing Log Canoe Racing
Category: Tradition
Lead Reader: Treston Sanders
Initial average: 91.6%
Final average: 90.3%
Nomination Score

APP 2024-27034
Nominee: Pocomoke Homelands
Category: Place
Lead Reader: Mimi Dietrich
Initial average: 99%
Final average: 99.3%
Nomination Score

APP 2024-27053
Nominee: Tomalita Peterson
Category: Person/People
Lead Reader: Richard Osban
Initial average: 89%
Final average: 86.7%
10 MINUTE BREAK
Nomination Score

APP 2024-27065
Nominee: Adiante Franszoon
Category: Person/People
Lead Reader: Monique Walker
Initial average: 90%
Final average: 88%
Nomination Score

APP 2024-27068

Nominee: Spyros Pilios Koliavasilis

Category: Person/People

Lead Reader: Ryan K (for Jackie Andrews)

Initial average: 90.6%

Final average: 90.3%
Nomination Score

APP 2024-27070
Nominee: Yara Cordeiro
Category: Person/People
Lead Reader: Mimi Dietrich
Initial average: 87.3%
Final average: 87.7%
Nomination Score

APP 2024-27073
Nominee: Pan Masters Steel Orchestra
Category: Person/People
Lead Reader: Treston Sanders
Initial average: 82.6%
Final average: 83%
Nomination Score

APP 2024-27074

Nominee: The Fell’s Point Fun Festival (Jeff Dewberry)

Category: Tradition

Lead Reader: Richard Osban

Initial average: 82.6%

Final average: 84.3%
Next steps

1. Upload W9 to SmartSimple account
2. Panelist feedback survey