Maryland Public Art Commission  
September 21, 2023, 9:00-10:30 am  
Virtual Meeting  
Meeting Minutes

ATTENDING:  
Chad Buterbaugh, Kathy O’Dell, Elizabeth Hughes, Jamie Heater, Elaine Bachmann, Alex B. on behalf of Ben Seigel, Leslie Kahn, Judy Kwon, Molline Jackson, Rebecca Massie Lane, Chris Sloan (MSAC Councilor), Liesel Fenner, Ryan Patterson, Jerome Gray attended in unofficial capacity as he was awaiting his second term Court swearing-in.

Public Meeting Opens - Welcome, Kathy O’Dell, Chair
- Liesel Fenner presented MSAC Grounding Documents
- Meeting called to order, 9:00 am
- Meeting Minutes from 6-15-23:
  - Motion for Approval: Kathy O’Dell
  - Second: Elaine Bachmann
  - In Favor: all

MSAC Updates, Chad Buterbaugh, MSAC Deputy Director
- Reviewed organization chart
- Liesel noted that Nora Howell was just hired as the Public Art Project Manager position and will start October 11.
- AMS Consultants will be conducting MSAC’s Strategic Planning process over FY2023
- The MSAC FY23 Annual Report was published and is posted here and includes the breakdown of all our grants.

MPAC Administration, Kathy O’Dell
- Election of Vice-Chair, candidate Molline Jackson, representing Prince George’s County
  - Motion: Rebecca Massie Lane
  - Second: Judy Kwon
  - No Discussion
  - In favor: all

- Executive Committee: is seeking two additional members to join Kathy and Molline in the executive leadership of MPAC. Interested volunteers are requested to email Liesel.

Program Report, Ryan Patterson, Public Art Project Manager, Arts Capital Coordinator
- Public Art Roster is complete and will serve as the primary tool for selecting artists for Artwork Commissions in state buildings. 435 artists were selected.
- UMES School of Pharmacy & Health Professions dedicated The Family by Ayokunle Odeleye on Sept 11.
The second artwork for the interior lobby by Ebon Heath will be in storage due to structural support issues to suspend the work. The team will be striving to include the piece in the second Health Professions building that is to be built at UMES. They will contract with Ebon to install.

- **Ongoing Projects:** we are actively managing 11 individual artist contracts across 7 state owned buildings. Two new projects are starting, and another will finish by end of calendar year 2023. Refer to chart in addendum.
- **Upcoming FY24-26 Projects:**
  - 8 USM
  - 3 District Courts
  - 1 Community College
  - 1 Specialized Education Campus (School for the Deaf)

  Staff will review each project on whether it will be prioritized for receiving public art based on construction timeline, public access, prominence in state and alignment with MSAC mission, geographic diversity, and agency willingness to collaborate. The prioritized projects will be reviewed with the Commission for final approval.

**Revolution War Memorial**, Elaine Bachmann, State Archivist

- The State House Trust approved a proposal to honor Maryland African American soldiers that served in the American Revolutionary War for Independence. The Trust guides all interpretation of the State House. They must approve anything for the State House. Steven Lee brought the project to the Trust (PAAm Planning Grantee), and MPAC/MSAC will be involved. Designation of funding is being sought in FY25/26, and will be a capital project of DGS. We would like MPAC to be involved in the scope of the RFQ and the selection process (with a committee). We see this project as part of the Maryland 250 Commission and unveiled by or before July 4, 2026. The location will be on the southeast front of the State House formerly where the Taney sculpture was sited. There happens to be new landscaping going in here and DGS will be providing infrastructure for the sculpture, such as lighting. This will be a new model for how we can work together.

- Kathy asked for volunteers to serve on this Committee, Molline volunteered.

**Open Sharing Discussion**, Kathy O’Dell

- **MPAC Video Project:** Molline Jackson reported on the update of the video project that started with the interview of MPAC Emeritus Commissioners Rand Griffin and Catherine Leggett last April. She is seeking to schedule additional interviews. Jamie added how important storytelling is to our work.

Kathy shared about the recent Beyond Granite exhibition by Monument Lab on The National Mall, of temporary monuments and the adjunct symposium that was held at the International Center for Peace.

Kathy and Elaine cited the importance of conservation in our ongoing work and knowing the intent of the artist when conserving work.

Elizabeth added how this is so important to historic preservation offices across the country too.

The GSA Art in Architecture program has a comprehensive conservation program and Ryan recc: MPAC take their tour.
### ACTIVE PROJECTS

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>AGENCY</th>
<th>CLIENT</th>
<th>PROJECT</th>
<th>ARTIST</th>
<th>Commission Value</th>
<th>Anticipated Completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planning</td>
<td>UMCP</td>
<td>USMSM</td>
<td>SMART Building</td>
<td>TBD</td>
<td>$330,000</td>
<td>TBD</td>
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<tr>
<td>Planning</td>
<td>UMCP</td>
<td>UMBC</td>
<td>Sherman Hall</td>
<td>TBD</td>
<td>$370,000</td>
<td>TBD</td>
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<tr>
<td><strong>Procurement Approved!</strong></td>
<td>UMB</td>
<td>TU</td>
<td>College of Health Professions Building</td>
<td>Dixie Friend Gay (TX)</td>
<td>$190,000</td>
<td>Sep. 2024</td>
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<tr>
<td><strong>Procurement Approved!</strong></td>
<td>UMB</td>
<td>TU</td>
<td>College of Health Professions Building</td>
<td>Ball-Nogues Studio (CA)</td>
<td>$355,000</td>
<td>Oct. 2024</td>
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<tr>
<td>Concept Design</td>
<td>UMCP</td>
<td>BSU</td>
<td>Communication Arts and Humanities</td>
<td>Victor Ekpuk (VA)</td>
<td>$515,000</td>
<td>Jan. 2025</td>
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<tr>
<td>Design Development</td>
<td>SMCM</td>
<td>SMCM</td>
<td>Dodge Performing Arts Center</td>
<td>Aurora Robson (NY)</td>
<td>$250,000</td>
<td>Sep. 2024</td>
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<tr>
<td>Fabrication</td>
<td>DGS</td>
<td>District Courts</td>
<td>Catonsville District Court</td>
<td>Wesley Clark (MD)</td>
<td>$50,000</td>
<td>May 2024</td>
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<td>Fabrication</td>
<td>DGS</td>
<td>District Courts</td>
<td>Catonsville District Court</td>
<td>Jackson Jarvis Studio (MD)</td>
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<td>Sep. 2024</td>
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<td>Fabrication</td>
<td>UMCP</td>
<td>FSU</td>
<td>Education and Health Sciences Center</td>
<td>Stacia Goodman (MN)</td>
<td>$75,000</td>
<td>June 2024</td>
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<td>Fabrication</td>
<td>UMCP</td>
<td>FSU</td>
<td>Education and Health Sciences Center</td>
<td>David Hess (MD)</td>
<td>$210,000</td>
<td>July 2024</td>
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<tr>
<td><strong>Installation Pending</strong></td>
<td>UMB</td>
<td>CSU</td>
<td>Percy Julian Renovation for the College of Business</td>
<td>Nnamdi Okonkwo (GA)</td>
<td>$240,000</td>
<td>Oct. 19, 2023</td>
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<tr>
<td><strong>Complete Contract Close Out</strong></td>
<td>UMCP</td>
<td>UMES</td>
<td>School of Pharmacy and Health Professions</td>
<td>Ayokunle Odeleye (GA)</td>
<td>$85,000</td>
<td>Complete</td>
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<td><strong>Paused Indefinitely (Contract Close Out)</strong></td>
<td>UMCP</td>
<td>UMES</td>
<td>School of Pharmacy and Health Professions</td>
<td>Ebon Heath (NY)</td>
<td>$175,000</td>
<td>In Storage until Phase II Building</td>
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</tbody>
</table>

**TOTALS:**

- 11 individual contracts
- $2,995,000