

Use of the term “Patriot”.

We intentionally use the term “Patriot” in this project to highlight the cause that guided those who fought or traveled with the Continental Army. We also aim to affirm that African-descended Marylanders and Marylanders of mixed African and Indigenous ancestry participated in the revolution and that their actions were integral to the processes that led to the creation of the United States. We also intend to acknowledge that *Patriots* were not only soldiers but included a variety of roles such as those performed by civilians, women, and children. We hope to encourage the public to think more inclusively about who was a “patriot” during the Revolutionary period.

If an individual applies, will you curate or create a team for us on our behalf?

A: We would not be placing teams. You would need to apply as a team; before submitting your application, find individuals you would like to partner with and apply as a team. If you're applying as yourself, you would be expected to show a portfolio of up to 10 images of permanent outdoor sculpture like that.

- **Ten (10) Artwork Samples:**

Artwork samples may be submitted as a jpeg or video file, but the majority of samples should be still images. Video files should not be longer than 3 minutes each. Samples may include multiple images of the same artwork from different angles or highlighting specific details, but it is recommended applicants avoid submitting collaged or composite slides of multiple images. Proposal renderings for projects that have been designed but not fabricated/installed may be included, but labeled ‘not built’ under metadata.

Artwork Samples must include metadata to communicate the artwork and lead artist who designed the work. Please add metadata in the “Artwork Description” area and include all relevant information: scale/dimensions, materials, year completed, artwork budget, location, commissioning organization, etc... Additionally, include any collaborators and specify their role in the project (i.e. Lead Artist, Assistant, Fabricator...).

Please clarify the artwork location (please refer to the architectural plan - link):

A: The Location is within the dotted rectangular space, this is the area of opportunity, no artwork or components of the artwork should exist outside of the rectangle identified by the dotted line.

Can there be a water feature included in the artwork proposal?

A: No, we will not allow the introduction of a water feature in the site.

When applying as a team, how should we identify? Should we apply as our non-profit? As a studio? One person's name as the lead artist?

A: We tried to design the application to be adaptable. Since there are nuanced ways that people collaborate we want to be open to what makes the most sense for your team. We can talk more individually, but I think for the sake of anybody listening in here, I would advise you to apply based on what entity demonstrates the experience that you would be bringing to this opportunity. And so if you're a conglomeration of people gathering for this specific opportunity, maybe you're applying with a lead artist and talking about your collaborators as the strengths they bring. If you feel your nonprofit brings the most aligned experience for this application, then apply as the non-profit or studio organization with one person as the primary contact.

Is there any recommended reading or specific resources that you'd suggest to learn more?

Yes, please see our website: <https://msac.org/programs/public-art> for research conducted by the Maryland State Archives in preparation for this project.

What are the dimensions of the area of opportunity?

A: The dimensions are roughly 36 feet wide by 50 feet deep, the dimensions are sensitive to how how the artwork design is integrated with the existing trees. Any development inside that area needs to be mindful of the root system of those trees which must be preserved. The project manager is in the process of doing an assessment of the existing trees during construction and there's a possibility that the width of that rectangular space may need to change. Arborists are assessing the trees right now.

Can you clarify the semicircle area and the seating component?

A: The design you see within the area of opportunity, the current design includes seating. The artist could integrate seating in their design but it does not necessarily need to be semicircular as shown in the site location drawing.

Does the applicant need to have sculpture installation experience?

A: Not necessarily, the artists can subcontract with a sculpture installation company to install the artwork on-site.

Is the wide horizontal area below the Portico part of the area of opportunity?

A: No it is not. Artwork must stay within the red dotted rectangle.

Can we submit videos as part of our application?

A: Yes, .mp4, no longer than 2 minutes. I'll answer more broadly that as somebody who reviews applications, videos can be helpful. They can also be distracting and lengthy. They change how your application appears in the submittable platform. We will review videos but if we are looking at dozens of applications and if they're over a minute or too long, it can be hard to take the time to review each the way you might spend more time scanning and looking at a still image. Make sure the video is worth the panelist's time, they're not going to watch the whole thing. The first part of the video should be compelling.

Is there a geotechnical survey of the site?

A: There is not

Is the client responsible for lighting?

A: We are providing lighting for the site. We are enhancing the lighting on the ground and some provisions for general lighting of that area. However, any lighting that would be specific to the winning concept is the responsibility of the artist to recommend and propose.

Do we need to upload 10 images? Can we upload composite images?

A: We ask for up to 10. Do everything you can to take advantage of those 10 image fields. If you submit only one image, that doesn't give us a lot of information when we review your application. Including images that denote scale is helpful, showing what it looks like from far away and close-up detail that shows the quality of the work. We recommend showing us the variety of your artwork portfolio. Composite images are not recommended.

Will you share the names of the Black Patriots you have identified so far? [Information Sheet [linked here.](#)]

We will share any names that have been documented thus far. I will tell you that on the archival side. We have for decades been documenting any pension record that gives a person's name as anyone who does history will understand. There are far more people whose names will never be known who probably served every bit of data available to you. It is not possible to know all of the Black Patriot's names, and there's a concept of memorializing individuals and including names, that would not be possible here. I think it would miss the idea that this is a monument to all those who served whether we can either document or anecdotally understand what occurred. I will say that in some cases. Fortunately, Steven Lee on this call the proposer of the monument has documented the life and service of a particular Black service person Thomas Carney, so in some cases, we have names, and in others, we will make that data available to you because as artists you can creatively take that information and weave it into your proposal.

Q: Is the budget all-inclusive? Does it include the foundation and pedestal?

A: It is intended to be all-inclusive. There are aspects that the Department of General Services will work with you on to integrate into the existing architectural themes and style of that area. The budget is intended to cover every element.

Q: I'm a figurative artist, my work is primarily 2D, is this opportunity not ideal for me to apply to since my work samples will not be sculpture?

A: This opportunity is intended to be a three-dimensional figurative Monument, doesn't preclude you from partnering with someone demonstrating these examples. You might have to develop your work in three dimensions. If anyone presented a portfolio of only two-dimensional work, that would not necessarily be scored highlight as this is seeking three-dimensional figurative work.

Q: Who can apply for this opportunity? Is anyone in the USA? Is there special consideration for Maryland artists or is this going out to call for entry sort of thing?

A: It's a national call. You are welcome to highlight your Maryland connection in the Statement of Interest as part of your application.