

How to Apply Webinar

Maryland School for the Deaf
Public Art Commissions - Request for Qualifications

Hosted by:

Maryland School for the Deaf Commission

Maryland State Arts Council

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

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Agenda

- 01 Project Management and Partners**
- 02 Project Overview**
- 03 Project Budget and Contract**
- 04 Artist Selection Process**
- 05 How to Apply**
- 06 Project Timeline**
- 07 Questions**

Project Management

The project is a partnership between:

- Maryland State Arts Council
- The Maryland Department of General Services
- Maryland School for the Deaf

Project Management

Maryland School for the Deaf

Is a diverse and bilingual community, in partnership with families - provides an equitable and exemplary education in a nurturing, engaging, and challenging environment to ensure our students achieve personal excellence and become responsible lifelong learners.

Project Management

Maryland State Arts Council

- Manages Maryland's Percent-for-Art program
- Artists are selected for projects by a Committee specific to the project.
- MSAC manages the process from artist through installation.
- Finished work becomes part of the state's art collection

Project Management

Department of General Services

- Project Manager
- Artist will Contract directly with the Department of General Services

Project Overview: Maryland School for the Deaf Request for Qualifications

- Call for “Artists” = individual or teams of artists

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- Artists with personal experience living in Deaf culture and DeafSpace principles

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- Public art for the MSD campus in Frederick, MD.

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- Apply once - be considered for one or both ← you pick!

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- Public art for the MSD campus in Frederick, MD.
- Two opportunities to commission new works for the MSD campus
- Apply once - be considered for one or both ← you pick!
- Two projects, with distinct timelines

Project Overview

Commission A

Project/Facility:	Veditz Building Renovation
Project Budget:	Not to exceed \$65,000
Semi-Finalists Interview Stipend:	\$2,500 travel and interview stipend provided to each of the three semi-finalists

Work will be sited near the front entrance of the building will be a storefront-enclosed porch entrance and possibility in the rear courtyard

Project Overview

Commission B

Project/Facility	New Student Residences
Project Budget:	Not to exceed \$180,000
Semi-Finalists Interview Stipend:	\$2,500 travel and interview stipend provided to each of the three to four semi-finalists

The artwork may be an exterior artwork sited in the green space of the historic entrance of the Maryland School for the Deaf or an interior space of one of the new residence halls.

Project Overview

Commission A & B

Client Agency:	Maryland School for the Deaf Frederick, MD 21701
Application Deadline:	Friday, October 25, 2024 (Background info only, no artwork proposals)

Project Overview

Design Considerations

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- Consider the design principles of DeafSpace: sensory reach, space and proximity, mobility and proximity, light and color, and acoustics

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- Low maintenance

Project Budget & Contracting

Contract covers:

- Artist fee and project management
- Community engagement presentations
- Overhead expenses (sub-consultants, travel/lodging, etc.)
- Design development drawings
- Budget and schedule
- Fabrication shop drawings and specifications stamped by a MD licensed engineer
- Artwork materials (including base(s) if applicable), and fabrication*
- Artwork transportation to site and installation
- Licenses & insurance
- Any and all other costs as required to install the artwork

Artist Selection Process

Eligibility

This opportunity is open to artists who will conceive a concept and design for the artwork:

- All artists or artist teams with personal experience living in Deaf culture, living in the United States may apply.



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Eligibility

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Not Eligible:

- Artists currently enrolled in a university or college degree program
- Employees or appointees of the Maryland State Arts Council, Department of General Services, Maryland School for the Deaf. State
- *Applications from fabricators or foundries without a lead artist identified will not be considered*

Artist Selection Process

Overview

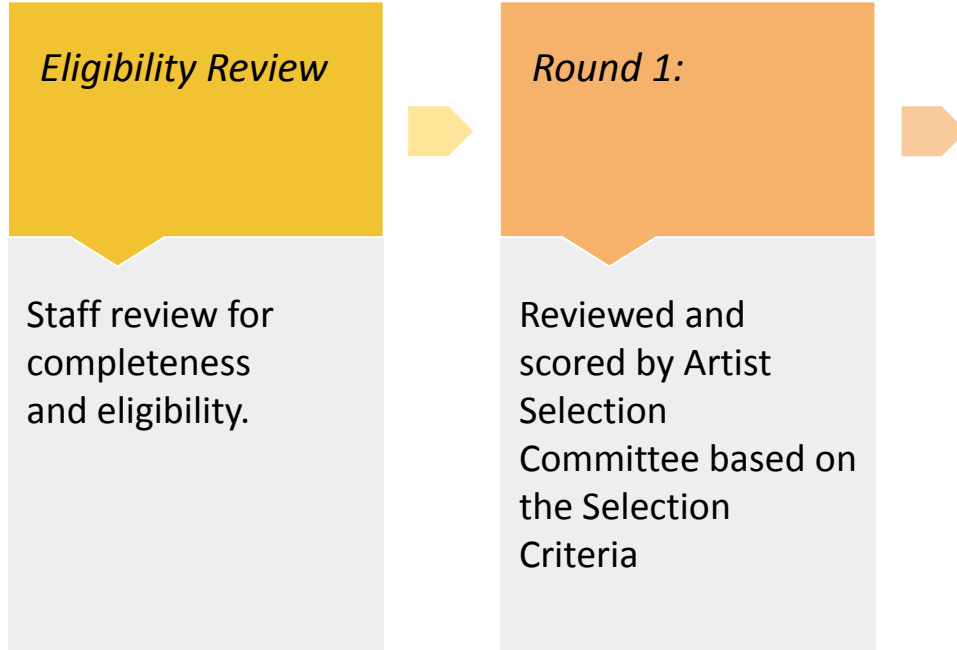
Eligibility Review



Staff review for
completeness
and eligibility.

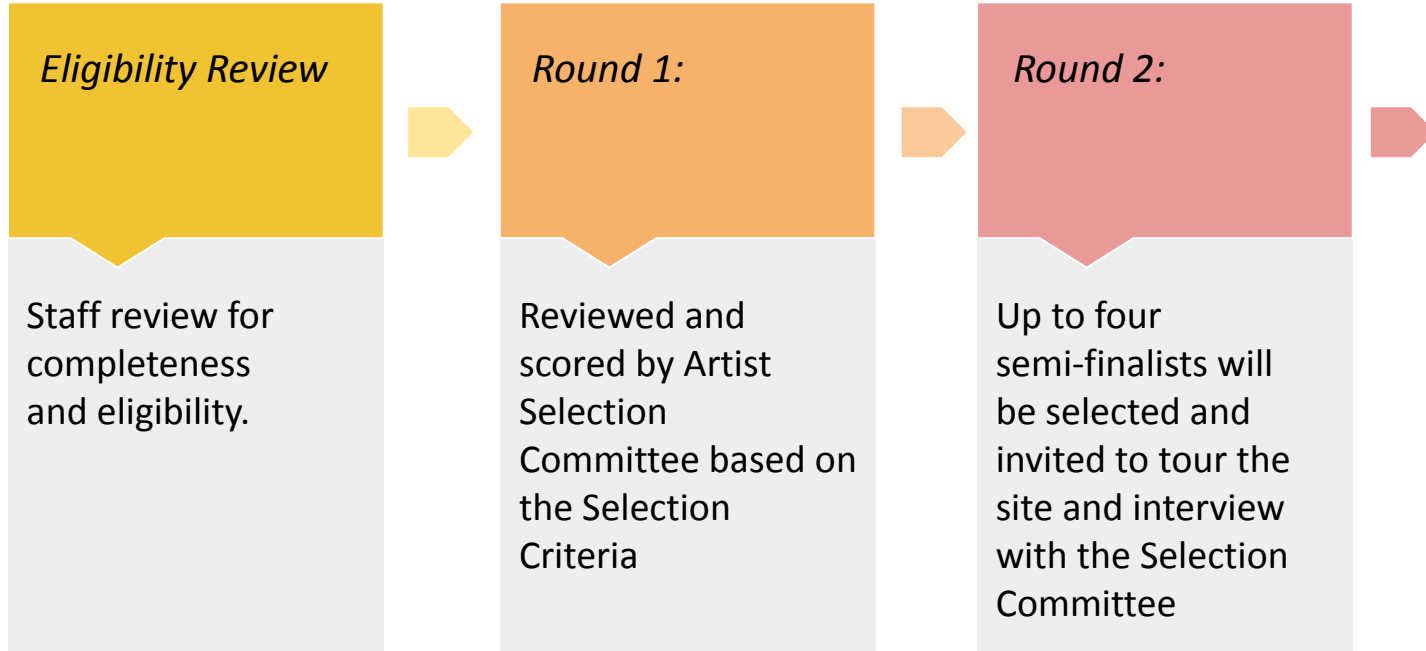
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Overview



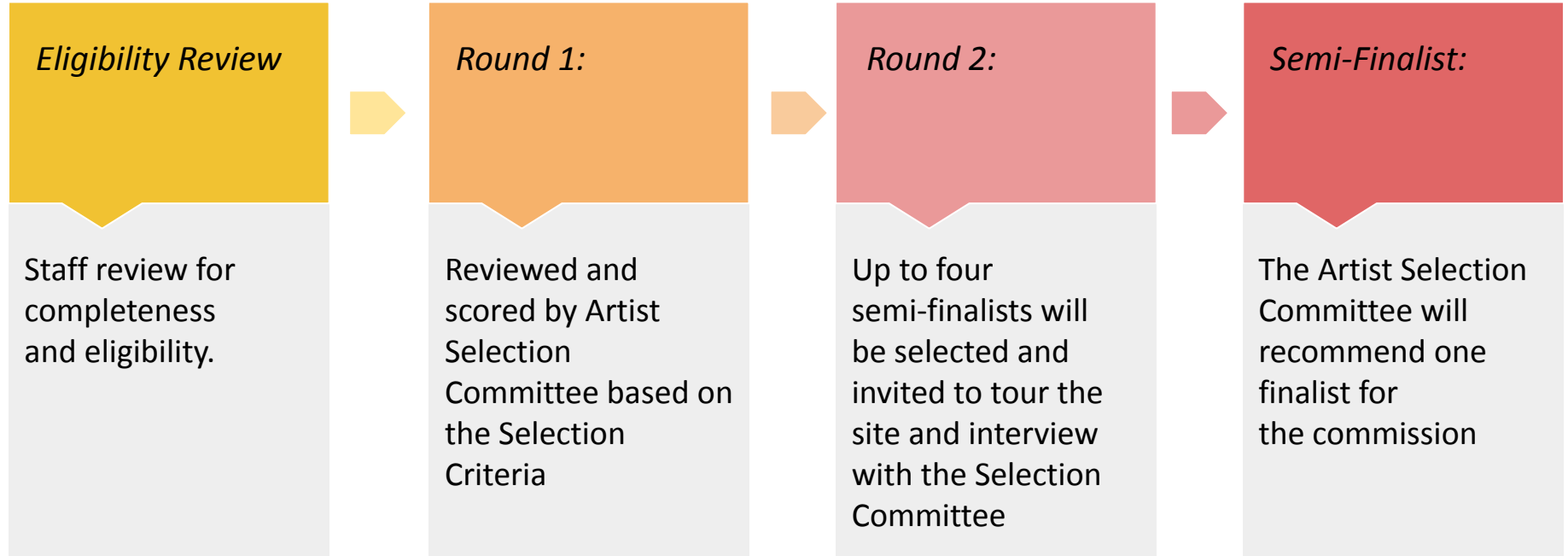
Artist Selection Process

Overview



Artist Selection Process

Overview



Artist Selection Process:

*Eligibility
Review*

Round 1:

Round 2:

*Semi-
Finalist:*

*Eligibility
Review*

*Review by:
MSAC Staff*

Criteria

- Contact information
- Lead artist
- Resume/CV,
- Ten (10) artwork samples
- Statement of interest

Artist Selection Process:

*Eligibility
Review*

Round 1:

Round 2:

*Semi-
Finalist:*

Round 1 + 2

*Review by:
Artist
Selection
Committee*

Selection Criteria

- **Experience:** Demonstrated experience through past works reflects originality, technical skill, sensitivity to site, and knowledge/experience of materials and fabrication methods suitable for a permanent installation in a public environment.
- **Statement of Interest** demonstrates a personal connection to creating an artwork that demonstrates personal experience living in Deaf culture.

Artist Selection Process:

*Eligibility
Review*

Round 1:

Round 2:

***Semi-
Finalist:***

*Semi-
Finalists*

*Review by:
Artist
Selection
Committee*

Selection Criteria [1 finalist selected]

- Artist share 10 min. Presentation & Interview w/ Committee
- Examples of past work
- Experience
- Statement of interest
- Site Specificity
- Engagement
- Project Management
- Feasibility
- Durability, Permanence, and Safety
- Questions

Artist Selection Process

Monument Advisory Committee Representation

- Maryland School for the Deaf
- Building Architecture Firm
- Maryland Public Art Commission

How To Apply:

Application Requirements:

- Contact information
 - Lead artist
 - Resume/CV
- Five pages max. If applying as an artist team, combine all into one PDF
- Ten (10) artwork samples
- Must include metadata with all relevant information: one sentence description, scale/dimensions, materials, year completed, artwork budget, location, commissioning organization, etc..., include any collaborators, fabricators...

How To Apply:

Application Requirements:

- Statement of interest
This is an opportunity for the artist or artist team to demonstrate a personal connection to creating an artwork that demonstrates personal experience living in Deaf culture. For the artist to address their personal connection to this particular commission opportunity and why their experience and background align. Include how you will engage the MSD community in your public art design process.

How to apply



Maryland School for the Deaf Request for Qualifications

Ends on Fri, Oct 25, 2024 11:59 PM

[Guidelines](#) ▾

[Submit](#)

Maryland State Arts Council



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Project Timeline: Commission A

Friday, October 25, 2024	Applications Due
Thursday, February 13*	Semi-Finalists Interviews - Commission A
March – June 2025	Commission A, Finalist Artist Contract & Procurement Approvals
May - October, 2025	Design Development - Shop Drawings
November '25 - August '26	Fabrication - Installation
Fall 2026	Dedication

*Semi-finalist artists selected must be available

Project Timeline: Commission B

Friday, October 25, 2024

Applications Due

Summer 2025

Semi-Finalists Interviews - Commission B

Fall 2025

Commission B, Finalist Artist Contract & Procurement Approvals

Fall '25 - January '26

Design Development - Shop Drawings

January '28 - January '29

Fabrication - Installation

Spring 2029

Dedication

Questions

To download the RFQ document with site plans and link to apply:
<https://www.msac.org/programs/public-art>

Thank You!

Join our mailing list!



tinyurl.com/MSACsMailingList