

#### **INFORMATION SESSION**

FY26 "How to Apply" Webinar GFO "Off Year" Application

Friday, November 1, 12pm - 1pm

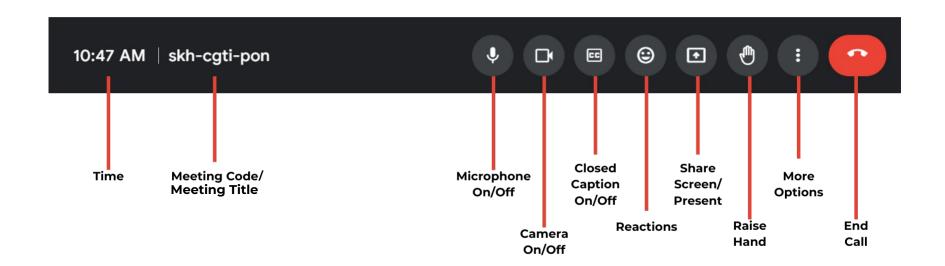


#### Presented by:

Emily Sollenberger & Laura Weiss Program Directors, Arts Services

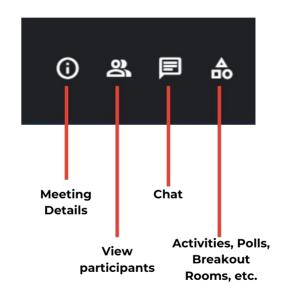


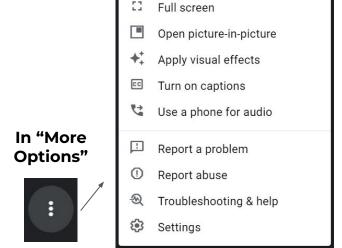
# Reference Shot of Features (1 of 2)





## Reference Shot of Features (2 of 2)





Change layout



## **Land Acknowledgement Statement**

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



## **Equity and Justice Statement**

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



#### Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

#### **Mission**

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



- **Goal 1. Increase Participation:** Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement
- **Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents
- **Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission
- **Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC
- **Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst



## **Creative Meeting Actions**

**Celebrate** being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



#### **MSAC Professional Development**

Follow MSAC's Eventbrite page for updates about free professional development opportunities

- Topic-specific sessions on Financial Management, Legal Advice, Marketing Strategies, Strategic Planning, Board Engagement, and more.
- Coffee with the Council
- Creative Conversations
- Regional Arts Summits (in the fall)
- Maryland Arts Summit (visit mdarts.org)



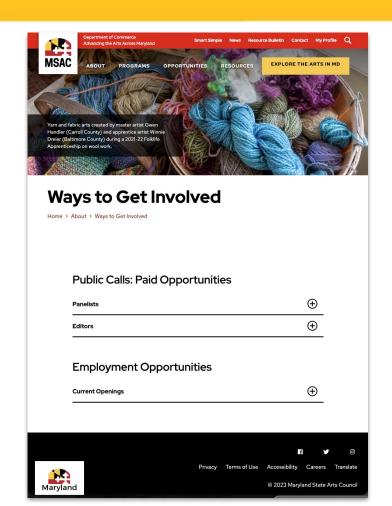
Propose a topic by emailing <a href="mailto:msac.commerce@maryland.gov">msac.commerce@maryland.gov</a>
Sign up for our mailing list at <a href="mailto:tinyurl.com/MSACMailingList">tinyurl.com/MSACMailingList</a>



## Ways to Get Involved

MSAC relies on a diverse array of constituents from across the state to give input in a variety of ways.

- Panelists evaluate applications
- Editors give input on program policies
- Schedule of public calls and details at msac.org/about/ways-get-involved
- Apply in SmartSimple
- Training and support
- Compensation provided for service





# **Today's Agenda**

- Review of the Grants for Organizations Program
- GFO Timeline/Next Steps
- Application and Financial Table
- Funding Formula
- Smart Simple
- Q&A

\*Note - this is an overview for the Off Year Application only today. An Information Session for On Year applications was held previously. A recording can be found on msac.org.



## **Grants for Organizations Overview**

#### Purpose of program:

- Provides operating support that strengthens and sustains Maryland's arts infrastructure
- In FY25, MSAC awarded ~\$18.1 million in GFO funding to 309 organizations across the state.

#### **Application Deadline:**

 Off Year: Sunday, December 15, 2024 at 11:59pm (\*\*technical assistance will not be available after normal business hours\*\*)



# "On" versus "Off" Year Cycle

GFO has a 3-year cycle by artistic discipline. During your "On Year," your organization completes the full application process, including review by a panel, which determines your Panel Score, used to determine your funding.

During your "Off Years," your organization completes a shorter application.

#### FY26: Music C, Dance, Multi-Discipline A (+ New Orgs)

FY27: Theatre, Service, Folk/Traditional, Multi-Discipline B (+ New Orgs)

FY28: Music, Literary, Visual/Media Arts (+ New Orgs)

FY29: Music C, Dance, Multi-Discipline A (+ New Orgs)



#### **GFO Off Year Timeline**

October/November: (You are here!) Application open within Smart Simple

**Sunday, December 15th at 11:59pm:** Off Year Application due (\*Tech support not available after regular business hours\*)

January - April: MSAC staff review all Off Year applications and financials

May/June: Recommendations for funding are made to the Council by staff; grant amounts are determined based on MSAC's budget

After July 1st (start of FY26): Notifications of grants are sent via Smart Simple

**August 15th:** FY25 Final Report due; FY26 grant processed following the approval of the Final Report

**Ongoing:** MSAC staff are available to answer questions, provide support, meet with staff/board, attend programs and events, etc.



#### **GFO Timeline**

#### **Heads Up!**

There are several state holidays in November, leading up to the Off Year application deadline. Our offices are closed on:

Tuesday, 11/5 (Election Day)

Monday, 11/11 (Veterans Day)

Thursday, 11/28 and Friday, 11/29 (Thanksgiving holiday)

Please keep this in mind when planning and preparing your applications!



### "Off Year" GFO Application



#### Application includes:

- Contact/Organizational Information
  - \*\*The new UEI must be included with your application. Enter this information on your Organizational Profile in Smart Simple\*\*
- Brief Narrative
- Financials
- Attachments
- Authorization Signature

**Resources posted on the website:** Guidelines, Narrative/Rubric (word doc), financial template (excel) & this info session slide deck and recording to be posted after session.



The Off Year application does not involve scoring from panelists; MSAC staff only reviews applications.

The Off Year application and review process does not involvement extension assignments.

 Artistic Activity Visits and In-Depth Conversations only occur during the On Year reviews.

The Off Year application is significantly streamlined!



Has your mission/vision/goals/values significantly changed since your last application? Yes / No

If Yes: Please explain the changes to your mission/vision/goals/values. In your response, please address what the changes are, the reasoning behind the changes, and how those changes have impacted the organization and its programming.

If No: no narrative



Has your organization's programming significantly changed since your last application? Significant changes would include adding or removing a program from the Activities Chart included in your last On Year application. Yes / No

<u>If Yes:</u> Please explain the changes in your organization's programming. In your response, please address what the changes are, the reasoning behind the changes, and how those changes have impacted the organization.

If No: no narrative



Have there been any additional challenges or updates (changes in operations, staff, leadership, etc) since your last application that you feel MSAC should know at this time? Yes/No

<u>If Yes:</u> Please briefly explain the challenges and/or updates, the steps the organization has taken to address these challenges and/or updates, and any additional details to why these activities occurred.

If No: no narrative



#### **Financial Statement**

#### **New thresholds!**

#### If Total Allowable Income is Under \$750K:

A submission of the organization's most recently completed fiscal or calendar year Financial Statement, signed by a professional accountant or the organization's fiscal officer. The signed Financial Statement must be submitted by the application deadline.

#### **If Total Allowable Income Is Over \$750K:**

A submission of the organization's most recently completed fiscal or calendar year Independent External Audit, prepared by a CPA firm. The completed audit should be submitted by the application deadline. (\*\*Note if you are in the middle of your audit and it's not finalized by the deadline, be in touch with your Program Director before December 15 to discuss sending an updated audit by March 1, 2025 at the latest\*\*)



#### **Financial Table**

In the Financial Table, using the submitted financial statement/audit, enter the income and expenses for your arts organization's or arts program's most recently completed Fiscal Year (FY24 or CY23). The table should match the submitted financial statement/audit.

Within the Table, include clear notes/instructions so we can connect the various lines of the Table to the information provided in the submitted financial statement/audit.

<u>Arts Programs</u> – the table should reflect your Arts Program financial statement reflecting your arts-based income and expenses (and not the full organizational financial statements)

- Template is available on the website or request from Emily or Laura.
- Financial Table Tutorial video available on msac.org



#### **Other Attachments**

You will also need to submit the following as attachments:

- IRS Letter of Determination
- Signed Form W-9



# **Helpful Hint - Application Feedback**

Before submitting your application, Emily/Laura are available to review portions of your application and offer feedback.

Email your Program Director to request feedback on your draft. Allow for up to 15 business days to receive written feedback. *Please request application feedback no later than November 27th. Requests after this time will not be accommodated.* 

Reach out to Emily/Laura to discuss their availability.



## **GFO - Funding Formula**

Three variables that make up the funding formula:

**Total Allowable Income** x

**Panel Score** % (determined through the <u>On Year application</u> review process) x

**Cap Allocation** % (determined by MSAC GFO budget and organization *Tier*)

= FY26 Grant Amount

Example:

\$500,000 x 90% x 7% = \$31,500



# **GFO - Equitable Funding Formula**

Grant = Allowable Income x Panel % x Cap Allocation %

As of FY24 (Year 1), Cap Allocation %s are based on budget size, with organizations divided into five budget levels.

Tier 1: (\$50K - \$500K) - goal of 15% over 5 year transition

Tier 2: (\$500K - \$1.5M) - goal of 10% over 5 year transition

Tier 3: (\$1.5M - \$5M) - goal of 6% over 5 year transition

Tier 4: (\$5M - \$10M) - goal of 4.5% over 5 year transition

Tier 5: (\$10M+) - goal of 4% over 5 year transition

\*FY26 will be Year 3 of the 5 year transition period.



# **GFO - Equitable Funding Formula**

Grant = Allowable Income x Panel % x Cap Allocation %

**Grant Amount Cap:** 

Year 1: \$1.4M; Year 2: \$1.3M; Year 3: \$1.2M; Year 4: \$1.1M; Year 5: \$1M

Transition Priorities (over 5 year transition in alignment with program allocation):

- Tier 1 increases at a faster rate during the 5 year transition.
- Tier 2 increases steadily over the 5 year transition.
- Tier 3 remains stable during the transition.
- Tiers 4 & 5 do not decrease at a rate greater than 1.5% annually.



#### **GFO Process - FY25 GFO Cycle - Organizations by Tier**

FY23 - All orgs received the same Cap Allocation Percentage (6.699%), FY24 Year 1 of EFF

Tiers	FY24 # of Orgs	FY25 # of Orgs	FY24 Cap Allocation %	FY25 Cap Allocation %	FY24 % of funding by Tier	FY25 % of funding by Tier
Tier 1 (\$50K-\$500K)	183	207	8.3705%	10%	~14%	~19%
Tier 2: (\$500K - \$1.5M)	65	62	7.7%	8.694%	~20%	~25%
Tier 3: (\$1.5M - \$5M)	32	30	6.7%	6.45%	~26%	~26%
Tier 4: (\$5M - \$10M)	6	5	6.1%	4.8%	~13%	~8%
Tier 5: (\$10M+)	5	5	5.75%	4.25%	~27%	~21%



# **Smart Simple Grant Platform**



# **Smart Simple**

All applications must be submitted through Smart Simple (marylandarts.smartsimple.com).

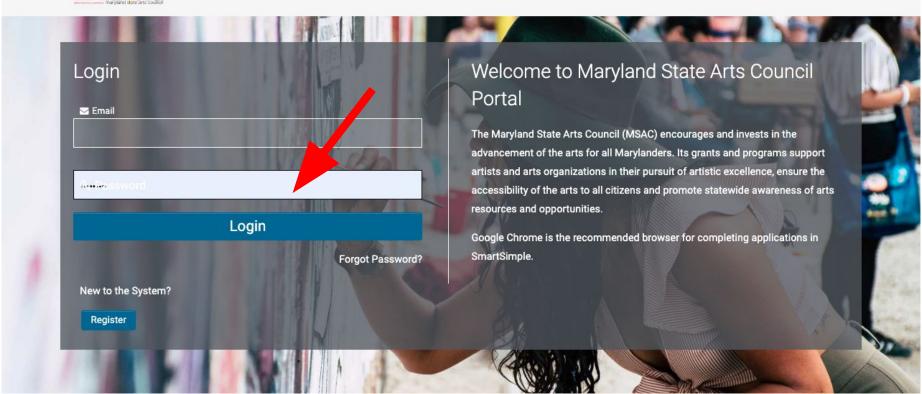
As an applicant, you will need to register with Smart Simple to apply (you should already have this!).

Be sure you complete the organizational profile (this is where you will enter your new UEI information).

\*Check your contact information - make sure you have the best email address to receive notifications.







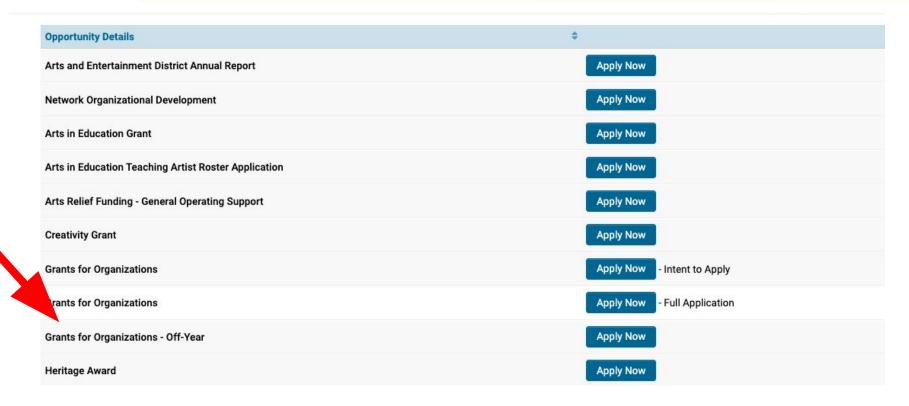
Go to marylandarts.smartsimple.com to register and/or log-in





Click on "Opportunities" on your Smart Simple dashboard





Click the "Apply Now" button to open the application



#### **New Grant**

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- 8
- 1. Click "Save Draft" at the bottom of this screen to begin the application. Please note, you will not be able to begin work on the application until you click "Save Draft."
- 2. Click "Save Draft" after completing each tab in order to save your work.
- 3. To navigate between tabs, click on the desired tab or use your browser's back button.
- 4. Click on the MSAC logo in the top left corner to go back to your profile. Be sure to click "Save Draft" at the bottom of the application prior to returning to your profile page.

Please note: To return to a saved draft application, click "In Progress" from the Grantee Home dashboard. From there, select the draft application to be edited and/or submitted. Do not return to the Funding Opportunities area to search for the grant application again, as this will result in creating multiple applications.

Starting September 1, 2022, the Unique Entity ID (UEI) field will be a REQUIRED field for all organizations (including nonprofit organizations, government entities, and schools/universities) applying for funding from MSAC. This will take the place of a DUNS number, which will no longer appear on organizational profiles. After 9/1, an organization without a UEI may be considered ineligible for funding. Independent Artists do not need to obtain a UEI.

Webinar Video (~57 min): https://www.youtube.com/watch?v=DLCuPo2cQ4U

Quick Start Guide: https://msac.org/media/570/download?inline

ORGANIZATION INFORMATION

CONTACT INFORMATION ELIGIBILITY

ELECTRONIC SIGNATURES

**Organization Name:** 

NFXT >

Save Draft

You have to click "Save Draft" to begin any application!



# **GFO Off Year Application Deadline: December 15, 2024 at 11:59pm**



### We are here to help!

Emily: emily.sollenberger@maryland.gov

Laura: <a href="mailto:laura.weiss@maryland.gov">laura: laura.weiss@maryland.gov</a>



# Thank You!



To learn about similar topics, news & to keep in touch, please join our mailing list at <a href="mailto:tinyurl.com/MSACsMailingList">tinyurl.com/MSACsMailingList</a>