

Arts Incubator Workgroup

Full Group Meeting
6.23.2025

Hosted by:

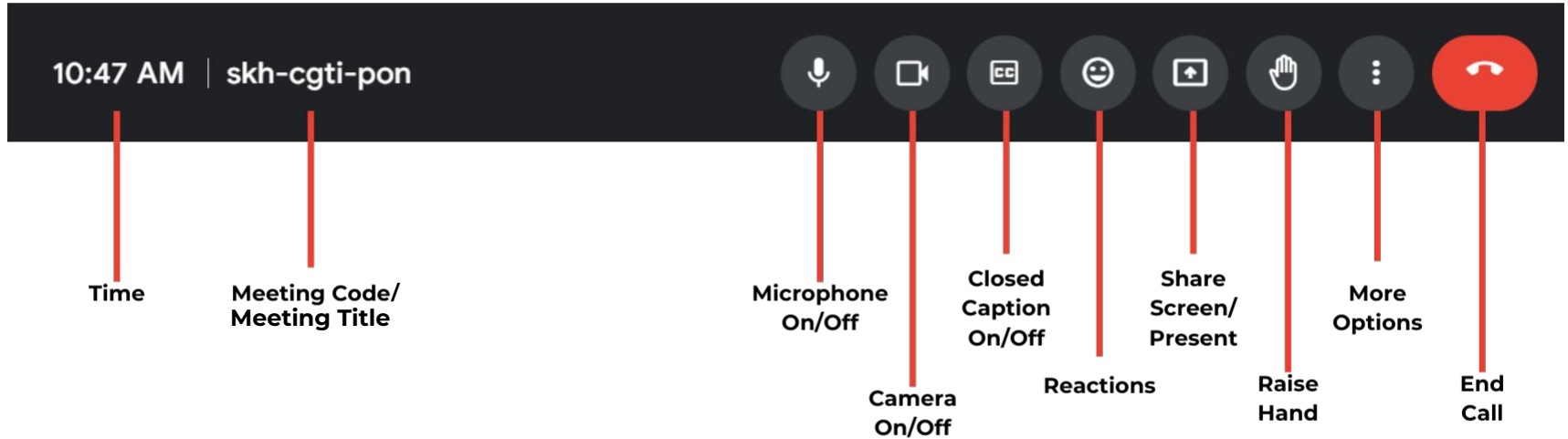
Nicholas Cohen, Committee Chair

Steven Skerritt-Davis, Executive Director, MSAC

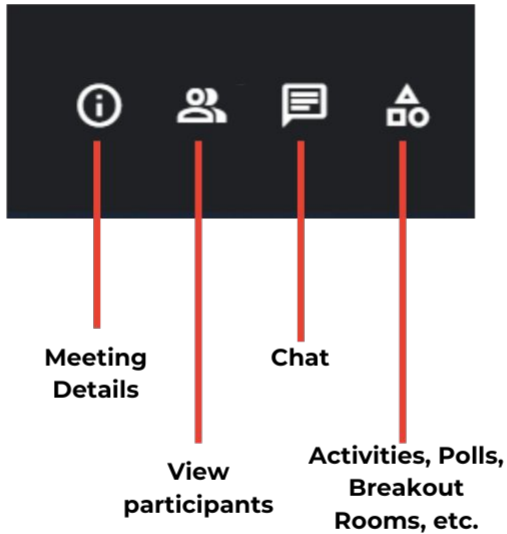
Jess Porter, Senior Program Director, MSAC

elli maria hernandez, Special Projects & Grants Assistant, MSAC

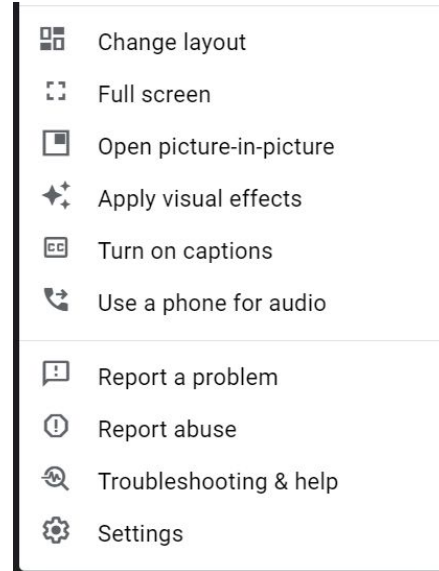
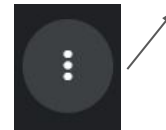
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In "More Options"



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) is committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organization and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, disability, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC Strategic Plan - Pillars and Goals

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Honor all perspectives and build on shared ideas

Balance speaking with listening.

Respect and appreciate our differences, they are our strength.

Have grace for yourself and everyone around you.

Dream big!

Today's Goals

- Review and finalize *Subcommittee Recommendations & Legislative Opportunities* document
- Discuss and form subgroups
- Review Timeline

Subcommittee Recommendations & Legislative Opportunities

- [Document Link](#)
- Review recommendations, add comments
- Finalize content

Subcommittee Groups

MSAC Recommendations	Artist/Venues Recommendations
Rick	Paula
Monique	Allison
Thomas	Diane

Timeline

Now - October 2025

June 23	Full Group Meeting
July	Subgroup meetings, draft Final Report
August	Complete Final Report Draft
September	Final Edits, Submit to Department in Mid-September
October 1, 2025	Final Report Due

Discussion

Questions

Next Steps

- Scheduling subgroup meetings (2) in July-early Aug

Wrap Up

Reflections

THANK YOU!