

# Teaching Artist Roster FY22 Quarterly Panel Meeting

## September 23rd, 2021

**\*Panelists, please log in to Smart Simple and access your panelist home screen.**

**\* Observers, please ensure you are muted**

# Introductions

- Name
- Organization and/or art form

# Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

# Vision & Mission Strategic Goals

## Vision

*The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.*

## Mission

*Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.*

**Goal 1. Increase Participation**

**Goal 2. Provide Intentional Support**

Goal 3. Build Capacity

**Goal 4. Leverage Connections**

**Goal 5. Bolster Maryland Arts**

# Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.

# EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of applicant.

# EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.
- Staff Discipline Expert: Our contributions, shared as needed during the panel, are intended to ensure that recommendations are in alignment with MSAC's commitment to equity, justice, and procedural transparency.

# Responses as Recommendations

"Minimal information is provided about the applicants' experience with their selected communities or populations."

Becomes:

"I would recommend that past experiences and accomplishments be added in relationship to the chosen communities or populations."

**Questions?**

# Panel Meeting Structure

The goal is to discuss each application within 15 minutes. *Timing is subject to change.*

2 minutes: Lead Reader - Introduction

- Summarize overall impressions in connection to the rubric
- Summarize commendations in connection to the rubric

4 minutes: Panel Discussion - Commendations

- Highlights from the application

4 minutes: Panel Discussion - Recommendations

- Additional information to add
- Additional recommendations

2 minutes: Updating scores and comments on SmartSimple

# Reminders

- **Application Review** Individual - not comparative
- **Panel Meeting** Part of the review process, not its entirety
- **Electronic Devices** Limit personal use during the meeting
- **Break** 10-minutes at the halfway mark
- **Councilors & Guests** Observers only
- **Conflicts of Interest** # Identified
- **Flow** Grounding, Review, Break, Review, Closing

**Questions?**

# 2022-12831: Zawadi Noel

- Lead Reader: Lillian Pailen
- Average Initial Score: 62.2/68 or 91.47%

# 2021-9619: Marcie Wolf-Hubbard

- Lead Reader: Melissa Wimbish
- Average Initial Score: 56/68 or 82.35%

# 2021-12686: Nicole Green

- Lead Reader: McIntosh Ewell
- Average Initial Score: 53.6/68 or 78.82 %

# 2021-12660: Donney Rose

- Lead Reader: Lenore Blank Kelner
- Average Initial Score: 46/68 or 67.65%

# 2021-12598: Anjali Wells

- Lead Reader: Lenore Blank Kelner
- Average Initial Score: 57.4/68 or 84.41%

# 2021-12519: Sisi Reid

- Lead Reader: Mary Conlon
- Average Initial Score: 57.6/68 or 84.70%

# 2020-4041: Liliane Blom

- Lead Reader: Lillian Pailen
- Average Initial Score: 65.2/68 or 95.88%

# Updated Averages

Applicant Name	Application ID	Average Initial Score	Average Final Score
Zawadi Noel	2022-12831	62.2 91.47%	63.8 93.82%
Marcie Wolf-Hubbard	2021-9619	56 82.35%	60.8 89.41%
Nicole Green	2021-12686	53.6 78.82%	50.4 74.12
Donney Rose	2021-12660	46 67.65%	55.2 81.18
Anjali Wells	2021-12598	57.4 84.41%	56.2 82.65
Sisi Reid	2021-12519	57.6 84.70%	57.6 84.71
Liliane Blom	2020-4041	65.2 95.88	65.4 96.18

# Panel Process Reflection

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