



# **FY22 Grants for Organizations Panel Meeting**

***Performing/Literary Arts***  
**April 8, 2021**

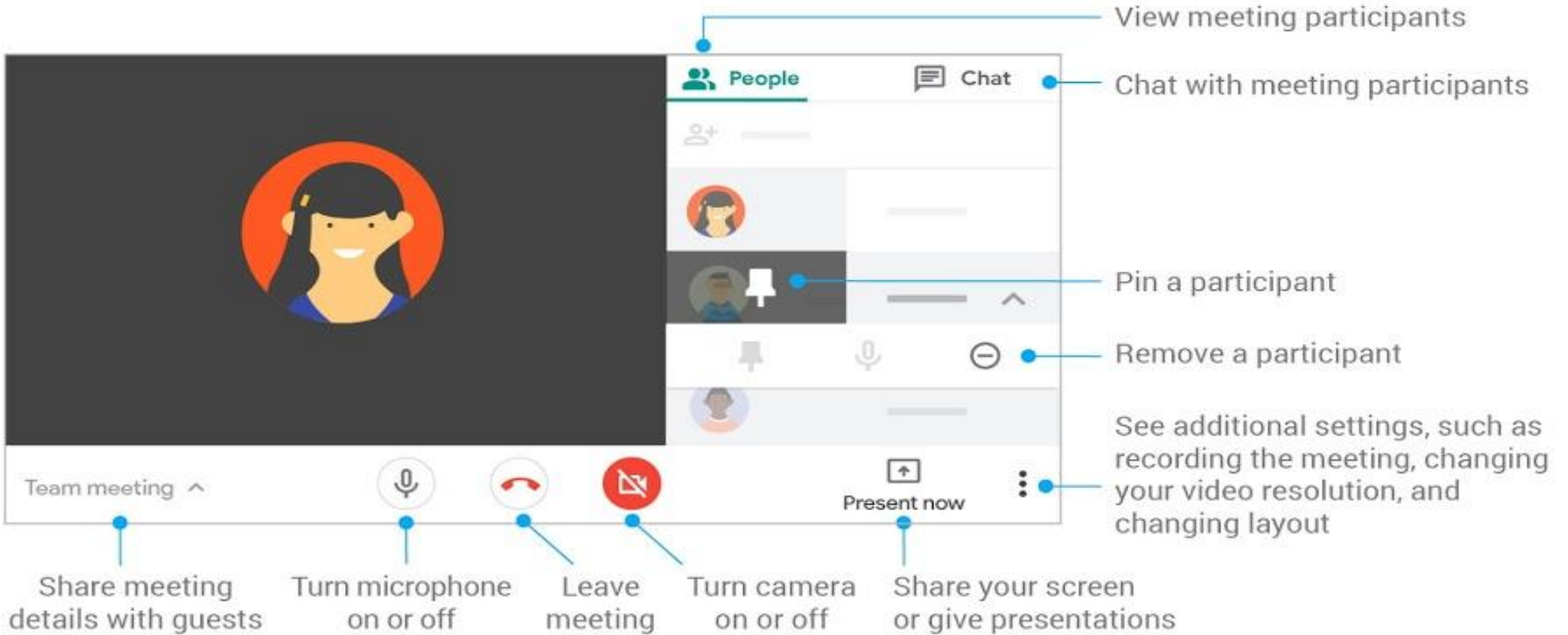


# Welcome to the Maryland State Arts Council Grants for Organizations Panel Meeting

**While waiting for the meeting to begin, we invite you to:**

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather something to write on and write with, and any drinks/snacks. We will break periodically throughout the meeting process.

# Reference Shot of Features





## **Equity and Justice Statement**

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



## **Vision**

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

## **Mission**

*Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.*



**Goal 1. Increase Participation:** Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

**Goal 2. Provide Intentional Support:** Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

**Goal 3. Build Capacity:** Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

**Goal 4. Leverage Connections:** Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

**Goal 5. Bolster Maryland Arts:** Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

# Creative Meeting Actions

**Celebrate** being in the space with other creative people.

**Engage** with everyone's presence as a gift.

**Acknowledge** that together we know a lot.

**Enter** the conversation with curiosity and inquiry.

**Share** your idea and trust that it will be heard.

**Use** "I" statements.

**Focus** your language on the task at hand.

**Hold** one another accountable with care.

**Apply** "Yes, and!" - "I hear your idea and I'm going to add to it!"

**Balance** speaking and listening.

*Please introduce yourself by name when speaking and refer to each other by name during the meeting, rather than assumed pronouns.*

# EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

# EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

# Responses as Recommendations

*"The strategic plan was unclear and did not connect to the organization's mission and goals.*

Becomes:

*"I would recommend that the organization clarifies the strategic plan by adding language that connects directly to the mission, vision and goals."*

# Goal for Today

- Arrive at a final average score for the 24 applications in the Performing/Literary Arts disciplines

# Panel Meeting Structure

The goal is to discuss and score each application within 10 minutes. *Timing is subject to change.*

- 2 minutes: Artistic Activity Panelist
- 2 minutes: In-Depth Conversation Panelist
- 4 minutes: Discussion - new information to add; new perspective to share; additional questions
- Scoring submission in Smart Simple for Final Score

*10 Minute Break every 90 minutes*

# Applicant Scores

Organization: 4615 Theater Company

Application ID #2020-6133

Average Initial Score: 94

Average Final Score: 95

# Applicant Scores

Organization: Annapolis Shakespeare Company

Application ID #2020-6611

Average Initial Score: 85

Average Final Score: 86

# Applicant Scores

Organization: Arena Players

Application ID #2020-5561

Average Initial Score: 88

Average Final Score: 92

# Applicant Scores

Organization: Authentic Community Theatre

Application ID #2020-5932

Average Initial Score: 78

Average Final Score: 79

# Applicant Scores

Organization: Baltimore Improv Group

Application ID #2020-7600

Average Initial Score: 90

Average Final Score: 92

# Applicant Scores

Organization: Baltimore Science Fiction Society

Application ID #2020-5796

Average Initial Score: 76

Average Final Score: 80

# Applicant Scores

Organization: Baltimore Shakespeare Factory

Application ID #2020-6594

Average Initial Score: 75

Average Final Score: 80

# Applicant Scores

Organization: Baltimore Symphony Orchestra

Application ID #2020-6609

Average Initial Score: 88

Average Final Score: 91

# Applicant Scores

Organization: Bristol Players (FPCT)

Application ID #2020-6038

Average Initial Score: 91

Average Final Score: 93



# Applicant Scores

Organization: Burtonsville Players (Laurel Mill Playhouse)

Application ID #2020-6143

Average Initial Score: 64

Average Final Score: 64

# Applicant Scores

Organization: Chesapeake Youth Symphony Orchestra

Application ID #2020-6484

Average Initial Score: 86

Average Final Score: 87

# Applicant Scores

Organization: Dance and Bmore

Application ID #2020-6168

Average Initial Score: 86

Average Final Score: 91

# Applicant Scores

Organization: Dewmore Baltimore

Application ID #2020-6136

Average Initial Score: 88

Average Final Score: 90

# Applicant Scores

Organization: Endangered Species Theatre Project

Application ID #2020-6319

Average Initial Score: 95

Average Final Score: 96

# Applicant Scores

Organization: Flying V

Application ID #2020-7499

Average Initial Score: 92

Average Final Score: 92

# Applicant Scores

Organization: House of Music Education

Application ID #2020-5508

Average Initial Score: 77

Average Final Score: 79

# Applicant Scores

Organization: Iron Crow Theatre Company

Application ID #2020-6145

Average Initial Score: 96

Average Final Score: 97

# Applicant Scores

Organization: Lyrica Classic Entertainment

Application ID #2020-5853

Average Initial Score: 66

Average Final Score: 68

# Applicant Scores

Organization: Olney Children's Ballet Theater

Application ID #2020-7287

Average Initial Score: 66

Average Final Score: 61

# Applicant Scores

Organization: Port Tobacco Players

Application ID #2020-6563

Average Initial Score: 75

Average Final Score: 75

# Applicant Scores

Organization: Potomac Playmakers

Application ID #2020-6128

Average Initial Score: 84

Average Final Score: 82

# Applicant Scores

Organization: Rockville Musical Theatre

Application ID #2020-6146

Average Initial Score: 79

Average Final Score: 80

# Applicant Scores

Organization: Silhouette Stages

Application ID #2020-5910

Average Initial Score: 84

Average Final Score: 85

# Applicant Scores

Organization: The British Players

Application ID #2020-6114

Average Initial Score: 82

Average Final Score: 80



# Thank you!

**Panelists, please join us at the separate  
Google Meet link for a brief Feedback Session**

# Feedback about Panel Process

- SmartSimple Grant Platform
- Review process
- Application questions
- Rubric Criteria
- Timing and Capacity
- What else?



# Checklist before Departure

1. Complete W-9 and upload to Smart Simple profile for payment