

Panelists, while waiting for the meeting to begin, please log-into Smart Simple, & we invite you to:

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

FY2025

Public Art Across Maryland

Grant Panel Meeting

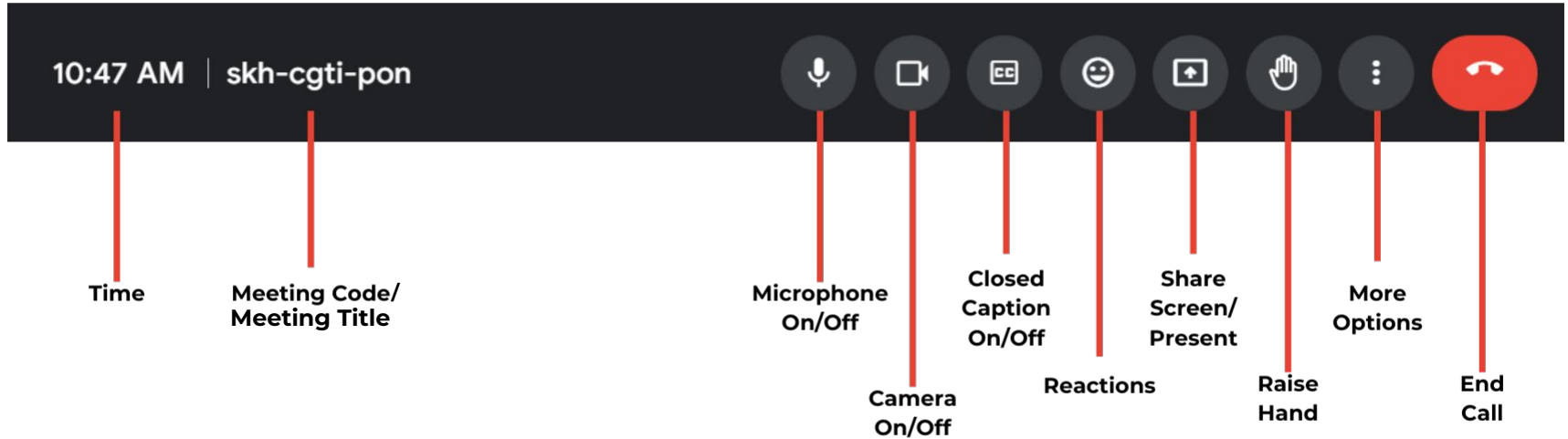
Group B

Friday, February 21 10:00 AM- 2:10 PM

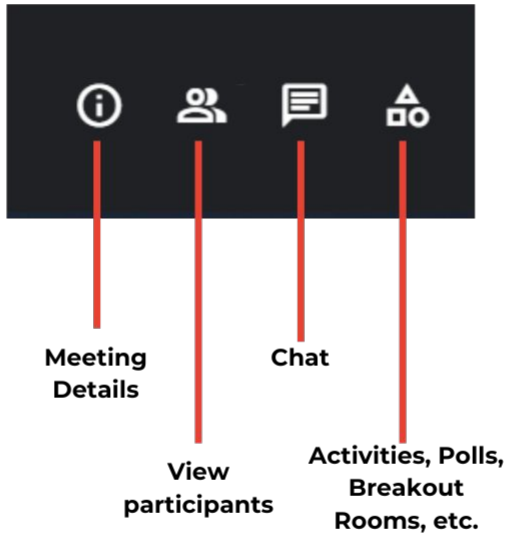
Hosted by:

Maryland State Arts Council

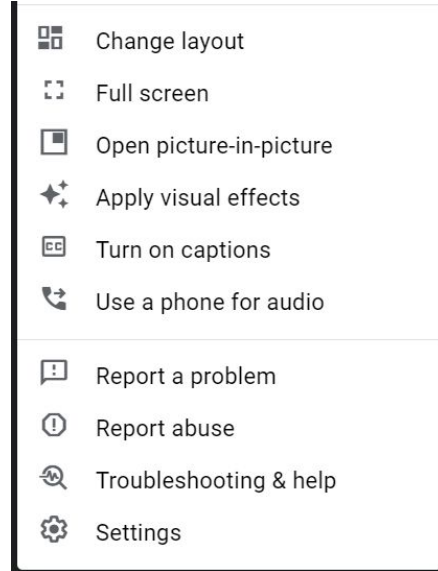
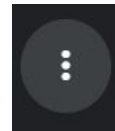
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In “More Options”



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Reminder to frame Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."

Goal for Today's Meeting

Review and arrive at a final average score for 22 Public Art Across Maryland grant applications.

Note: Award decisions will not be made in this meeting

Panel Meeting Structure

The goal is for each application to be discussed within a seven minute window in which the following will occur.

- The initial average score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 3 minutes: Additional discussion by all panelists if needed that may affect the grant score
- Staff discipline expert will share additional thoughts/recommendations
- Panelists will have 1 minute to submit final scores and comments in SmartSimple
- Averaging of panelists scores and presenting the final score

Test Application

Application: -37961

Maryland State Arts Council

Lead Reader: First and Last Name

- Average Initial Score: 0.0%
- Average Final Score: 91.7%

Conservation Planning & Project Grants

Conservation Planning:

Application: 2025-35388

Fiber Arts Center of the Eastern Shore INC.

Lead Reader: Acacia Asbell

Average Initial Score: 83.33%

Average Final Score: 84.33%

Conservation Project:

Application: 2025-35179

City of Takoma Park

Lead Reader: Amber Korell

Average Initial Score: 81.8%

Average Final Score: 80.4%

Conservation Project:

Application: 2025-35953

City of Rockville

Lead Reader: Gabriella Cantelmo

Average Initial Score: 87.4%

Average Final Score: 86.6%

10 minute Break
Return at 11:05

New Artworks Planning Grants

New Artworks Planning:

Application: 2025-34145

Maryland Hall for the Creative Arts INC.

Lead Reader: Hadassah St. Hubert

Average Initial Score: 88%

Average Final Score: 90.67%

New Artworks Planning:

Application: 2025-34213

Beach to Bay Heritage Area, INC

Lead Reader: Virginia Warwick

Average Initial Score: 84.33%

Average Final Score: 83.67%

New Artworks Planning:

Application: 2025-35255

St. Michael's Community Center

Lead Reader: Acacia Asbell

Conflict of Interest: Gabriella Cantelmo

Average Initial Score: 90.42%

Average Final Score: 90.42%

New Artworks Planning:

Application: 2025-35327

Independent Artist: Shanye Huang

Lead Reader: Amber Korell

Average Initial Score: 95.33%

Average Final Score: 96%

New Artworks Planning:

Application: 2025-35358

Whitelock Community Farm

Lead Reader: Gabriella Cantelmo

Average Initial Score: 92.67%

Average Final Score: 93.67%

New Artworks Planning:

Application: 2025-35489

Junior Achievement of the Eastern Shore

Lead Reader: Hadassah St. Hubert

Average Initial Score: 88.67%

Average Final Score: 87%

New Artworks Planning:

Application: 2025-35797

Choptank Tolomato Legacy Project

Lead Reader: Virginia Warwick

Average Initial Score: 93.67%

Average Final Score: 93.67%

New Artworks Planning:

Application: 2025-35877

Story Tapestries

Lead Reader: Acacia Asbell

Average Initial Score: 93.33%

Average Final Score: 93.67%

New Artworks Planning:

Application: 2025-35885

Rebuild Metro, INC.

Lead Reader: Amber Korell

Average Initial Score: 89%

Average Final Score: 87%

New Artworks Planning:

Application: 2025-36020

Washington College

Lead Reader: Gabriella Cantelmo

Average Initial Score: 94.67%

Average Final Score: 95%

New Artworks Project Grants

New Artworks Project:

Application: 2025-34837

Talbot County Public Schools

Lead Reader: Hadassah St. Hubert

Average Initial Score: 87.6%

Average Final Score: 87.4%

15 minute Break
Return at 12:30

New Artworks Project:

Application: 2025-35230

Jewish Community Center of Baltimore, INC

Lead Reader: Virginia Warwick

Average Initial Score: 85.6%

Average Final Score: 85.2%

New Artworks Project:

Application: 2025-35293

Brewers Hill Neighbors, INC

Lead Reader: Acacia Asbell

Average Initial Score: 89.6%

Average Final Score: 89.6%

New Artworks Project:

Application: 2025-35298

Dorchester Center for the Arts

Lead Reader: Amber Korell

Average Initial Score: 96.8%

Average Final Score: 96.8%

New Artworks Project:

Application: 2025-35645

Dickeyville Association, INC

Lead Reader: Gabriella Cantelmo

Average Initial Score: 96.8%

Average Final Score: 97.2%

New Artworks Project:

Application: 2025-35693

Baltimore Arts Realty Corp.

Lead Reader: Hadassah St. Hubert

Average Initial Score: 87.2%

Average Final Score: 85.6%

New Artworks Project:

Application: 2025-35959

Garrett County Arts Council, INC.

Lead Reader: Virginia Warwick

Average Initial Score: 87.4%

Average Final Score: 88%

New Artworks Project:

Application: 2025-36010

Arch Social Club (Community Network)

Lead Reader: Acacia Asbell

Average Initial Score: 84.4%

Average Final Score: 83.6%

New Artworks Project:

Application: 2025-36081

Porsha Lavon Stokes Williams Foundation, INC

Lead Reader: Amber Korell

Average Initial Score: 85.4%

Average Final Score: 86.8%

Thank You!

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tinyurl.com/MSACsMailingList

Send any additional reflections to
msac.commerce@maryland.gov