

Panelists, while waiting for the meeting to begin, please log-into Smart Simple, & we invite you to:

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

FY2025

Public Art Across Maryland

Grant Panel Meeting

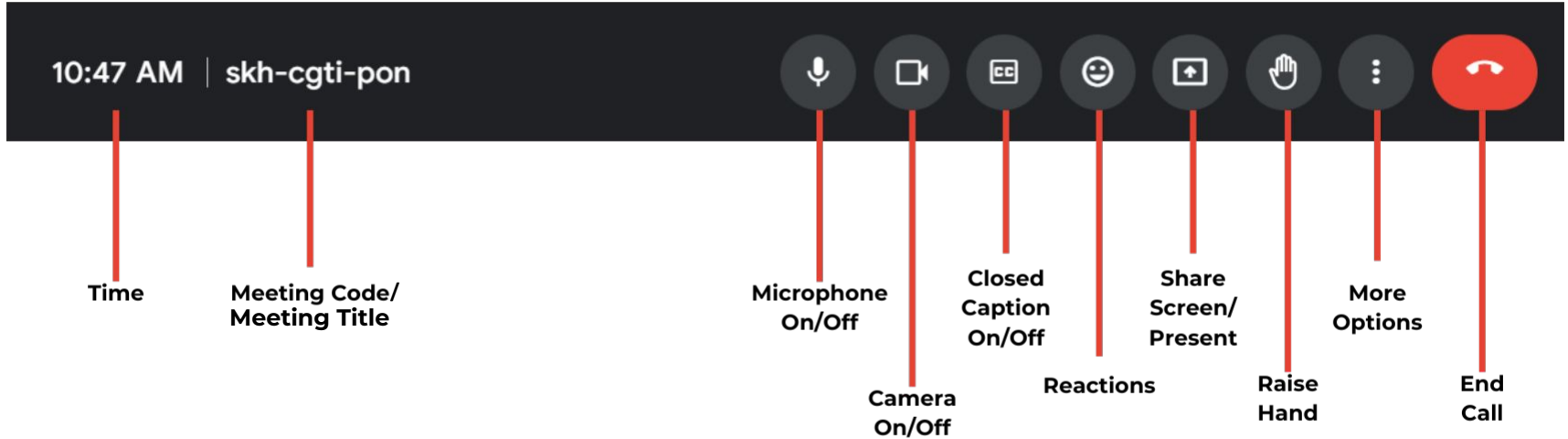
Group A

Thursday, February 20, 10:00 AM-2:10 PM

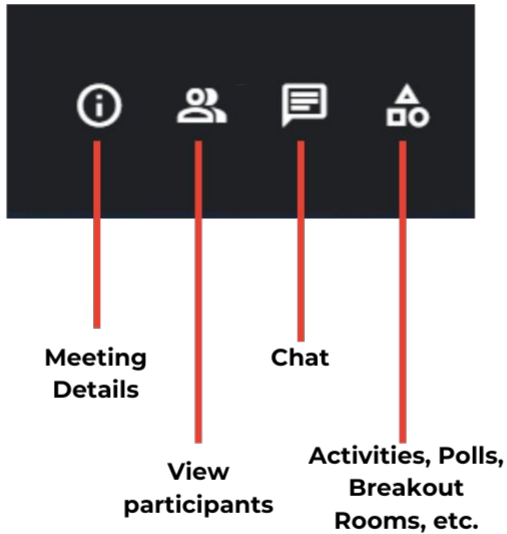
Hosted by:

Maryland State Arts Council

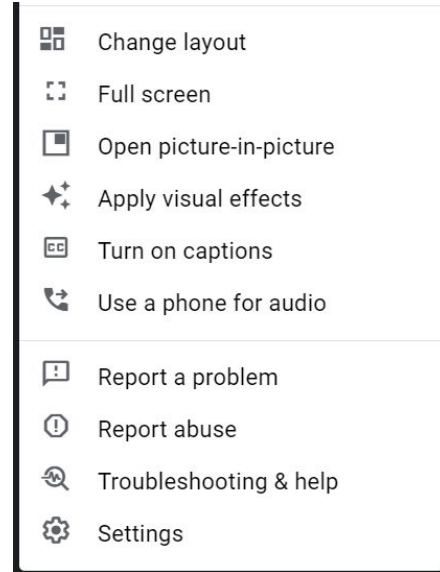
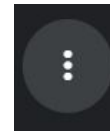
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In "More Options"



Introductions

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Reminder to frame Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."

Goal for Today's Meeting

Review and arrive at a final average score for twenty
Public Art Across Maryland grant applications.

Award decisions will not be made in this meeting

Panel Meeting Structure

The goal is for each application to be discussed within a seven minute window in which the following will occur.

- The initial average score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 3 minutes: Additional discussion by all panelists if needed that may affect the grant score
- Staff discipline expert will share additional thoughts/recommendations
- Panelists will have 1 minute to submit final scores and comments in SmartSimple
- Averaging of panelists scores and presenting the final score

Test Application

Application: -37961

Maryland State Arts Council

Lead Reader: Test Name

- Average Initial Score: 0.0%
- Average Final Score: 86.75%

New Artworks Planning Grants

New Artworks Planning:

Application: 2025-34407

Arts Council of Anne Arundel County

Lead Reader: Theresa Connors

Average Initial Score: 88.33%

Average Final Score: 88.33%

New Artworks Planning:

Application: 2025-34640

Independent Artist: Jaz Erenberg

Lead Reader: Nicole Ringel

Average Initial Score: 96.25%

Average Final Score: 96.67%

New Artworks Planning:

Application: 2025-34825

Cultura Plenera, INC

Lead Reader: Kirk Seese

Average Initial Score: 93%

Average Final Score: 94%

New Artworks Planning:

Application: 2025-34964

Wheaton Arts Parade INC

Lead Reader: Brendan Smith

Conflict of Interest: Jim Epstein

Average Initial Score: 95.67%

Average Final Score: 96%

10 minute Break
Return at 11:22

New Artworks Planning:

Application: 2025-35389

Independent Artist: Vicco Von Voss

Lead Reader: Jim Epstein

Average Initial Score: 95.33%

Average Final Score: 96%

New Artworks Planning:

Application: 2025-35798

Independent Artist: Chester Stacy

Lead Reader: May Adobea Amoya

Average Initial Score: 89.67%

Average Final Score: 89.67%

New Artworks Planning:

Application: 2025-35805

Independent Artist: Marian Glebes

Lead Reader: Theresa Connors

Average Initial Score: 90%

Average Final Score: 93%

New Artworks Planning:

Application: 2025-35880

City of Salisbury

Lead Reader: Nicole Ringel

Average Initial Score: 92.33%

Average Final Score: 92%

New Artworks Planning:

Application: 2025-36048

**Rebuild Johnston Square Neighborhood
Organization, INC**

Lead Reader: Kirk Seese

Average Initial Score: 86.67%

Average Final Score: 85.67%

New Artworks Project Grants

New Artworks Project:

Application: 2025-34637

Arts Council of Calvert County, INC

Lead Reader: Jim Epstein

Average Initial Score: 90%

Average Final Score: 90%

New Artworks Project:

Application: 2025-35188

NOSREME Baltimore

Lead Reader: Brendan Smith

Average Initial Score: 94%

Average Final Score: 94%

New Artworks Project:

Application: 2025-35254

Pikesville Armory Foundation, INC

Lead Reader: May Adobea Amoyaw

Average Initial Score: 87.2%

Average Final Score: 88.4%

15 minute Break
Return at 12:41 pm

New Artworks Project:

Application: 2025-35272

Arts Lab of South County

Lead Reader: Theresa Connors

Average Initial Score: 85.2%

Average Final Score: 85.2%

New Artworks Project:

Application: 2025-35540

Sixth Branch, INC.

Lead Reader: Nicole Ringel

Average Initial Score: 96.2%

Average Final Score: 97%

New Artworks Project:

Application: 2025-35707

Baltimore County Arts Guild

Lead Reader: Jim Epstein

Conflict of Interest: Nicole Ringle

Average Initial Score: 96.75%

Average Final Score: 96.75%

New Artworks Project:

Application: 2025-35837

Arts Every Day, INC

Lead Reader: Kirk Seese

Average Initial Score: 89.8%

Average Final Score: 89.6%

New Artworks Project:

Application: 2025-35952

God's Best Family, INC

Lead Reader: Brendan Smith

Average Initial Score: 88.4%

Average Final Score: 89.6%

New Artworks Project:

Application: 2025-35969

York Corridor Business Improvement District

Lead Reader: May Adobea Amoya

Average Initial Score: 91.4%

Average Final Score: 92.8%

New Artworks Project:

Application: 2025-35981

Skatepark of Baltimore, INC

Lead Reader: Theresa Connors

Average Initial Score: 93.2%

Average Final Score: 93.6%

New Artworks Project:

Application: 2025-36023

Patterson Park Neighborhood Association, INC.

Lead Reader: Nicole Ringel

Average Initial Score: 87%

Average Final Score: 86.8%

Thank You!

Join our mailing list!



tinyurl.com/MSACsMailingList

Send any additional reflections to
msac.commerce@maryland.gov