

Panelists, while waiting for the meeting to begin, please log-into Smart Simple, & we invite you to:

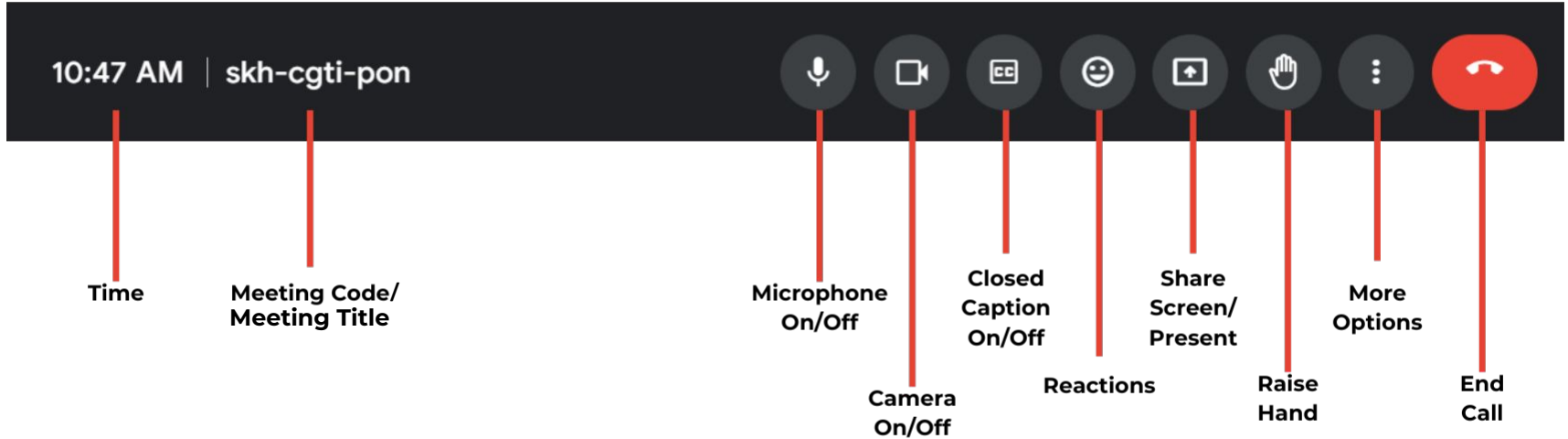
1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

Public Art Across Maryland FY24 Panel Meeting

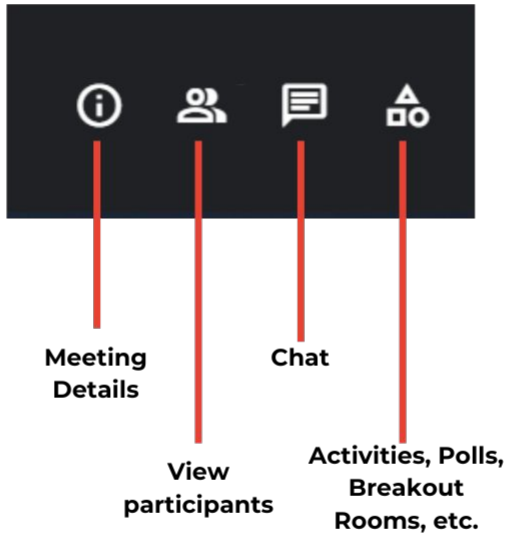
**Group A
9:00 am - 1:30 pm**

**Hosted by:
Maryland State Arts Council**

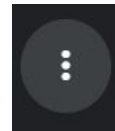
Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



In “More Options”



-  Change layout
-  Full screen
-  Open picture-in-picture
-  Apply visual effects
-  Turn on captions
-  Use a phone for audio
-  Report a problem
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-  Settings

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.

Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.

Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."

Goals for Today's Meeting

- Arrive at a final average score for 25 Public Art Across Maryland grant applications reviewed
- Award decisions will not be made in this meeting

Panel Meeting Structure

The goal is for each application to be discussed within a seven minute window in which the following will occur.

- The initial average score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 3 minutes: Additional discussion by all panelists if needed that may affect the grant score
- Staff discipline expert will share additional thoughts/recommendations
- Panelists will have 1 minute to submit final scores and comments in SmartSimple
- Averaging of panelists scores and presenting the final score

Test Application

Application: 2024-31602

Catherine Teixeira

Lead Reader: Liesel Fenner

- Average Initial Score: 0.0%
- Average Final Score: 55 %

New Artworks Planning Grants

New Artworks Planning:

Application: 2024-26855

Jay Wolf Schlossberg-Cohen

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 91.67%
- Average Final Score: 92.33%%

New Artworks Planning:

Application: 2024-28038

Baltimore Clayworks

Lead Reader: Rebecca Uchill

- Average Initial Score: 92.67%
- Average Final Score: 91.67% %

New Artworks Planning:

Application: 2024-28172

Story Tapestries

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 89.67%
- Average Final Score: 90.33% %

New Artworks Planning:

Application: 2024-28834

Baltimore Arts Realty Corp.

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 95.67%
- Average Final Score: 96.67%

New Artworks Planning:

Application: 2024-28841

Glen Echo Park Partnership for Arts & Culture

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 91.33%
- Average Final Score: 92.00%

New Artworks Planning:

Application: 2024-28967

Pikesville Armory Foundation

Lead Reader: Susie Leong

- Average Initial Score: 89.67%
- Average Final Score: 92.33%

New Artworks Planning:

Application: 2024-29584

B'More Artists Guild dba Baltimore County Arts Guild

Lead Reader: Theresa Connors

- Average Initial Score: 93.33%
- Average Final Score: 95.00%

New Artworks Planning:

Application: 2024-29686

Washington College

Lead Reader: Rebecca Uchill

- Average Initial Score: 94.0%
- Average Final Score: 95.33%

Break

New Artworks Planning:

Application: 2024-29845

Maria Gabriela Aldana

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 89.0%
- Average Final Score: 93.67%

New Artworks Planning:

Application: 2024-29890

Sixth Branch Inc.

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 94.33%
- Average Final Score: 95.33%

New Artworks Project Grants

New Artworks Project:

Application: 2024-27673

The Metropolitan Center for the Visual Arts

Lead Reader: Susie Leong

- Average Initial Score: 94.4%
- Average Final Score: 94.40%

New Artworks Project:

Application: 2024-27770

Town of North Beach

Lead Reader: Rebecca Uchill

- Average Initial Score: 91.4%
- Average Final Score: 93.60%

New Artworks Project:

Application: 2024-28060

City of Hagerstown

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 96.0%
- Average Final Score: 97.00%

New Artworks Project:

Application: 2024-28595

Friends of Calvert Library

Lead Reader: Rebecca Uchill

- Average Initial Score: 93.8%
- Average Final Score: 94.60%

New Artworks Project:

Application: 2024-29193

Soccer Without Borders

Lead Reader: Rebecca Uchill

- Average Initial Score: 96.2%
- Average Final Score: 96.80%

New Artworks Project:

Application: 2024-29463

Turner Station History Center

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 96.0%
- Average Final Score: 96.00%

New Artworks Project:

Application: 2024-29717

Baltimore Curriculum Project

Lead Reader: Jann Rosen-Queralt

- Average Initial Score: 98.2%
- Average Final Score: 98.20%

New Artworks Project:

Application: 2024-29818

Federal Hill Neighborhood Assoc.

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 95.6%
- Average Final Score: 95.60%

Break

Conservation Planning Grants

Conservation Planning:

Application: 2024-28601

Central Baltimore Partnership, Inc.

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 89.0%
- Average Final Score: 91.00%

Conservation Planning:

Application: 2024-29852

Town of Elkton

Lead Reader: Susie Leong

- Average Initial Score: 99.0%
- Average Final Score: 100.00%

Conservation Planning:

Application: 2024-29903

Town of Chestertown

Lead Reader: Rebecca Uchill

- Average Initial Score: 96.33%
- Average Final Score: 96.33%

Conservation Project Grants

Conservation Project:

Application: 2024-28037

Jubilee Baltimore

Lead Reader: Hadassah St. Hubert

- Average Initial Score: 97.8%
- Average Final Score: 98.00%

Conservation Project:

Application: 2024-28192

City of Gaithersburg

Lead Reader: Rebecca Uchill

- Average Initial Score: 96.8%
- Average Final Score: 97.20%

Conservation Project:
Application: 2024-29488
Garrett County Arts Council
Lead Reader: Susie Leong

- Average Initial Score: 98.6%
- Average Final Score: 98.80%

Conservation Project:

Application: 2024-29905

Prince George's Arts and Humanities Council

Lead Reader: Theresa Connors

- Average Initial Score: 96.6%
- Average Final Score: 97.80%

Questions

Send any additional reflections to
msac.commerce@maryland.gov

Thank You!

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tinyurl.com/MSACsMailingList