



**Panelists, while waiting for the meeting to begin,
please log-into Smart Simple, & we invite you to:**

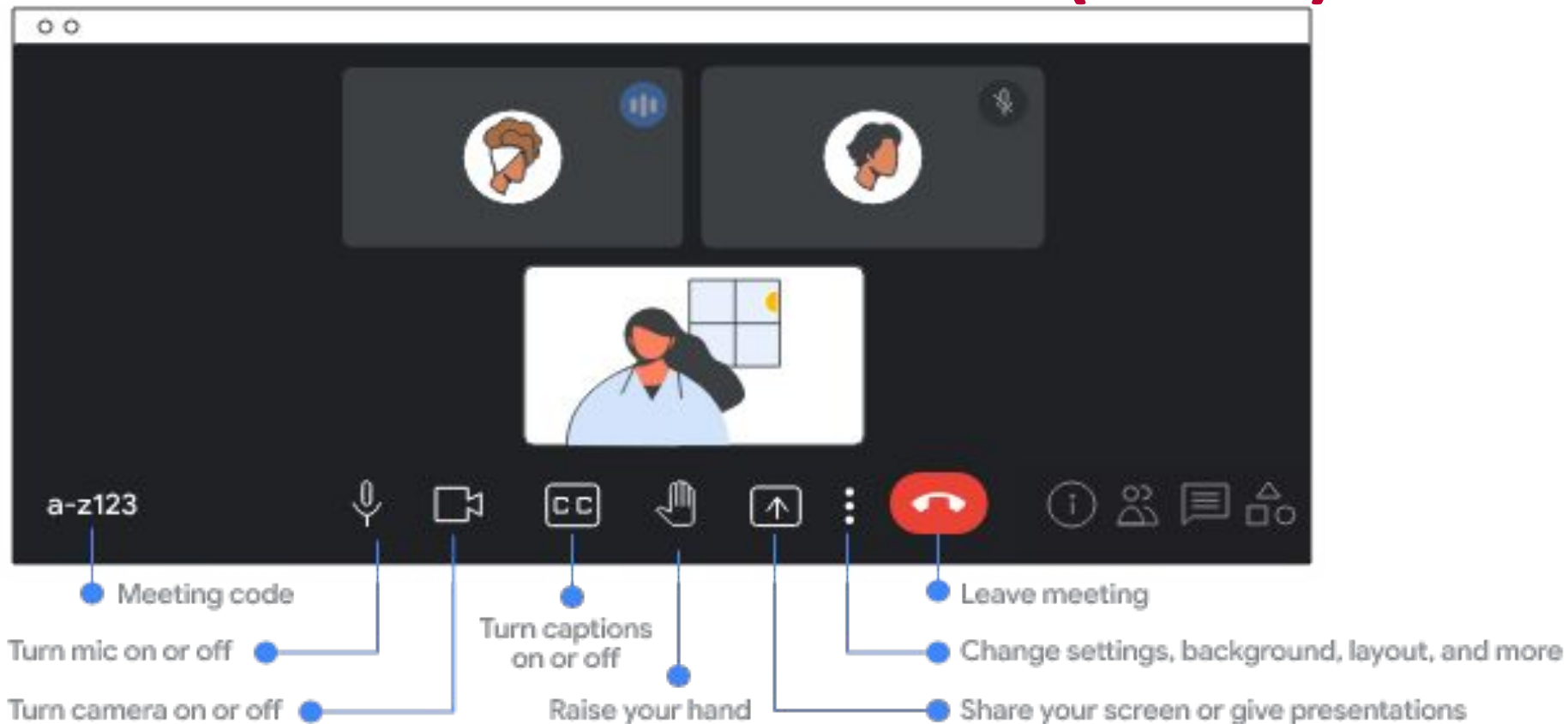
1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

**Public Art Across Maryland
New Artworks &
Conservation Grants
FY23 Fall Panel Meeting- Group B
December 6, 2022
12:00 pm- 4:30 pm**

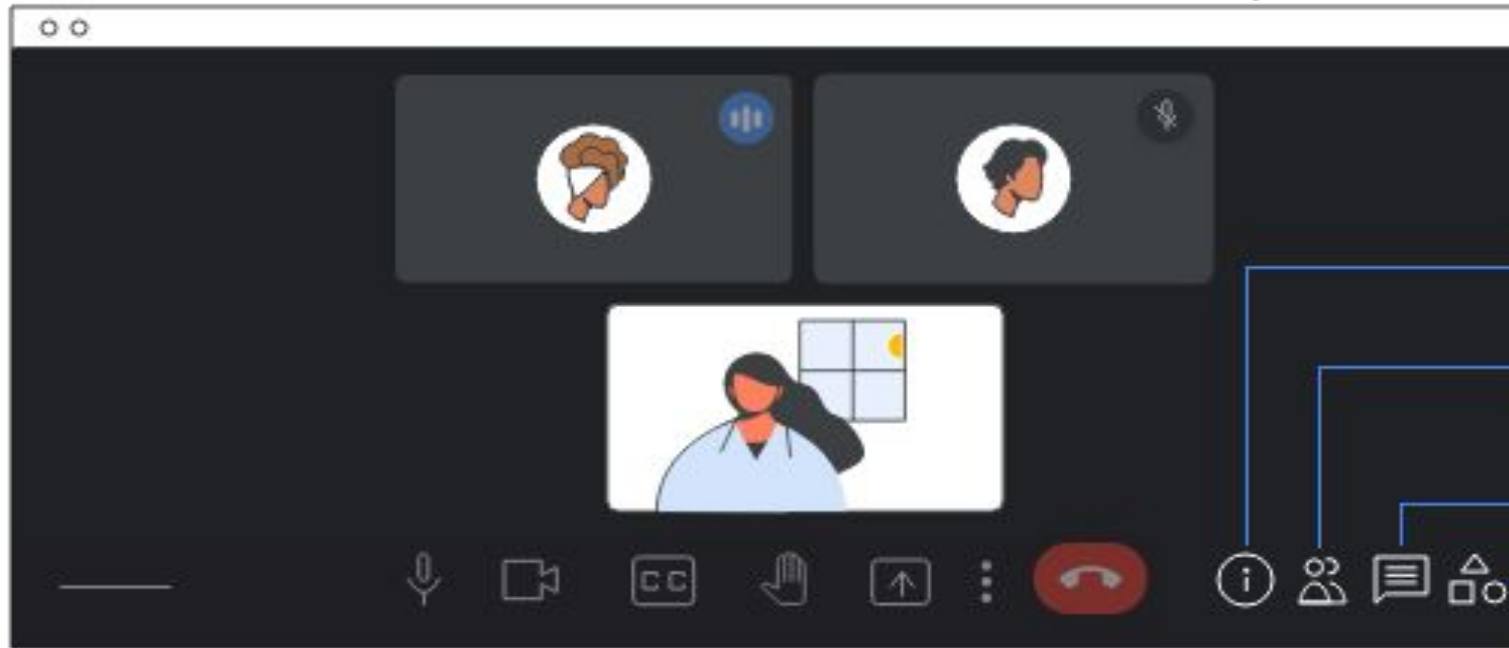


Introductions

Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



- Share meeting details with guests
- View, remove, and pin participants, and invite more people
- Send chat messages
- Use Breakout rooms, Polls, Q&A and other meeting features



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.



Equity: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."



Goals for Today's Meeting

- Arrive at a final average score for 28 Public Art Across Maryland grant applications reviewed
- Award decisions will not be made in this meeting

Panel Meeting Structure

The goal is for each nomination to be discussed within a six minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 4 minutes: Additional Discussion by all panelists if needed that may affect the grant score
- Scoring submission in SmartSimple
- Averaging of panelists scores and presenting the final score

Test Application

Application: 2023-19052

Liesel Fenner

Lead Reader: Liesel Fenner

- Average Initial Score: 92%

New Artworks Project Grants



New Artworks Project:

Application: 2023-18652

Antonio Mendez

Lead Reader: Kathy Bosin

- Average Initial Score: 96.7%
- Average Final Score: 96.7%



New Artworks Project: **Application: 2020-17508** **Friends of Lefty Kreh**

Lead Reader: Sarah Hall

- Average Initial Score: 95.3%
- Average Final Score: 95.5%



New Artworks Project: **Application: 2023-18013**

SANDY SPRING MUSEUM INC

Lead Reader: Kathy Bosin

- Average Initial Score: 95.2%
- Average Final Score: 95.2%



New Artworks Project:

Application: 2023-17482

GLENMONT FOREST NEIGHBORS CIVIC ASSOCIATION

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 95.0 %
- Average Final Score: 95.2%



New Artworks Project:

Application: 2023-17498

Thomas Sterner

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 94.7%
- Average Final Score: 95.3%



New Artworks Project:

Application: 2023-17290

Kirsty Little

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 91.2 %
- Average Final Score: 91.5%



New Artworks Project: **Application: 2023-18118**

GREATER BAYBROOK ALLIANCE INC

Lead Reader: Kathy Bosin

- Average Initial Score: 89.2%
- Average Final Score: 90.7%

New Artworks Planning Grants



New Artworks Planning: Application: 2023-17894

The Mt Royal Parent-Teacher Organization Inc

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 97.0%
- Average Final Score: 97%



Break



New Artworks Planning:

Application: 2023-17824

Mike Pugh

Lead Reader: M Aragon

- Average Initial Score: 96.7%
- Average Final Score: 97.3%



New Artworks Planning:

Application: 2023-18469

Saba Hamidi

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 95.0%
- Average Final Score: 94.3%



New Artworks Planning:

Application: 2023-17015

WRITERS CENTER INC

Lead Reader: Sarah Hall

- Average Initial Score: 94.3%
- Average Final Score: 93.3%



New Artworks Planning:

Application: 2023-17461

Steven Lee

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 93.0%
- Average Final Score: %



New Artworks Planning:

Application: 2023-17961

DOWNTOWN FREDERICK PARTNERSHIP INC

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 93.0%
- Average Final Score: 93%



New Artworks Planning: **Application: 2023-17909** **Allegany Arts Council**

Lead Reader: Sarah Hall

- Average Initial Score: 92.7%
- Average Final Score: 91.7%



New Artworks Planning: **Application: 2023-17947** **Arts Council of Anne Arundel County**

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 92.7%
- Average Final Score: 93.3%



New Artworks Planning: **Application: 2023-18018** **WHEATON WONDERS INC**

Lead Reader: Kathy Bosin

- Average Initial Score: 91.3%
- Average Final Score: 88.7%



New Artworks Planning:

Application: 2023-18098

CENTRAL BALTIMORE PARTNERSHIP, INC

Lead Reader: Sarah Hall

- Average Initial Score: 91.0%
- Average Final Score: 90.7%



New Artworks Planning:

Application: 2023-17849

GERMANTOWN CULTURAL ARTS CENTER INC

Lead Reader: Kathy Bosin

- Average Initial Score: 89.0%
- Average Final Score: 88.7%



New Artworks Planning:

Application: 2023-17001

Demaris Ann Howe Morgan

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 89.0%
- Average Final Score: 89.7%



New Artworks Planning: Application: 2023-17738

UMBC, Center for Art, Design and Visual Culture

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 89.0%
- Average Final Score: 89.7%



New Artworks Planning: **Application: 2023-17941**

Board of Charles County Commissioners

Lead Reader: Kathy Bosin

- Average Initial Score: 88.7%
- Average Final Score: 88.7%



Break



New Artworks Planning: **Application: 2023-17579**

BALTIMORE SYMPHONY ORCHESTRA INC

Lead Reader: Sarah Hall

- Average Initial Score: 88.7%
- Average Final Score: 89.3%



New Artworks Planning:

Application: 2023-17929

SOUTHEAST COMMUNITY DEVELOPMENT

Lead Reader: M Aragon

- Average Initial Score: 88.0%
- Average Final Score: 86.3%



New Artworks Planning: **Application: 2023-17377** **Frederick Community College**

Lead Reader: Kathy Bosin

- Average Initial Score: 88.0%
- Average Final Score: 87%



New Artworks Planning:

Application: 2023-17661

UNITY PROPERTIES INC

Lead Reader: Kathy Bosin

- Average Initial Score: 86.7%
- Average Final Score: 86%



New Artworks Planning:

Application: 2023-17767

Shanye Huang

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 83.7%
- Average Final Score: 84.3%



New Artworks Planning: **Application: 2023-17339**

AMERICAN COMMUNITIES TRUST INC

Lead Reader: M Aragon

- Average Initial Score: 80.3%
- Average Final Score: 80.3%



New Artworks Planning: **Application: 2023-18037** **Caroline County Council of Arts**

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 80.0%
- Average Final Score: 82.3%



Conservation Grants



Conservation Planning:

Application: 2023-18264

Baltimore Sister Cities Inc.

Lead Reader: Gayle Mangan Kassal

- Average Initial Score: 97.5%
- Average Final Score: 98%



Conservation Planning: **Application: 2023-18263** **WHEATON WONDERS INC**

Lead Reader: Roxanne Bradley-Tate

- Average Initial Score: 93.8%
- Average Final Score: 95%



Conservation Planning:

Application: 2023-17658

Central Baltimore Partnership, Inc.

Lead Reader: M Aragon

- Average Initial Score: 91.3%
- Average Final Score: 92%



Conservation Implementation:

Application: 2023-18267

City of Rockville, MD

Lead Reader: Sarah Hall

- Average Initial Score: 91.3%
- Average Final Score: 94%



Conservation Implementation:

Application: 2023-18350

Snow Hill Arts on the River

Lead Reader: Kathy Bosin

- Average Initial Score: 87.5%
- Average Final Score: 88%



Reflection



Invoices

Rosa Chang will email individual invoices for panelist fee payments for Fall Panel Review