



Panelists, while waiting for the meeting to begin, please log-into Smart Simple, & we invite you to:

1. Consider your verbal introduction: name, organization and/or art form.
2. Silence or stow electronic devices not being used for this meeting - be present in the (virtual) space.
3. Gather materials and any drinks/snacks. We will break periodically throughout the meeting process.

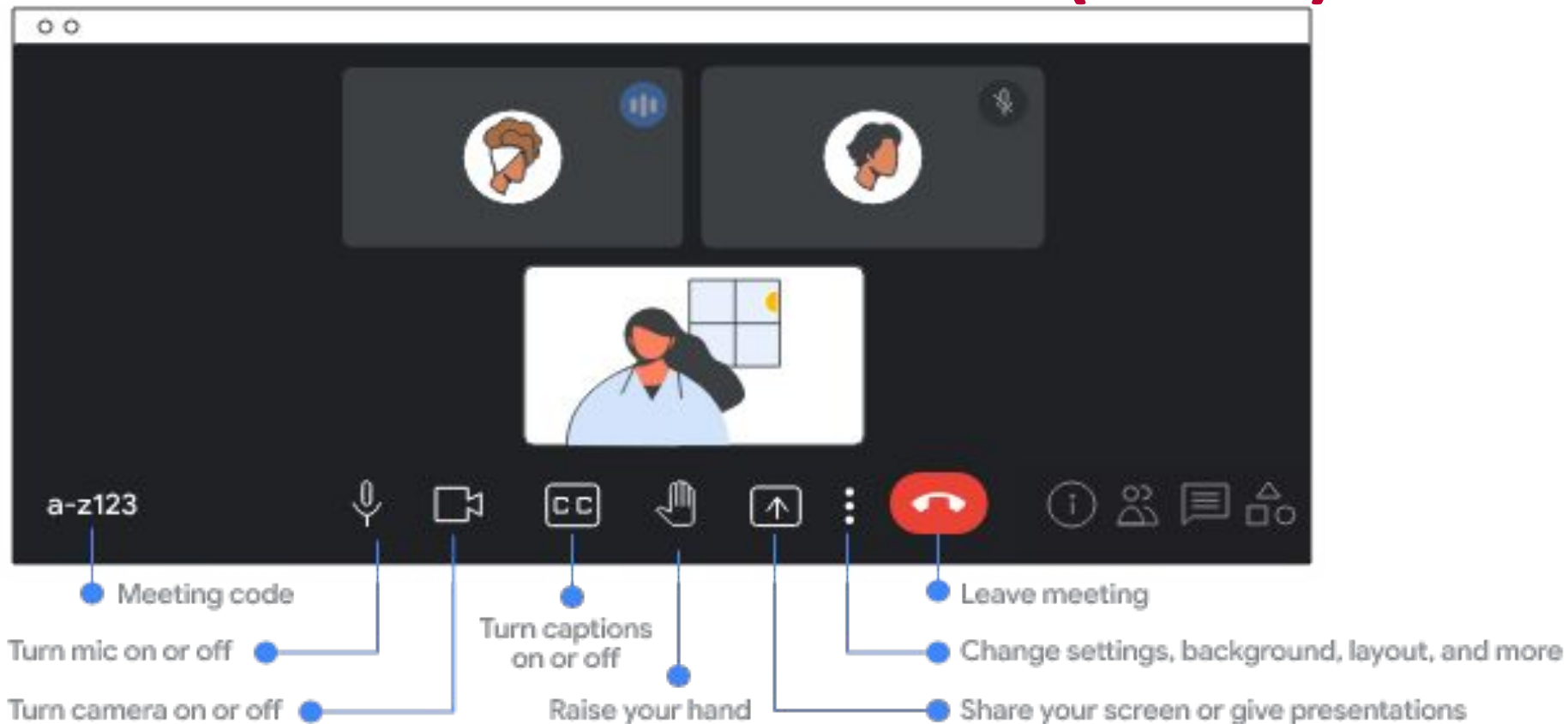
**Public Art Across Maryland
New Artworks &
Conservation Grants
FY23 Fall Panel Meeting - Group A
December 2, 2022
9:00 am - 1:00 pm**

Panelists, please log in to Smart Simple at this time.

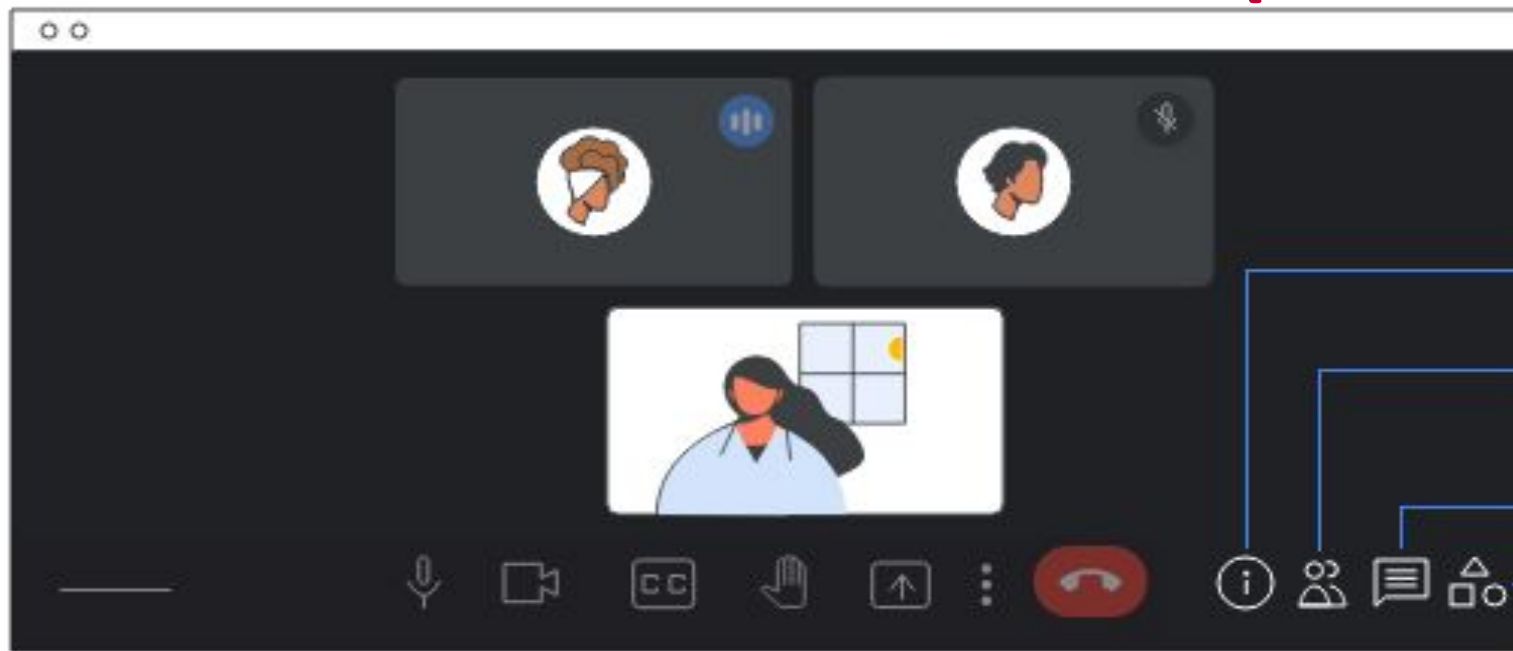


Introductions

Reference Shot of Features (1 of 2)



Reference Shot of Features (2 of 2)



Share meeting details with guests

View, remove, and pin participants, and invite more people

Send chat messages

Use Breakout rooms, Polls, Q&A and other meeting features



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



Equity: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applicant, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.



Equity: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."

Goals for Today's Meeting

- Arrive at a final average score for 28 Public Art Across Maryland grant applications reviewed
- Award decisions will not be made in this meeting

Panel Meeting Structure

The goal is for each application to be discussed within a seven minute window in which the following will occur. *Timing is subject to change.*

- The initial average score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 4 minutes: Additional Discussion by all panelists if needed that may affect the grant score
- Staff discipline expert will share additional thoughts/recommendations
- Panelists will have 1 minute to submit final scores and comments in SmartSimple
- Averaging of panelists scores and presenting the final score



Test Application

Application: 2023-19052

Liesel Fenner

Lead Reader: Liesel Fenner

- Average Final Score: 88%

New Artworks Grants



New Artworks Project:

Application: 2023-18320

NEIGHBORHOOD DESIGN CENTER INC

Lead Reader: Sara Caporaletti

- Average Initial Score: 94.3%
- Average Final Score: 93.8%



New Artworks Project:

Application: 2023-17978

David Eassa

Lead Reader: Christian Benefiel

- Average Initial Score: 94.0%
- Average Final Score: 92.5%



New Artworks Project:

Application: 2023-17856

Gayle Mangan Kassal

Lead Reader: Michele Carlson

- Average Initial Score: 93.5%
- Average Final Score: 93.3%



New Artworks Project:

Application: 2023-17581

Springfield Hospital Center

Lead Reader: Parran Collery

- Average Initial Score: 93.5 %
- Average Final Score: 90.7%



New Artworks Project:

Application: 2023-17927

Jamie Naluai

Lead Reader: Sara Caporaletti

- Average Initial Score: 90.5%
- Average Final Score: 88%



New Artworks Project:

Application: 2023-17478

Commissioners of Leonardtown

Lead Reader: Michael Bowman

- Average Initial Score: 86.67 %
- Average Final Score: 86.5%



New Artworks Planning: **Application: 2023-18225** **Baltimore Youth Arts**

Lead Reader: Sara Caporaletti

- Average Initial Score: 95.3%
- Average Final Score: 94.7%



New Artworks Planning: **Application: 2023-18315** **Annapolis the Beautiful Inc.**

Lead Reader: Christian Benefiel

- Average Initial Score: 94.0%
- Average Final Score: 94.7%



New Artworks Planning:

Application: 2023-18272

Randall Gornowich

Lead Reader: Christian Benefiel

- Average Initial Score: 94.0%
- Average Final Score: 93%



New Artworks Planning:

Application: 2023-18266

Nicole Buchholz

Lead Reader: Michele Carlson

- Average Initial Score: 93.0%
- Average Final Score: 93%



New Artworks Planning:

Application: 2023-18100

Nicole Fall

Lead Reader: Michele Carlson

- Average Initial Score: 93.0%
- Average Final Score: 93.3%



New Artworks Planning: **Application: 2023-16994** **WORLD ARTS FOCUS**

Lead Reader: Michele Carlson

- Average Initial Score: 92.7%
- Average Final Score: 91%



New Artworks Planning: Application: 2023-18251 Dorchester Center for the Arts

Lead Reader: Michael Bowman

- Average Initial Score: 91.3%
- Average Final Score: 91.3%



New Artworks Planning: **Application: 2023-18280** **Tsvetomir Naydenov**

Lead Reader: Michael Bowman

- Average Initial Score: 91.0%
- Average Final Score: 89.3%



New Artworks Planning: **Application: 2023-18304** **Dawn Seestedt**

Lead Reader: Sara Caporaletti

- Average Initial Score: 90.3%
- Average Final Score: 89.7%



New Artworks Planning: **Application: 2023-17820** **Paul Daniel**

Lead Reader: Parran Collery

- Average Initial Score: 89.7%
- Average Final Score: 89%



New Artworks Planning: **Application: 2023-18089** **Havre de Grace Arts Collective**

Lead Reader: Christian Benefiel

- Average Initial Score: 89.7%
- Average Final Score: 90.3%



New Artworks Planning: **Application: 2023-18096** **Frederick Arts Council**

Lead Reader: Michael Bowman

- Average Initial Score: 89.3%
- Average Final Score: 89.3%



New Artworks Planning: **Application: 2023-17466** **ACADEMY ART MUSEUM INC**

Lead Reader: Parran Collery

- Average Initial Score: 89.3%
- Average Final Score: 89.3%



New Artworks Planning: **Application: 2023-18325** **Paige Friedeman**

Lead Reader: Parran Collery

- Average Initial Score: 86.7%
- Average Final Score: 86.3%



New Artworks Planning: **Application: 2023-18043** **Bill Dunlap**

Lead Reader: Michele Carlson

- Average Initial Score: 86.7%
- Average Final Score: 85%



New Artworks Planning:

Application: 2023-18119

LaTosha Maddox

Lead Reader: Sara Caporaletti

- Average Initial Score: 85.0%
- Average Final Score: 84.7%



New Artworks Planning:

Application: 2023-18285

SALISBURY ARTS AND ENTERTAINMENT DISTRICT INC

Lead Reader: Parran Collery

- Average Initial Score: 83.3%
- Average Final Score: 88.7%



New Artworks Planning:

Application: 2023-18191

Marguerite de Messieres

Lead Reader: Parran Collery

- Average Initial Score: 81.3%
- Average Final Score: 81.3%



New Artworks Planning: **Application: 2023-18269** **Arnold d'Epagnier**

Lead Reader: Sara Caporaletti

- Average Initial Score: 80.3%
- Average Final Score: 80.3%



Conservation Grants

Break



Conservation Implementation: **Application: 2023-18110** **BALTIMORE HERITAGE INCORPORATED**

Lead Reader: Sara Caporaletti

- Average Initial Score: 94.0%
- Average Final Score: 96%



Conservation Planning:

Application: 2023-17469

Baltimore Office of Promotion and Arts

Lead Reader: Michael Bowman

- Average Initial Score: 91.0%
- Average Final Score: 91%



Conservation Planning:

Application: 2023-18008

DOWNTOWN PARTNERSHIP OF BALTIMORE

Lead Reader: Parran Collery

- Average Initial Score: 89.0%
- Average Final Score: 90%



Reflection



Invoices

Rosa Chang will email individual invoices for panelist fee payments for Fall Panel Review