

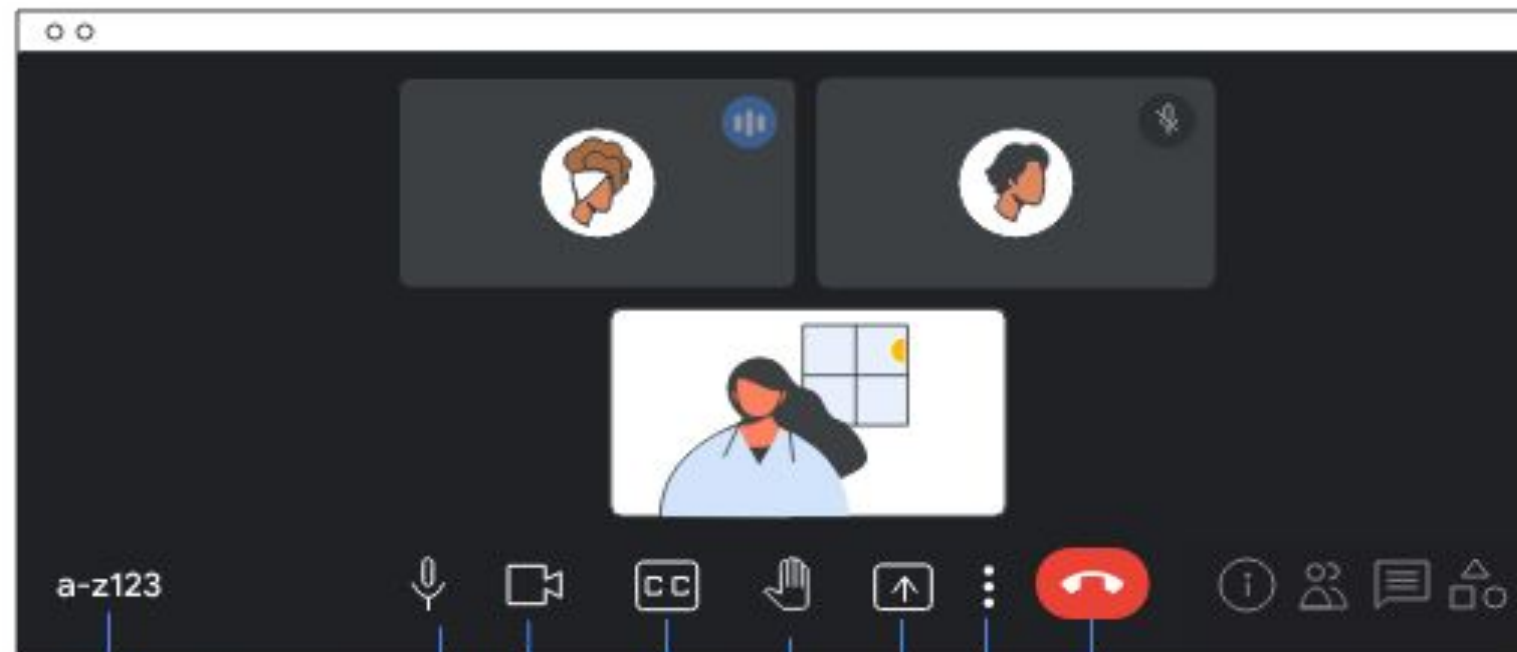


Public Art Across Maryland New Artworks & Conservation Grants Quarter 3 Panel Meeting

**March 17, 2022
9:00 - 11:00 AM**

Panelists, please log in to Smart Simple at this time.

Reference Shot of Features



a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions
on or off

Raise your hand

Leave meeting

Change settings, background, layout, and more

Share your screen or give presentations



Introductions

Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.



Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.



Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.



EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"Minimal information is provided about the applicant's plan for community engagement."

Becomes

"I would recommend that the applicant include a detailed plan for community engagement in the planning process."

Goals for today's meeting

- Review 11 grant applications from across the state
- Make recommendations for grant awards totalling approximately \$169,172

Panel Meeting Structure

The goal is for each nomination to be discussed within a six minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 4 minutes: Additional discussion by all panelists if needed that may affect the grant score
- 1 minute: Any additional comments from public art staff
- 2 minutes: Final scoring submission in SmartSimple and averaging of panelists scores and presenting the final score



Test Application

New Artworks Planning

Application: 2022-14229

Independent Artist

- Average Score: %



Conservation Project Grant:

Application: 2022-14765

Prince George's Arts & Humanities Council

Lead Reader: Brendan

- Average Initial Score: 92.1%
- Average Final Score: 95%



Conservation Project Grant:

Application: 2022-14799

City of Rockville

Lead Reader: Elizabeth

- Average Initial Score: 83.6%
- Average Final Score: 79.9%

New Artworks Grants



New Artworks Project:

Application: 2022-14749

Cambridge Community Arts Foundation

Lead Reader: Kerry

- Average Initial Score: 95.4%
- Average Final Score: 96.2%



New Artworks Project:

Application: 2022-14600

Our Time Kitchen

Lead Reader: Tomorra

- Average Initial Score: 91.5%
- Average Final Score: 95.2%



New Artworks Project:

Application: 2022-14817

Frederick Arts Council

Lead Reader: Brian

- Average Initial Score: 88.7%
- Average Final Score: 82.4%



New Artworks Project:

Application: 2022-14778

Town of Upper Marlboro

Lead Reader: Susan

- Average Initial Score: 95.7%
- Average Final Score: 95.7%



New Artworks Planning:

Application: 2022-14497

Baltimore County Arts Guild

Lead Reader: Dustin

- Average Initial Score: 80.2%
- Average Final Score: 88.3%



New Artworks Planning:

Application: 2020-14738

Historic Frostburg

Lead Reader: Kerry

- Average Initial Score: 99.0%
- Average Final Score: 100%



New Artworks Planning:

Application: 2022-14766

David Eassa

Lead Reader: Brian

- Average Initial Score: 77.9%
- Average Final Score: 74%



New Artworks Planning:

Application: 2022-14821

Operation Arts Foundation Inc.

Lead Reader: Tomora

- Average Initial Score: 97.4%
- Average Final Score: 99%



New Artworks Planning:

Application: 2022-14825

Prince George's Arts & Humanities Council

Lead Reader: Susan

- Average Initial Score: 89.5%
- Average Final Score: 90.5%



Invoices

Rosa Chang will email individual invoices for PAAM Quarter 3 panelist fee payments

Reflection