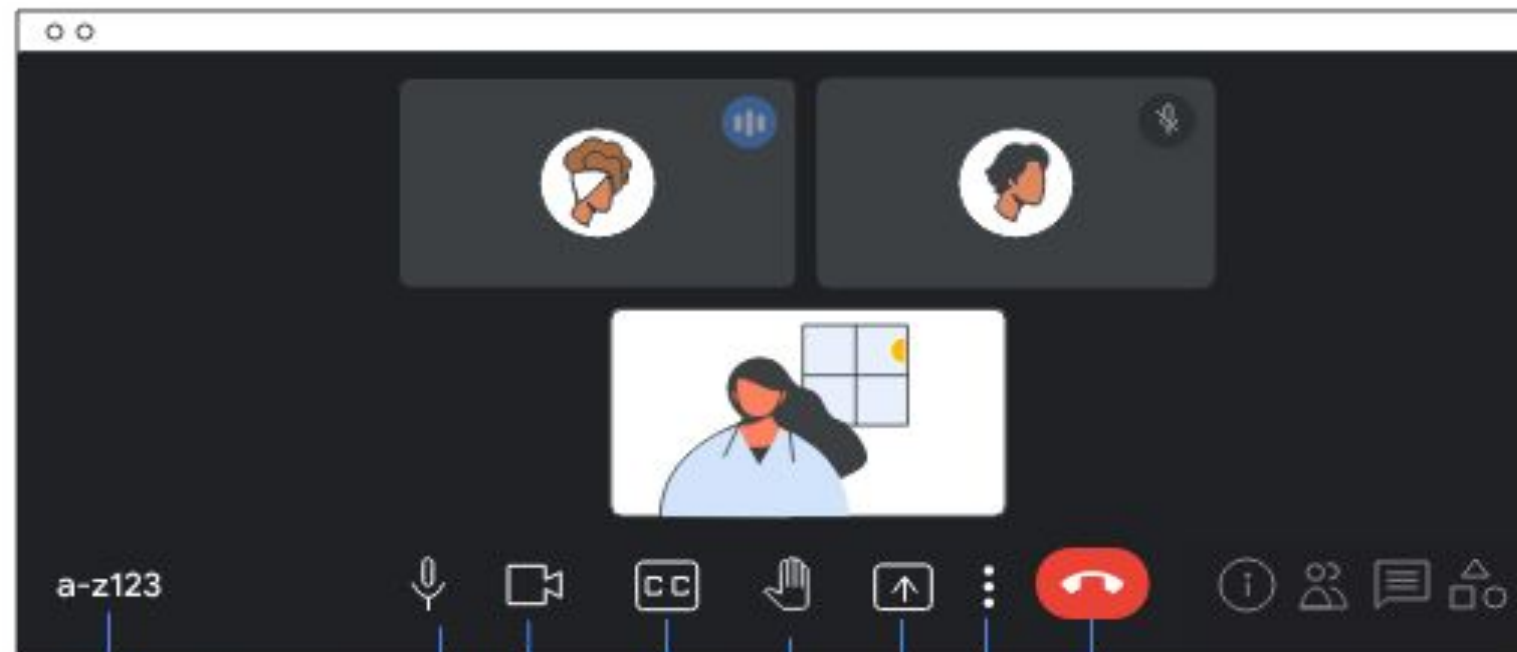


**Public Art Across Maryland
New Artworks &
Conservation Grants
Quarter 2 Panel Meeting
December 20, 2021
9:00 - 11:30 AM**

Panelists, please log in to Smart Simple at this time.

Reference Shot of Features



a-z123

Meeting code

Turn mic on or off

Turn camera on or off

Turn captions
on or off

Raise your hand

Leave meeting

Change settings, background, layout, and more

Share your screen or give presentations



Introductions



Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision & Mission

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Strategic Goals

Goal 1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement

Goal 2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents

Goal 3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

Goal 4. Leverage Connections: Further enhance current relationships and involve additional partners, collaborators, and constituents who will benefit from and advance the work of MSAC

Goal 5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of the applicant.



EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.



Responses as Recommendations

"The nomination was unclear and did not speak to the nominee's connection to public art."

Becomes

"I would recommend that the nominator clarify the nominee's connection to public art."

Goals for today's meeting

- Review 14 grant applications from across the state
- Make recommendations for grant awards totalling approximately \$190,000

Panel Meeting Structure

The goal is for each nomination to be discussed within a six minute window in which the following will occur. *Timing is subject to change.*

- The average initial score for the grant application is projected
- 2 minutes: Lead reader introduces the grant in connection to the rubric
- 4 minutes: Additional Discussion by all panelists if needed that may affect the grant score
- Scoring submission in SmartSimple
- Averaging of panelists scores and presenting the final score

Test Application

Application: [XXXX-XXXXXX]

[Applicant name]

- Average Initial Score: %



Conservation Project Grant:

Application: 2022-13799

MT ROYAL PARENT TEACHER ORGANIZATION INC

Lead Reader: Kevin Day

- Average Initial Score: 95.0%
- Average Final Score: 95%



Conservation Planning: **Application: 2022-13785** **CITY OF GAITHERSBURG**

Lead Reader: Kerry Kennedy

- Average Initial Score: 95.8%
- Average Final Score: 95.8%



Conservation Planning: **Application: 2022-13939** **DOWNTOWN SNOW HILL**

Lead Reader: Dustin Davis

- Average Initial Score: 81.6%
- Average Final Score: 81.6%

New Artworks Grants



New Artworks Project: **Application: 2020-12573** **HISTORIC FROSTBURG**

Lead Reader: Elizabeth Kendall

- Average Initial Score: 87.0%
- Average Final Score: 83%



New Artworks Project: **Application: 2022-13310** **ARTS COUNCIL OF ANNE ARUNDEL COUNTY**

Lead Reader: Elizabeth Kendall

- Average Initial Score: 91.9%
- Average Final Score: 94.8%



New Artworks Project:

Application: 2022-13616

CITY OF HAGERSTOWN

Lead Reader: Elizabeth Kendall

- Average Initial Score: 86.6 %
- Average Final Score: 89.1%



New Artworks Project:

Application: 2022-13621

RANDOLPH CIVIC FOUNDATION INC

Lead Reader: Veronica Rivera-Negron

- Average Initial Score: 88.3%
- Average Final Score: 75.8%



New Artworks Project: **Application: 2022-13685**

CRISFIELD ARTS & ENTERTAINMENT DISTRICT PROJECT

Lead Reader: Brendan Smith

- Average Initial Score: 88.6 %
- Average Final Score: 90%



New Artworks Project:

Application: 2022-13700

OLETHA DEVANE

Lead Reader: Kevin Day

- Average Initial Score: 85.0%
- Average Final Score: 86.3%



New Artworks Project:

Application: 2022-13734

LAUREN MUNNEY

Lead Reader: Tomora Wright

- Average Initial Score: 88.4%
- Average Final Score: 91.4%



New Artworks Project:

Application: 2022-13766

ALLEGANY ARTS COUNCIL

Lead Reader: Dustin Davis

- Average Initial Score: 94.8%
- Average Final Score: 94.3%



New Artworks Project:

Application: 2022-13776

OUR TIME KITCHEN

Lead Reader: Veronica Rivera-Negron

- Average Initial Score: 86.1%
- Average Final Score: 78.3%



New Artworks Project:

Application: 2022-13837

WHITNEY FRAZIER

Lead Reader: Tomora Wright

- Average Initial Score: 85.5%
- Average Final Score: 84.5%



New Artworks Planning:

Application: 2022-13875

CENTRAL BALTIMORE PARTNERSHIP, INC

Lead Reader: Kevin Day

- Average Initial Score: 91.5%
- Average Final Score: 88.5%



Reflection



Invoices

Rosa Chang will email individual invoices for
PAAM Quarter 2 panelist fee payments