



Panel Meeting Public Art Across Maryland New Artworks & Conservation Grants

September 24, 2021

9:00 AM

Panelists, please log in to Smart Simple at this time.



Introductions

- Name
- Organization and/or art form



Equity and Justice

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.



Vision & Mission ➡ Strategic Goals

Vision

The Maryland State Arts Council plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

Maryland State Arts Council advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

Goal 1. Increase Participation

Goal 2. Provide Intentional Support

Goal 3. Build Capacity

Goal 4. Leverage Connections

Goal 5. Bolster Maryland Arts

msac.org/about/strategic-plan



Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Apply "Yes, and!" - "I hear your idea and I'm going to add to it!"

Balance speaking and listening.



EQUITY: Impact vs. Grant Writing

The application is meant to inspire authentic reflection and internal analysis for each applying organization, with the knowledge that the Maryland State Arts Council is to be seen and utilized as a collaborative partner in the process.

One aspect of the partnership is to guide panelists to see beyond the “polish” of grant writing that may be inequitably influenced by the privilege of resources (financial, educational, etc...) and, instead, focus upon the impact of applicant.



EQUITY: Impact vs. Grant Writing

The driving goals of this vision for the granting processes connect to the application in the following ways:

- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks.
- To yield a greater variety of funded projects.
- To eliminate biases that may be found in any part of the granting process (i.e. - applications, panelist procedures, adjudication systems).
- To expand the deliberations about rigor beyond current conventions or Western traditions.
- To aspire to make investments that contribute to social change and demonstrate aesthetic excellence in terms relevant to context and intent.

Staff Discipline Expert



Responses as Recommendations

"Minimal information is provided about the applicants' plan for community engagement."

Becomes:

"I would recommend the applicant include a detailed plan for community engagement in the planning process."

Questions?



Panel Meeting Structure

The goal is to discuss each application within 10 minutes. *Timing is subject to change.*

2 minutes: Lead Reader - Introduction

- Summarize overall impressions in connection to the rubric
- Summarize commendations in connection to the rubric

3 minutes: Panel Discussion

- Highlights from the application
- Additional information to add
- Additional recommendations

2 minutes: Updating scores and comments on SmartSimple



Reminders

- **Application Review** Individual - not comparative
- **Panel Meeting** Part of the review process, not its entirety
- **Electronic Devices** Limit personal use during the meeting
- **Break** 10-minutes at the halfway mark
- **Councilors & Guests** Observers only
- **Conflicts of Interest** # Identified

Questions?



Flow

- **Grounding** Introductions and Panel Process Overview
- **Review**
- **Break**
- **Review**
- **Closing**



New Artworks: Application: 12272 City of Gaithersburg

- Average Initial Score: 84%
- Average Final Score: 95.66%



Application: 12643

Germantown Cultural Arts Center INC

- Average Initial Score: 84.8%
- Average Final Score: 96%



Application: 12704

One Montgomery Green INC

- Average Initial Score: 86%
- Average Final Score: 97%



Application: 12705

Cambridge Community Arts Foundation

- Average Initial Score: 81.9%
- Average Final Score: 93%



Application: 12247

Glenmont Forest Neighbors Civic Association

- Average Initial Score: 94.8%
- Average Final Score: 94.8%



New Artworks Grants: Application: 12293 Commissioners of Leonardtown

- Average Initial Score: 96.4%
- Average Final Score: 96.4%



Application: 12582

Town of Berlin

- Average Initial Score: 86.1%
- Average Final Score: 81.4%



Application: 12603

Shawn James

- Average Initial Score: 86.9%
- Average Final Score: 88.45%



Application: 12626

Annapolis Maritime Museum

- Average Initial Score: 90.7%
- Average Final Score: 90.7%



Application: 12661

Central Baltimore Partnership, INC

- Average Initial Score: 90.1%
- Average Final Score: 89.88%

Conservation Grants: Application: 12699 Prince George's Arts and Humanities

- Average Initial Score: 89.8%
- Average Final Score: 93.45%



Application : 12251

Baltimore Office of Promotion and Arts

- Average Initial Score: 90%
- Average Final Score: 92.13%



Application: 12533

The American Visionary Art Museum INC

- Average Initial Score: 96.4%
- Average Final Score: 98.6%



Application: 12586

Central Baltimore Partnership, INC

- Average Initial Score: 87%
- Average Final Score: 84.8%



Reflection