

FY 2027 Arts in Education Information Session

July 13, 2026

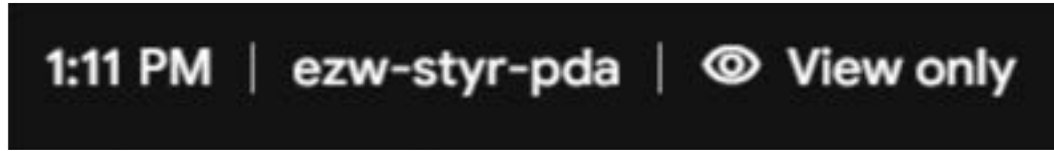


Hosted by:

Lizzie Morales, Arts in Education Program Director & Accessibility Coordinator

Chad Buterbaugh, Deputy Director

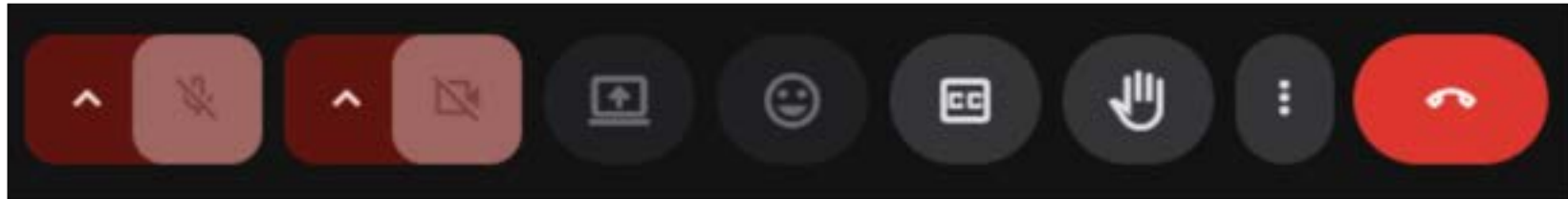
Reference Shot of Features (1 of 2)



Time

Meeting code

Guest status



Audio
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Share
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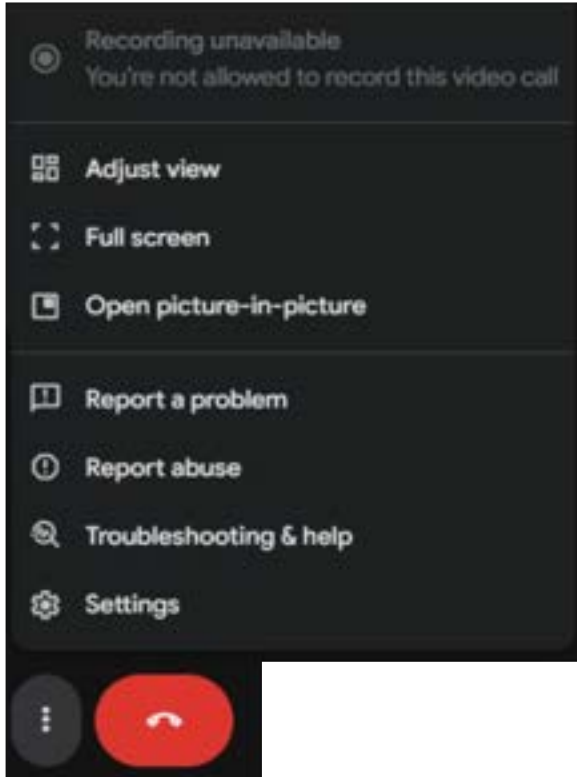
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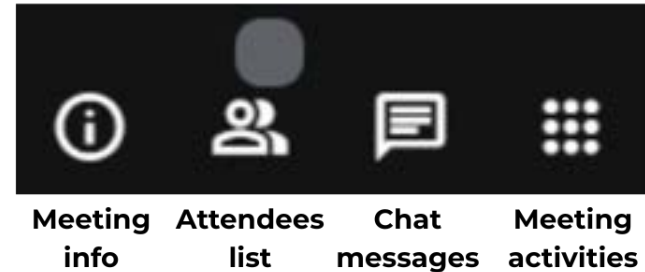
Leave
meeting

In keeping with State of Maryland guidance on generative AI, please do not use AI to record or transcribe.
Virtual assistants and notetakers appearing in the meeting will be removed

Reference Shot of Features (2 of 2)



In 'More
options'



Land Acknowledgement Statement

We acknowledge the lands and waters now known as Maryland are the home of its first peoples: the Accohannock Indian Tribe, Assateague People's Tribe, Cedarville Band of Piscataway Indians, Choptico Band of Indians, Lenape Tribe, Nanticoke Tribe, Nause-Waiwash Band of Indians, Piscataway Conoy Tribe, Piscataway Indian Nation, Pocomoke Indian Nation, Susquehannock Indians, Youghiogheny River Band of Shawnee, and tribes in the Chesapeake watershed who have seemingly vanished since the coming of colonialism. We acknowledge that this land is now home to other tribal peoples living here in diaspora. We acknowledge the forced removal of many from the lands and waterways that nurtured them as kin. We acknowledge the degradation that continues to be wrought on the land and waters in pursuit of resources. We acknowledge the right of the land and waterways to heal so that they can continue to provide food and medicine for all. We acknowledge that it is our collective obligation to pursue policies and practices that respect the land and waters so that our reciprocal relationship with them can be fully restored.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. The Maryland State Arts Council (MSAC) is committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organization and across communities of our state.

Vision

MSAC plays an essential role ensuring every person has access to the transformative power of the arts.

Mission

MSAC advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC Strategic Plan - Pillars and Goals

Access

Bolster access to arts experiences and resources

Awareness

Amplify the stories of Maryland's arts sector and the value of public support

Connection

Foster networks within and beyond the arts sector

Equity

Cultivate a thriving arts ecosystem centered in equity

Leadership

Commit to a culture of care and innovation

Creative Meeting Actions

Celebrate being in the space with other creative people.

Engage with everyone's presence as a gift.

Acknowledge that together we know a lot.

Enter the conversation with curiosity and inquiry.

Share your idea and trust that it will be heard.

Use "I" statements.

Focus your language on the task at hand.

Hold one another accountable with care.

Honor all perspectives and build on shared ideas.

Balance speaking with listening.

Ways to Get Involved

MSAC relies on a diverse array of constituents from across the state to give input in a variety of ways.

- Panelists review and score applications
- Editors give input on program policies
- Schedule of public calls and details at msac.org/about/ways-get-involved
- Apply in SmartSimple
- Training and support
- Compensation provided for service



Agenda

- Grounding Slides
- Poetry Out Loud
- Teaching Artist Roster
- Arts in Education Grant
 - Grant overview
 - Application process
 - Application prompts
- Questions

Debra Mims with Arts for Learning Maryland performs for families at the Neighborhood Creative Arts Center in Charles County, MD.



Poetry Out Loud

Overview

- National program presented by the National Endowment for the Arts
- Implemented by U.S. states & jurisdictions
- High school student poetry competition
- Schools and organizations host local competitions
- Maryland Humanities produces regional and state competitions
- Public call for Judges in October



Maryland State Champion, Bella Romero, recites a poem at the 2026 Poetry Out Loud National Finals.

Photo by James Kegley

Teaching Artist Roster

Overview

List of Maryland-based teaching artists who have experience providing group or classroom arts instruction and/or performances in a variety of educational settings.

Artists are vetted through application and panel review process

Benefits

- Highlighted on MSAC Arts Directory
- Artists eligible to apply for AiE grants
- Annual Teaching Artist Showcase



Danyette Tucker leads a puppetry workshop for students at the Sankofa Children's Museum of African Cultures.

Teaching Artist Roster

2026-27 Program Timeline

New Applicants

- February 2027: Application opens
- February-March: “How to Apply” webinar
- April 1: Application deadline

Roster Renewals

- For artists who joined the roster prior to 2020
- August - November 2026
- Direct communication with roster members



Lynne Childress leads a playwriting and theater residency with students at Annapolis Middle School.

Arts in Education Grant

Overview

Promotes lifelong learning in local communities and schools through arts education programs led by rostered teaching artists.



Steve Cyphers with leads a bucket drumming lesson with students at Prince Street Elementary.

Arts in Education Grant Eligibility

- Artist must be on the Teaching Artist Roster
- School or community site must be:
 - Nonprofit organization
 - Unit of government
 - College or University



Kathy MacMillan leads an ASL storytime workshop for early learners and caregivers at Rock Creek Valley ES.

Arts in Education Grant

Types of Arts Learning Programs

- Residencies
- Workshops
- Visiting Performances
- Lecture Demonstrations
- Out of School Time Programs
- Online Programs
- Field Trips - *if connected with another type of arts learning program*

[Glossary of Program Types](#) on
[Arts in Education Grant](#) website



Carlen Quiroga leads a glass mural making residency with older adults at the Damascus Senior Center.

Arts in Education Grant

Grant funds may be used for:

- Expenses directly associated with arts learning activities
 - Artist payment/stipends*
 - Transportation costs*
 - Art materials*
 - Consultant fees
 - Honoraria
 - Contractual services
 - Hotel/lodging accommodations costs for programs further than 50 miles from an artist's residence

Review [Grant Guidelines](#) for the full list of eligible expenses.

Arts in Education Grant

Grant funds may not be used for:

- Space rental*
- Institutional indirect costs in excess of 15% of the total grant amount*
- Capital improvements
- Activities that are principally recreational, therapeutic, or rehabilitative
- Travel outside Maryland to present or produce arts
- Re-granting
- Scholarships
- Political contributions or lobbying activities

Review [Grant Guidelines](#) for the full list of eligible expenses.

Arts in Education Grant

FY 2027 Grant Cycle

- Supports activities taking place in the current fiscal year (July 1-June 30)
- Applications accepted between July - Dec 15
- Reviewed bimonthly by a panel committee

Review Deadlines:

- August 1, 2026
- October 1, 2026
- December 15, 2026



Jamaal Collier leads a hip hop music residency with early learners at the Asian American Center of Frederick.

Arts in Education Grant

Grant Details

- Roster member is the applicant
- School or community site is the collaborator
- Roster members may apply for multiple grants with different sites
- Each application may request funds up to \$6,000
- Cap on the combined amount of funding roster members may apply for each fiscal year

FY 2027 Total Grant Award Amounts:

- Independent or Lead Artists: \$14,000
- Organizations: \$56,000

**Orgs must also observe the lead artist amount*



Liliane Blom leads a collage and mixed media residency for older adults with Washington Metro Oasis.

Arts in Education Grant

Collaborators

- The entity or site that is collaborating with the roster member to bring the arts learning program to their participants
- May participate in up to two grants per fiscal year
- Designates a site coordinator
- Provides evidence of support for the proposed arts learning program (Example: Letter of Intent)
- May receive editing access to grant applications
 1. Create a SmartSimple account
 2. Email AiE Director for access to the application



Uasuf Gueye teaches djembe drumming to students at Harriet Tubman Elementary.

Arts in Education Grant

Application Process

1. Artist and collaborator confirm services, availability and schedule, logistics, materials, fees, etc.
2. Artist and collaborator decide to apply for funding
 - a. Collaborator identifies a site coordinator
 - b. Collaborator provides evidence of support
3. Rostered artist or organization begins the online application*
4. Complete application prompts and submit

*Option for the site coordinator or other collaborators to request editing access to the application. Email AiE Director for access.



Barry Louis Polisar performs for students at Westover Elementary.

Arts in Education Grant

Evidence of Support from Collaborator

- Upload a file demonstrating the collaborating school or organization's support for the proposed arts learning activities.

The file should include:

- Include name and title of the representative from the collaborating school/organization
- Artist's name
- Date in the current fiscal year.

[Letter of Intent](#) template available on Arts in Education Grant website.



Letter of Intent

_____ (date)

Dear Arts in Education Program Director,

I am a representative of _____ (school/organization).

We are applying for an Arts In Education Grant in order to work with _____ (name of teaching artist, ensemble, or arts organization).

The grant will be used for _____

_____ (title of arts learning activity and brief description).

We are seeking this grant in order to help fund the implementation of this program. In preparation for this grant application, we have designated a site coordinator to organize and oversee the program and initiated planning conversations with the artist/artist's organization. If the grant is awarded, we fully intend to move forward with this arts learning experience.

Thank you,

_____ (signature)

_____ (title)

Arts in Education Grants

Evaluation Process

1. Application is submitted by one of three deadlines:
 - August 1, 2026
 - October 1, 2026
 - December 15, 2026
2. Eligibility checks by Arts in Education Program Director (1 week)
3. Panel committee review (3 weeks)
4. Award approval process (1 week)
5. Applicants notified the following month in which the app was received

These times are estimates and can vary depending on the number of applications received.

Arts in Education Grants

Grant Award Process

If the grant is approved:

1. Roster member signs Grant Agreement Form (GAF)
2. Fully executed GAF begins the payment process
3. Payments may take 6-8 weeks to arrive. [See payment graphic.](#)
 - Payment is from the State of Maryland
 - Intercepted payments
4. Roster member is responsible for managing the grant award and final report
 - **FY 2027 Final Report Deadline: July 15, 2027 - New!**

Arts in Education Grants

Changes to Approved Applications

- Notify program director of any programming or financial changes to an approved application.
- Program director will confirm that changes are within compliance with Grant Agreement Form



Valerie Baugh-Schlossberg applies theatrical make-up to a student during a residency session at Laurel High School.

Arts in Education Grants

Declined Grants

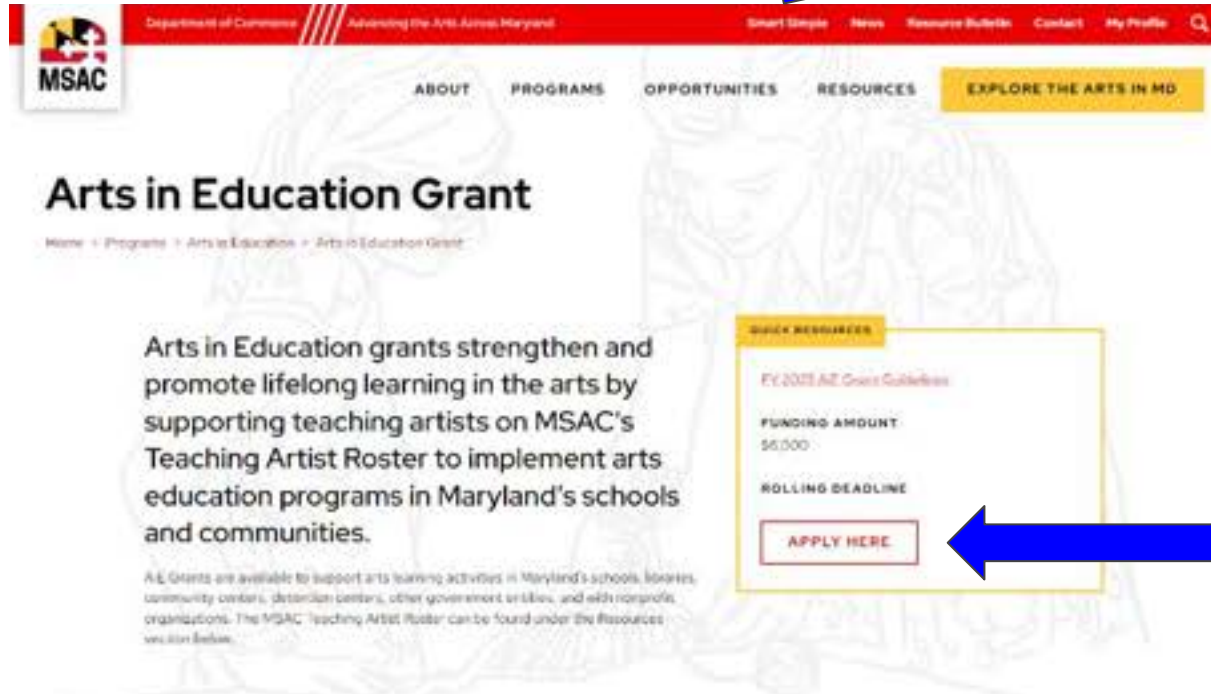
- Request application feedback
- Reapply in the current fiscal year (if still accepting applications) or in the following fiscal year



Slim Harrison leads a instrument-making and dance residency for students at the Banner School in Frederick.

Arts in Education Grant

Smart Simple Online Application



The screenshot shows the MSAC website's 'Arts in Education Grant' page. A blue arrow points to the 'Smart Simple' link in the top navigation bar. Another blue arrow points to the 'APPLY HERE' button in the 'QUICK RESOURCES' sidebar.

MSAC Department of Commerce Advancing the Arts Across Maryland

Smart Simple News Resource Bulletin Contact My Profile

ABOUT PROGRAMS OPPORTUNITIES RESOURCES EXPLORE THE ARTS IN MD

Arts in Education Grant

Home > Programs > Arts in Education > Arts in Education Grant

Arts in Education grants strengthen and promote lifelong learning in the arts by supporting teaching artists on MSAC's Teaching Artist Roster to implement arts education programs in Maryland's schools and communities.

ALL Grants are available to support arts learning activities in Maryland's schools, libraries, community centers, detention centers, other government entities, and other nonprofit organizations. The MSAC Teaching Artist Roster can be found under the Resources section below.

QUICK RESOURCES

FY 2025 A/E Grant Collection

FUNDING AMOUNT
\$6,000

ROLLING DEADLINE

APPLY HERE

Arts in Education Grant

Application Prompts: (10 points each/50 points total)

1. Describe the proposed arts learning programs.
2. Describe the objectives of the proposed arts learning programs. For in-school programs, include references to State standards or learning competencies.
3. Describe the intended audience and how the objectives will align with the audience's needs.
4. What is the timeline of the proposed arts learning program?
5. Provide a budget for the arts learning program.

Arts in Education Grant

General Application Recommendations

- Spell out all acronyms at least once
- Avoid including links to websites or other materials
- Approach the narrative as if the reader is not familiar with you or your work
- Consider asking a colleague/friend to review and proofread the application

Arts in Education Grant

Application Question - Proposed Project

1. Describe the proposed arts learning program.

Excellent Response: The description of the proposed arts learning program is **clear, specific, and thorough**.

Considerations:

- Include information on the content and instruction
- Include details on how the arts learning experience unfolds

Arts in Education Grant

Application Question - Objectives

2. Describe the objectives of the proposed arts learning program. For in-school programs, include references to State standards or learning competencies.

Excellent Response: The description of the objectives, standards, and/or competencies is **clear, specific, and connected** to the proposed arts learning program.

Considerations:

- “Participants will be able to _____”
- The objectives should connect with the arts learning program

Resource available: [Instructional Standards and Competencies for Teaching Artists](#)

Arts in Education Grant

Application Question - Audience and Needs

3. Describe the intended audience and how the objectives will align with the audience's needs.

Excellent Response: The description of the intended audience is **clear and specific**. The selection of the arts learning program and its objectives, standards, and/or competencies **strongly align** with the audience's needs.

Considerations:

- Who is this experience for? Include specifics on the intended audience.
- How does this project address a need in the school, community, or with the specific group of students?

Arts in Education Grant

Application Question - Timeline

4. What is the timeline of the proposed arts learning program? Specify dates even if they are tentative, and include evidence of individual and collaborative planning, implementation, and follow-up/reflection with key stakeholders.

Excellent Response: The timeline of program is **clear, specific, and realistic** and includes **strong evidence** of individual and collaborative planning with key stakeholders.

Considerations:

- Provide a full timeline of the project
- Detail the frequency and duration of the experience
- Include details on the collaborative planning process with stakeholders

Arts in Education Grant

Application Question - Budget

5. Provide a budget for the arts learning program that includes the following: description of how funds will be used, list of expenses itemized by amount and category, and any non-MSAC funds.

Excellent Response: Financial information provided is **detailed, realistic, and clearly tied** to the successful implementation of the proposed arts learning program.

Considerations:

- Breakdown and be specific with all expenses
- Include how expenses are calculated

For example: Artist fee = \$__ (Session/hourly rate of \$__ for __ sessions/hours.)

Arts in Education Grant

Application Prompts (not scored but provides more context)

6. Is the collaborating school/organization offering any financial support or in-kind support? (In-kind support includes teacher time, labor, disposable art supplies, etc.)

6a. Please list what support will be provided and the associated costs from the collaborating school or organization.

7. Total Program Budget.

8. Grant Request Amount.

Arts in Education Grant

Title I and Special Education Schools

Applications that include Title I or Special Education Schools will be awarded 1 additional point on application's average score

- Special Education Schools: Schools that exclusively serve special education students

Arts in Education Grant

Underrepresented Counties in Maryland

- Applications received from underrepresented counties will be awarded 1 additional point to the application's average score
- Underrepresented Counties are determined by the number of applications received during the previous fiscal year
- FY27 Underrepresented Counties include:
Allegany, Caroline, Carroll, Cecil, Charles, Dorchester, Garrett, Harford, Kent, Somerset, St. Mary's, Talbot, and Washington.

Arts in Education Grants

Application Support and Resources

- Arts in Education Information Session
 - Slides and recording will be posted on the website
- Resources available on the Arts in Education website:
 - [Guidelines](#)
 - [Full Rubric](#)
 - [Letter of intent template](#)
 - [Glossary of Arts Learning Programs](#)
 - [Instructional Standards and Competencies for Teaching Artists](#)

Questions

Contact Us!

Lizzie Morales

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& Accessibility Coordinator**

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Thank You!

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