FY22 Public Art Across Maryland New Artworks Rubrics

FY22 Public Art Across Maryland New Artworks **Planning Grant**

	Scoring	Rubric		
1. Description of the pu and if the	ublic art planning pro- artist is to be selected	-		ties,
explanation of the planning process which includes evidence of community engagement and/or input throughout the process.	Clear explanation of the planning process which includes evidence of community engagement and/or input throughout the planning process.		Unclear description of the public art planning process	No Evidence
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidenc
20 Points	16 Points	12 Points	7 Points	0 Points
2.	Proposed timeline fo	r the planning proce	SS	
explanation of the project planning timeline in detailed alignment with the planning process outlined in	Clear explanation of the project planning timeline aligned with the planning process outlined in Question 1	Overview of the project planning timeline	Unclear timeline	No Evidence
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidenc
20 Points	16 Points	12 Points	7 Points	0 Points
3. Proposed bu	dget for the planning	process (Refer to Bu	dget Template)	
explanation of project planning expenses with evidence of detailed alignment with the planning	Clear explanation of project planning expenses aligned with the planning process outlined in Question 1	Overview of some expenses	Unclear expenses	No evidence
		_		No. Estatema
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidenc

FY22 Public Art Across Maryland New Artworks Project Grant Scoring Rubric

1. Description of proposed public artwork including project goals and local relevance, and how the community will be engaged in the project (Refer to Questions 1 & 2)

20 Points	16 Points	12 Points	7 Points	0 Points
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence
	some community engagement	An overview of the proposed public artwork	Unclear explanation	No Evidence
	the project goals with			
proposed public artwork that	artwork that aligns with			
explanation detailing the	proposed public			
Clear, specific and thorough	Clear explanation of the			

2. Description of who will be responsible for the artwork maintenance including: theft, vandalism, durability and seasonal exposure (Refer to Attached Drawings and Question 4)

Clear, specific and thorough detailing a strong plan for artwork oversight, maintenance including: theft, yandalism, durability and	plan for artwork oversight, maintenance including: theft.	Some artwork oversight with little detail on maintenance	Unclear explanation	No Evidence
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence

3. Demonstrated experience of the applicant and/or artist(s) that demonstrates their ability to successfully execute the proposed project (Refer to Question 3)

4. Feasibility of the Project: Budget					
Clear, specific and detailed project budget demonstrates strong feasibility in alignment with all aspects of the proposed project.	Clear explanation of the project budget demonstrates feasibility in alignment with the proposed project.	Overview of the project budget demonstrates marginal feasibility in alignment with the proposed project.	Unclear/unrealistic project budget demonstrates poor feasibility.	No evidence	
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence	
20 Points	16 Points	12 Points	7 Points	0 Points	
5. Feasibility of the Project: Schedule					
Clear, specific and detailed project schedule demonstrates strong feasibility	Clear explanation of the project schedule in alignment project demonstrates good feasibility	Overview of the project schedule demonstrates marginal feasibility	Unclear/unrealistic project schedule demonstrates poor feasibility	No evidence	
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence	
20 Points	16 Points	12 Points	7 Points	0 Points	
6. Feasibility of the Project including Accessibility: Drawings					
Clear, specific and detailed project drawings communicate strong accessibility and project feasibility	Clear project drawings communicate accessibility and project feasibility	Drawings lack detail demonstrating marginal accessibility and feasibility	Unclear drawings	No evidence	
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence	
20 Points	16 Points	12 Points	7 Points	0 Points	