	Touring Grant Application Rubric								
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	Not Satisfactory	No Evidence				
Please address each of the follo	owing points in relationship to h	ow the Touring Artist was invo	lved in the planning of the pr	esentation: Fees, dates, develo	pping a description of activities,				
establishing technical needs, making applicable travel arrangements, and any additional terms for the engagement.									
			1						
Clear, specific, and thorough									
explanation of the collaboration									
between the presenter/hiring									
organization and artist who is being									
hired. Provide detailed examples of	Clear, specific, and thorough								
all aspects of planning, such as	explanation of the collaboration	An overview of the collaboration	A limited overview of the						
preliminary discussions, grant	between the presenter and artist,	between the presenter and artist,	collaboration between the	An unclear overview with little					
writing, travel plans, marketing,	with some examples of all aspects	with an example of an aspect of	presenter and artist, with no	evidence of collaboration and					
programming, budgets, etc	of planning.	planning.	example of planning.	planning.	0				
25					U				
How does the proposed presentation demonstrate public value for the constituents in the Geographic Area of Service?									
	T		1						
Clear, specific and realistic	Specific and realistic demonstration		Some demonstration of ways in	Unclear demonstration of ways in					
demonstration of ways in which	of ways in which proposed	Specific demonstration of ways in	which proposed programming	which proposed programming					
proposed programming may inform, inspire and impact constituents in	programming may inform and inspire constituents in the	which proposed programming may inform and inspire constituents in	may inform or inspire constituents in the Geographic	may inform or inspire constituents in the Geographic					
the Geographic Area of Service.	Geographic Area of Service.	the Geographic Area of Service.	Area of Service.	Area of Service.					
5	4	a	2	1	0				
What is the sensory or emotional experience hoped to be achieved through the proposed presentation?									
what is the sensory of emotional experience hoped to be achieved through the proposed presentations									
Programming process directly									
considers intended sensory and									
emotional impact, and provides a	Programming process somewhat	Programming process vaguely	Programming process considers	Programming process does not					
clear and detailed explanation of	considers intended sensory and	considers intended sensory and	intended sensory or emotional	consider intended sensory and					
the intended impact.	emotional impact.	emotional impact.	impact.	emotional impact.					
5	4	3	2	1	0				
How does the proposed presentation consider non-dominant norms, values, narratives, standards, or aesthetics?									

		+							
Programming process indicates									
regular consideration of non-									
dominant norms, values, narratives,		Programming process indicates		Programming process indicates					
standards, and aesthetics, and	Programming process indicates	occasional consideration of non-	Programming process indicates	no consideration of non-					
provides a clear and detailed	some consideration of non-	dominant norms, values,	consideration of non-dominant	dominant norms, values,					
explanation of the intended impact	dominant norms, values, narratives,	narratives, standards, and	norms, values, narratives,	narratives, standards, and					
and/or considerations.	standards, and aesthetics.	aesthetics.	standards, or aesthetics.	aesthetics.					
5	4	3	2	1	0				
In its plans for the proposed presentation, how does the Presenting Organization intend to engage constituents in its Geographic Area of Service who are not currently engaged? (Note:									
"Outreach" often means programming that is designed to serve an identified group or community rather than including the identified group or community in the organization's overall									
program design and constituency.)									
Programming activities include									
regular work in the Geographic Area			Programming activities include						
of Service to engage constituents	Programming activities include	Programming activities include	work in the Geographic Area of	Programming activities include no					
who are not currently involved in	some work in the Geographic Area	occasional work in the Geographic	Service that may or may not	work in the Geographic Area of					
programming, and includes a clear	of Service to engage constituents	Area of Service to engage		Service to engage constituents					
and detailed description of these	who are not currently involved in	constituents who are not currently	,	who are not currently involved in					
efforts.	programming,	involved in programming.	programming.	programming.					
5	4	3	2	1	0				
Please explain the how the difference between the requested amount and actual cost will be accommodated.									
Includes a detailed and clear									
proposed arts activity-specific									
financial information that indicates									
realistic expenses for the successful									
implementation of the arts activity,									
(such as artist fees, travel,									
marketing, programming, etc.); and	Proposed arts activity-specific	Proposed arts activity-specific		Proposed arts activity-specific					
include clear and thorough source	financial information indicates	financial information indicates	Proposed arts activity-specific	financial information does not					
(s) of income to support the	realistic expenses for the successful	expenses for the implementation	financial information indicates	indicate expenses for the arts					
proposed activities.	implementation of the arts activity.	of the arts activity.	expenses for the arts activity.	activity.					
5	4	3	2	1	0				