



Creativity Grant FY2025 Guidelines

DEADLINE: Applications accepted July 1, 2024 - April 30, 2025

SUPPORT PERIOD: Rolling



Individuals who do not use conventional print may contact the Maryland State Arts Council to obtain this publication in an alternate format. 410-767-6555 or msac.commerce@maryland.gov



For individuals who are deaf or hard-of-hearing.
TTY: Maryland Relay 1-800-735-2258 or 711

This publication is available as a PDF on the MSAC website: www.msac.org.

Table of Contents

| | |
|---|-----------|
| Program Overview..... | 3 |
| Purpose..... | 3 |
| Grant Cycle..... | 3 |
| Funding..... | 3 |
| Support Period..... | 3 |
| Use of Funds..... | 3 |
| Timeline..... | 4 |
| Eligibility..... | 5 |
| Application, Review, and Award..... | 7 |
| Application and Review..... | 7 |
| SmartSimple..... | 7 |
| Panelist service..... | 7 |
| Application form and review criteria..... | 7 |
| General Operating Support (Organizations Only):..... | 7 |
| Project-Planning Support (Organizations or Independent Artists):..... | 8 |
| Project-Implementation Support (Organizations or Independent Artists):..... | 9 |
| Award..... | 10 |
| Notification..... | 10 |
| Payment..... | 10 |
| Payment Status..... | 10 |
| Changes in Funded Activities..... | 11 |
| Reporting..... | 11 |
| Ineligible and Declined Applications..... | 11 |
| Application Feedback..... | 11 |
| Contact Information..... | 12 |
| MSAC Overview..... | 13 |
| Description..... | 13 |
| Authority..... | 13 |
| Staff..... | 13 |
| Meetings..... | 13 |
| Mission and Goals..... | 13 |
| Equity and Justice Statement..... | 14 |
| Accessibility..... | 14 |
| Accessibility Web Page..... | 14 |
| Language Access..... | 14 |
| Feedback..... | 15 |
| Grievances..... | 15 |
| Grantmaking..... | 15 |
| Appeals..... | 16 |
| Grantee requirements..... | 16 |
| Disclosure of personal information..... | 17 |

Program Overview

Purpose

The purpose of the Creativity Grant Program is to strengthen the vitality and sustainability of artists and small organizations to maintain a strong and stable arts infrastructure in the State of Maryland. The Creativity Grant also provides opportunities to serve the growing needs of relevant arts projects and collaborations within Maryland communities.

The Creativity Grant program provides general operating support for arts organizations or project-based support for arts organizations and independent artists.¹

Grant Cycle

Funding

The Creativity Grant Program supports eligible activities of **Independent Artists** and **Arts Organizations**, with grants up to \$5,000.

General Operating Grants (for Organizations only) are available for up to \$5,000.

Project-Implementation Grants are available for up to \$4,000.

Project-Planning Grants are available for up to \$2,000.

The Creativity Grant Program accepts applications from July 1, 2024 - April 30, 2025. Applications are panel reviewed on a monthly-basis, and Creativity Grants are awarded throughout the fiscal year until allocated funding is depleted. Applicants may only be funded once per fiscal year (July 1, 2024 - June 30, 2025).

Grantees of the Creativity Grant program receive funding in one payment (100% of award amount). Please note that if approved for funding, 100% of the requested amount will be funded (this program does not offer a portion/percentage of the requested amount).

Support Period

If awarded funds, grantees agree to spend or obligate all funds by: August 15, 2025 (for applications submitted between July 2024 and December 2024); or December 31, 2025 (for applications submitted between January 2025 and April 2025). Obligation means that awarded funds are expended, encumbered, or otherwise legally committed to be used, such that returning the unspent funds would cause the grantee legal harm.

Use of Funds

Creativity Grant funds may be used for expenses directly associated with the proposed eligible arts activities, including but not limited to:

- Artist payment/stipends
- Consultant fees; honoraria
- Contractual services
- Administrative expenses
- Transport;
- Artistic materials and supplies
- Space/venue/equipment rental

¹ A resource to assist with understanding this document is the MSAC Glossary, which provides an overview of terms commonly used in MSAC grant guidelines, on the website, and in other published materials. Access the Glossary by [clicking here](#).

Creativity Grant funds may not be used for:

- Re-granting
- Activities that are principally recreational, therapeutic, or rehabilitative
- Travel outside Maryland to present or produce arts
 - Please note: The Project-Planning Grant may be used for travel expenses outside of Maryland directly associated with research and development activities; the Project-Implementation Grant and General Operating Support Grant cannot support travel or activities occurring outside of Maryland

- Projects chiefly for classroom use or in school activities
- Activities not open to the general public
- Scholarships awarded by the applicant organization for its own activities.
- Acquisition of capital assets
- Capital improvements or purchases of permanent equipment
- Activities for the exclusive benefit of an organization's members
- Contributions to any persons who hold, or are candidates for, elected office
- Contributions to any political party, organization, or action committee
- Activities in connection with any political campaign or referendum
- Lobbying activities
- Expenses for activities or projects already completed at the time of grant application
- Expenses for which the applicant has been awarded funds through another MSAC grant program. (i.e., an applicant may only be awarded MSAC funds once for any individual project expense; contact MSAC staff with questions)
- Institutional indirect costs in excess of 10 percent of the total grant amount, for all MSAC grants not providing general operating support

Timeline

The grant timelines below are estimates and may change according to application volume, funding changes, constituent needs, staff capacity, or other factors. Refer to information published on grant pages on msac.org for up to date information. [Click here](#) to learn more or subscribe to MSAC communications to be notified of any public information sessions and other program updates.

- Applications
 - Publication: July 1, 2024
 - Deadline: Applications accepted through April 30, 2025
- Application review and notifications
 - Reviewed monthly according to the following schedule:

Applications received July 1 - 31, 2024

Applications reviewed/scored August 1 - 31

Notifications sent to applicants early September

Applications received August 1 - 31, 2024

Applications reviewed/scored September 1 - 30

Notifications sent to applicants early October

Applications received September 1 - 30, 2024

Applications reviewed/scored October 1 - 31

Notifications sent to applicants early November

Applications received October 1 - 31, 2024

Applications reviewed/scored November 1 - 30
Notifications sent to applicants early December

Applications received November 1 - 30, 2024

Applications reviewed/scored December 1 - 31
Notifications sent to applicants early January

Applications received December 1 - 31, 2024

Applications reviewed/scored January 1 - 31
Notifications sent to applicants early February

Applications received January 1 - 31, 2025

Applications reviewed/scored February 1 - 28
Notifications sent to applicants early March

Applications received February 1 - 28, 2025

Applications reviewed/scored March 1 - 31
Notifications sent to applicants early April

Applications received March 1 - 31, 2025

Applications reviewed/scored April 1 - 30
Notifications sent to applicants early May

Applications received April 1 - 30, 2025

Applications reviewed/scored May 1 - 31
Notifications sent to applicants early June

Final Report

- Deadline: August 15, 2025 OR December 31, 2025 (see Page 12 for details)

Eligibility

Only organizations are eligible to apply for the Creativity General Operating Grants.
Both organizations and independent artists are eligible to apply for the Creativity Project-Implementation and Project-Planning Grants.

Arts organizations or arts programs must be one of the following:

- Nonprofit organization (i.e., an organization with an IRS-designated 501(c)3 status)
 - Organizations must be incorporated in Maryland or have significant physical presence in Maryland. Organizations that are not incorporated in Maryland but have a significant physical presence in Maryland may not be eligible for a General Operating Grant, but may be eligible for a Project Grant to support activities taking place in Maryland. For more information please contact the program director for the artistic category for which this scenario applies.
- Nonprofit, Maryland-based fiscal sponsor organization applying on behalf of a Maryland-based group, project, or artist(s) with whom it has a Model A fiscal sponsorship agreement in place (i.e., comprehensive sponsorship, in which the assets, liabilities, and exempt activities collectively referred to as “the project” are housed within the fiscal sponsor)
- Unit of government (e.g., town, city, county, state, etc., with the capacity to undertake an arts program)
- College or university (i.e., an established higher education institution in Maryland)
- School (i.e., a public or private school serving students in grades pre-Kindergarten through 12)
- Organizations/programs with an allowable income of \$50,000 or less OR organizations with an allowable income of more than \$50,000 that have not received MSAC general operating funding

through either the Grants for Organizations, County Arts Development, Arts & Entertainment District, or Folklife Network grant programs in the fiscal year of the Creativity Grant application may apply for a Creativity Grant to support general operations or an arts projects

Additional Eligibility Requirements for Arts Organizations:

- An arts organization/arts program may only receive funding for one application per fiscal year
- The organization/program must produce or present arts programs, services or projects that are relevant to its community and are available to the public
- The organization must be in operation as an arts organization or arts program for at least one full fiscal year at the time of application and be able to submit a financial statement for their most recently completed fiscal year at the time of application

Independent artists must be:

- An artist or collaborative group not directly affiliated with a larger arts organization or program
 - In the case of collaborative groups, having a membership comprising at least 50 percent Maryland residents, as defined below
 - In the case that an artist(s) is fiscally sponsored, the sponsored artist(s) must be a Maryland resident, as defined below
- Maryland residents (i.e., owning or renting residential property in Maryland six months prior to the application's submission and throughout the funded project or program) who are 18 or older; those experiencing homelessness are encouraged to reach out to MSAC staff for details on how to apply
- Producing or presenting projects or programs that are accessible to the public
- The lead artist whose original work is included in the proposed activities
- Not enrolled in any matriculated high school, undergraduate or graduate degree program at the time of application and throughout the grant activities outlined in the application

Additional Eligibility Requirements for Independent Artists:

- Only one application per named collaborative group will be considered for funding per fiscal year
- Only one application per project or program will be considered for funding

The eligibility guidelines listed above provide an overview only. In some cases, MSAC staff might make eligibility determinations addressing situations not described here but in support of the mission of the agency and the Department of Commerce.

Application, Review, and Award

Application and Review

SmartSimple

Applications are submitted via the secure, online grants management system, SmartSimple. Log in or create a free account by [clicking here](#).

- Except in the situation of certain accessibility requests, as described later in this document, applicants are required to complete and submit applications by electronic means, including the use of an electronic signature
- Technical support for SmartSimple is available during regular office hours
- Lost, misdirected, or late applications are the sole responsibility of the applicant
- Applicants must meet any revision deadlines requested after submission, as specified in writing, or the application will be withdrawn

Panelist service

MSAC convenes panelists, representing a range of arts expertise statewide, to evaluate applications electronically. Panelists are selected via public application process based on relevant experience and/or expertise. Opportunities to serve as panelists for various grant programs are posted throughout the year; individuals interested in panel service are encouraged to learn more and apply on MSAC's Ways to Get Involved page [here](#).

Application form and review criteria

The Creativity Grant application has three options for funding:

1. General Operating Support (for Organizations only)
2. Project-Implementation Support (for Independent Artists or Organizations)
3. Project-Planning Support (for Independent Artists or Organizations)

Applicants can only select one option (General Operating OR Project-Implementation OR Project-Planning) when applying to the Creativity Grant. Each organization or independent artist is eligible to receive ONE Creativity Grant (General Operating OR Project-Implementation OR Project-Planning) per fiscal year.

The grant application is a digital form available in SmartSimple and consisting of prompts requiring dropdown menu selections, fill-in answers, and external file uploads.

Application evaluation is based on review criteria that correspond with the prompts in the application form. The review criteria provide guidance on rating an applicant's response to a prompt.

Application prompts and review criteria are provided below, for reference.

General Operating Support (Organizations Only):

| Application prompt | Review criteria |
|--|--|
| 1. Describe the primary arts activities/programming and geographic area that your organization will serve in the fiscal year. Within your response, include the mission of the organization, and address the intended community engagement and impact of the | Excellent to Outstanding - 36 Points Response includes clear, specific, and thorough explanation of the organization's mission and primary arts activities/programming for the fiscal year, which includes clear and thorough evidence of intended community engagement and impact; including |

| | |
|---|--|
| organization's mission and arts activities/programming. | intention, timeliness, and/or inspiration in relation to the defined community's needs) |
| 2. Describe the timeline of your organization's entire season or fiscal year. Within your response, include a detailed schedule for the year, including specific timing as it relates to steps of planning, promotional efforts, implementation and execution of events/activities, and evaluation. | Excellent to Outstanding - 12 Points Response includes clear, specific and realistic timeline for the entire season/fiscal year, including specific timing as it relates to expenditure of funds, planning, promotional efforts, implementation & execution of events/activities, and evaluation. |
| 3. What is the organization's overall budget for this fiscal year? Include a clear list of all projected income and expenses. | Excellent to Outstanding - 12 Points Response includes clear, detailed, and realistic financial plan for income and expenses tied to the general operations of the organization. |

Project-Planning Support (Organizations or Independent Artists):

| Application prompt | Review criteria |
|---|--|
| 1. Describe your Planning and/or Development process as it relates to your proposed Arts Activity/Program/Event. Within your response include: <ul style="list-style-type: none"> • Overarching goals or intentions for the future of the proposed project • Details of your creative process and how this planning phase fits into the larger scope of the project • Goals for future community engagement and intended impact with the finalized product | Excellent to Outstanding - 36 Points Response includes a clear, specific, and thorough explanation of the artist's planning/development phase of a larger proposed arts activity/event/project, which includes clear and thorough evidence of larger goals and community engagement/impact, and how the planning fits within the larger scope |
| 2. Provide a detailed timeline with specific activities/tasks for the planning/development process described in Question 1. (It is not necessary to include a timeline for the implementation phase of your overall project) | Excellent to Outstanding - 12 Points Response includes clear, specific and realistic timeline for the planning/development phase of the project demonstrating a realistic schedule, including specific timing/dates as it relates to expenditure of funds, and activities associated with the planning/development) |
| 3. Provide a detailed budget, including all planned expenses and anticipated income beyond the MSAC request applicable to the planning/development process outlined in Question 1. (It is not necessary to | Excellent to Outstanding - 12 Points Response includes clear, detailed, and realistic financial plan for income and expenses as it relates to |

| | |
|--|--|
| include a budget for the implementation phase of your overall project) | the planning/development activities described throughout the application |
|--|--|

Project-Implementation Support (Organizations or Independent Artists):

| Application prompt | Review criteria |
|--|--|
| <p>1a. Describe your proposed arts activity/event/project. Within your response, include specific logistical details of executing your proposed activity.</p> <p>1b. Describe your plans for community engagement, the goals or intended impact of the arts activity on the community, and the geographic area the project will serve.</p> | <p>Excellent to Outstanding - 36 Points Response includes a clear, specific, and thorough explanation of the artist's proposed arts activity/event/project</p> <p>Excellent to Outstanding response includes clear and thorough evidence of goals or intended community impact; including engagement, intention, timeliness, and/or inspiration in relation to the defined community's needs</p> |
| <p>2. Describe the timeline of your proposed arts activity. Within your response, include a detailed schedule of the project, including specific timing as it relates to steps of planning, promotional efforts, expenditure of funds, implementation and execution of events/activities, and evaluation.</p> | <p>Excellent to Outstanding - 12 Points Response includes clear, specific, and realistic timeline demonstrating a realistic schedule, including specific timing as it relates to expenditure of funds, planning, promotional efforts, implementation of events/activities, and evaluation</p> |
| <p>3. Describe the overall budget for the proposed project. Within your response, include a clear listing of all projected expenses for the project, sources of income beyond the MSAC request, and how MSAC funding would be used.</p> | <p>Excellent to Outstanding - 12 Points Response includes clear, detailed, and realistic financial plan for income and expenses tied to the proposed project.</p> |

The complete scoring rubrics can be found on the program website [here](#).

In addition to responding to the prompts above, all applicants are required to submit:

- A financial statement from the last completed fiscal year demonstrating an allowable income figure, expenses, and having operated for at least one full fiscal year. (Example: Profit & Loss Financial Statement). Financial statements are not required from Independent Artists
- A current, signed [W-9 form](#) upon application submission. The address on the W-9 form must match the address entered in SmartSimple, both on the application form and under the SmartSimple account profile. If awarded, grant funds will be made payable to the person or entity indicated on the W-9 and sent to the address listed in the form.

Award

Notification

After application review, applicants are notified of the grant status as soon as possible, and, if approved, receive instructions to access a Grant Agreement Form (GAF) to review and sign electronically via SmartSimple.

The individual listed as the primary contact in the application will receive all notifications; for organizational applicants, notifications are sent to the primary contact and any other contacts on the organization's account. Automated notifications from SmartSimple will be sent from noreply@smartsimple.com. Please adjust email notification and security settings to ensure receipt of these notifications. Check your spam folder if a notification has not arrived to your inbox.

Payment

The payment process begins when the GAF has been fully executed. The grantee will receive notification of full execution from SmartSimple. This notification will include a PDF copy of the fully executed GAF, which will also be accessible in the grantee's SmartSimple profile.

The grantee will receive payment six to eight weeks from the date of notification of the fully executed GAF. More information on MSAC's payment processing timeline can be found by [clicking here](#).

MSAC grants are generally considered taxable income. Payments are issued directly by the State of Maryland, not by MSAC, and no Social Security, state, or federal income taxes are withheld. Individuals receiving grant awards over \$600 will receive via mail a 1099 from the State of Maryland after the end of the calendar year in which the grant was paid. To request or access your 1099 electronically, register and login on the General Accounting Division (GAD) Online Service Center site by [clicking here](#). Specific questions regarding the taxability of your award should be directed to the IRS, the Office of the Maryland Comptroller, or your tax advisor.

Grantees are encouraged to sign up to receive payment via Electronic Funds Transfer (EFT). Those with existing State vendor profiles (typically, those that have received prior MSAC grants) can sign up for EFT payments by completing the relevant forms found on the Comptroller's site [here](#).

New grant recipients will receive grant funds via check made payable to the name and address indicated on the grantee's W-9. They will be able to sign up for EFT for any subsequent payments.

Payment Status

Grantees are encouraged to deposit grant payment checks immediately. If the grantee has not received payment within eight weeks of notification of a fully executed GAF, the grantee should contact MSAC to inquire about payment status. The grantee is responsible for following up with MSAC staff if payment is not received within the fiscal year in which it was awarded. If the payment was lost in transit, the State of Maryland is able to re-issue payment. However, MSAC is unable to guarantee that funds will be available for re-issue after the end of the fiscal year in which a grant was awarded.

If the grantee owes any Maryland State taxes or other state liabilities, GAD might intercept grant payments and hold them until the liability is resolved. In such cases, GAD will send written notice of interception directly to the grantee via mail. MSAC is not provided with further information on interception, as it is confidential. Grantees

may find more information and discuss options with the Central Collections Unit at 410-767-1220 or 888-248-0345.

Changes in Funded Activities

If there are significant changes to the proposed activities for which a grant has been awarded, the grantee is responsible for contacting the relevant staff member to inform them of such changes before proceeding. Staff will help ensure that any proposed changes remain in alignment with the GAF and program guidelines.

Reporting

All grantees must file a final report in SmartSimple. The report will be added to the grantee's SmartSimple profile as soon as the GAF is fully executed.

The final report deadline for Creativity program grants is August 15, 2025 OR December 31, 2025:

- Applications submitted between July 2024 and December 2024 will have a Final Report deadline of August 15, 2025.
- Applications submitted between January 2025 and April 2025 will have a Final Report deadline of December 31, 2025.

The final report form collects information about the grantee and grant activities, including optional demographic information, data for the National Endowment for the Arts, summary of activities and use of grant funds, and other program-specific information and documents, as relevant.

Grant funds may not be used to offset grantees' State liabilities; as such, grantees whose grant payments were intercepted by GAD due to Maryland state taxes or other state liabilities (as outlined in the Payments section) are not exempt from submitting required report(s). Grantees must either return the funds to MSAC or follow through with their proposed grant activities and submit report(s) accordingly.

Failure to submit reports may jeopardize current or future MSAC grants and may result in the required return of grant funds to the State of Maryland. Before any funds are distributed, grantees are also required to submit any outstanding reports or address requirements for any other MSAC grants they have received.

Ineligible and Declined Applications

Applications that do not receive funding generally fall into one of two categories: ineligible or declined.

An application is marked ineligible if it is not complete or does not comply with the eligibility requirements of a particular grant program. A rating of ineligible is typically made by staff early in the review process. However, an application can be marked ineligible at any time during the review process.

An application is declined if it is eligible and reviewed according to the review criteria but did not meet the grant program's requirement for funding (for example, minimum panel score, panel recommendation, etc.). The level of MSAC's funding does not allow for the funding of all eligible applications.

Application Feedback

Applicants may request feedback on their applications—whether ineligible, declined, or approved for funding—by submitting a feedback request form, which can be accessed by [clicking here](#).

Applicants may re-apply in a future month if an application is not approved for funding. If an applicant is denied funding three times within a fiscal year, the Executive Director will determine eligibility for future submissions

for the remainder of the fiscal year. It may be determined that the applicant is not eligible for submission again for the remainder of the fiscal year or that a proposal for the same project may not be eligible for submission again.

Contact Information

MSAC staff offer technical assistance throughout the application process. This includes professional development related to grant writing and program requirements; one-on-one conversations; and tailored feedback.

For more information on the Creativity Grant application process, contact:

- Emily Sollenberger, Program Director, Arts Services (Visual/Media Arts, Multi-Discipline, Folk/Traditional Arts, Service)
 - emily.sollenberger@maryland.gov
 - 443.326.5637
- Laura Weiss, Program Director, Arts Services (Theatre, Music, Dance, Literary Arts)
 - laura.weiss@maryland.gov
 - 443.326.5564
- Grants logistics and technological assistance
 - Catherine Teixeira, Grants Director
 - catherine.teixeira@maryland.gov
 - 443.799.7256
 - Tammy Oppel, Grants Management Associate
 - tammy.oppel@maryland.gov
 - 410.326.5555
 - Kirk Amaral Snow, Grants Management Associate
 - kirk.amaralsnow@maryland.gov
 - 410.767.8865

MSAC Overview

Description

MSAC is an appointed body of 17 Maryland citizens, 13 of whom are named by the Governor to three-year terms that may be renewed once. Two private citizens and two legislators are appointed by the President of the Senate and by the Speaker of the House. All councilors serve without salary.

To carry out its mission, MSAC awards grants to nonprofit arts organizations, arts programs, and individual artists, and provides application assistance, professional development, and other resources to individuals and groups. MSAC reserves the right to prioritize grant awards.

MSAC receives its funds from an annual appropriation from the State of Maryland; grants from the National Endowment for the Arts, a federal agency; and, on occasion, contributions from private, non-governmental sources.

Authority

MSAC is an agency of the State of Maryland under the authority of the Department of Commerce, Division of Tourism, Film and the Arts.

Wes Moore, Governor
Aruna Miller, Lieutenant Governor
Kevin Anderson, Secretary of Commerce
Signe Pringle, Deputy Secretary of Commerce
Steven Skerritt-Davis, Executive Director, MSAC

Staff

MSAC maintains a professional staff to administer its programs. For staff listing, visit the MSAC website by [clicking here](#).

Meetings

Council and panelist meetings are open to the public in accordance with the Open Meetings Act set forth in Title 3 of the General Provisions Article of the Annotated Code of Maryland. The dates, times, and locations of Council and panelist meetings may be obtained from the MSAC website by [clicking here](#), or by contacting MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Mission and Goals

MSAC's mission is to advance the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC's strategic plan outlines five goals:

1. Increase Participation: Broaden MSAC's constituency, providing avenues designed to increase pathways to engagement
2. Provide Intentional Support: Embrace thoughtful and targeted approaches to serving known and yet to be known MSAC constituents
3. Build Capacity: Work strategically to further build organizational and governance capacity to ensure that MSAC is capable of vigorously delivering on its mission

4. Leverage Connections: Further enhance current relationships and involve additional collaborators, and constituents who will benefit from and advance the work of MSAC
5. Bolster Maryland Arts: Showcase the high caliber, diverse and relevant work of Maryland's artists and arts organizations; their contributions to community vitality and MSAC's role as a catalyst

[Click here](#) to read MSAC's full strategic plan and learn more about implementation actions.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. MSAC and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, class, language, and/or ability.

The driving goals of MSAC's granting processes are:

- To yield a greater variety of funded projects
- To eliminate biases that may be found in any part of the granting process (e.g., applications, panelist procedures, adjudication systems)
- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks
- To expand deliberations to include criteria beyond current conventions or Western traditions

Accessibility

MSAC is committed to making sure all Marylanders can access its programs and services. Everyone is welcome, and all MSAC events and activities must be fully accessible both physically and programmatically. MSAC complies with all applicable disability-related statutes and regulations and seeks to ensure meaningful participation by all Marylanders, regardless of need or ability. See the "Grantee Requirements" section below for more information on the accessibility-related expectations of all grantees.

Accessibility Web Page

MSAC has a dedicated accessibility page available by [clicking here](#). It includes contact information for the accessibility coordinator, federal and state regulations, the organization's equity and justice statement, grievance procedures, an emergency preparedness plan, accommodation policies, other accessibility resources for artists and arts organizations, and Picture Exchange Communication System (PECS) images.

Language Access

MSAC offers language accessibility services. Services include making translations of grant materials, remote American Sign Language (ASL) interpretation, subtitles, braille translation, translation into languages other than English, and more. Please contact MSAC at msac.commerce@maryland.gov or (410) 767-6555 for more information.

En Español/Spanish: MSAC pone a disposición servicios de traducción y accesibilidad de idiomas. Contacte msac.commerce@maryland.gov para más información.

中文普通话/Mandarin Chinese: 马里兰州艺术委员会(MSAC)提供翻译和语言无障碍服务。请联系 msac.commerce@maryland.gov 了解更多信息。

한국어/Korean: MSAC 는 한국어 지원을 돕고 있습니다. 자세한 문의사항은 msac.commerce@maryland.gov 로 연락 주시기 바랍니다.

Feedback

If constituents would like to provide general feedback about the accessibility of programs funded or produced by MSAC, contact MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Grievances

For programs or services provided by MSAC:

If a program or service operated by MSAC, facilities operated by MSAC, or public meetings conducted by MSAC are inaccessible to persons with a disability, or is illegally discriminatory, and a constituent wishes to file a grievance, see the following steps.

- For questions or discussion prior to filing a grievance, contact MSAC at msac.commerce@maryland.gov or (410) 767-6555
- To file a formal grievance, contact Dan Leonard, Director of EEO & Fair Practices and ADA Coordinator for the Department of Commerce, at daniel.leonard@maryland.gov

For programs or services that are not provided by, but are funded, by MSAC:

- Communicate the grievance to the sponsoring organization
- For situations in which a constituent feels a grievance was not handled appropriately by the sponsoring organization, or if a response from the organization has not been provided within 30 days, file a formal grievance by contacting MSAC at msac.commerce@maryland.gov or (410) 767-6555

MSAC will work with constituents to provide assistance as appropriate.

Grantmaking

Review Panels

To assist MSAC in its decision-making, Maryland residents with expertise in the arts are selected to serve on a variety of grant application review panels. The function of panels is to evaluate applications from organizations and individuals. Each year, MSAC publishes several open calls, and approximately 150 individuals serve as panelists for MSAC grant programs, including Grants for Organizations, Arts in Education, Independent Artist Awards, Public Art Across Maryland, Creativity Grants, Presenting and Touring, Professional Development Opportunity, Folklife Network, Folklife Apprenticeships, Heritage Awards, Special Requests, Arts Capital, and County Arts Development. In addition, MSAC occasionally releases calls for residents to serve as program editors evaluating grantmaking policies and procedures, and jurors or judges for various arts activities supported by MSAC. Anyone wishing to serve is encouraged to [click here](#) for detailed information and links to application forms for any open calls.

Constituents may also get involved with MSAC by creating a profile on the Arts Directory, an online resource for raising the profile of Maryland artists and arts organizations, by [clicking here](#); or by attending regularly scheduled virtual and in-person professional development sessions by [clicking here](#).

Appeals

MSAC strives to ensure fair and equitable distribution of grant monies based on stated criteria. Therefore, dissatisfaction with the denial or amount of an award is not sufficient reason for an appeal. However, an application may be reconsidered if a procedural impropriety or error has affected its review.

Grounds for such reconsideration are:

- A decision based on review criteria other than those stated in these guidelines
- A decision based on material provided to panelists or Councilors that was substantially incorrect, inaccurate, or incomplete, despite the applicant having provided the staff with correct, accurate, and complete application information

Based on the above, if an applicant believes there is legitimate reason for an appeal, the following steps must be taken:

- The applicant must discuss the problem with the program director who handled the application
- To pursue an appeal, the applicant must write a letter to the MSAC Executive Director within 60 days following receipt of the grant award or denial notification; the letter should (1) request a reconsideration of the decision, (2) state the grounds for the request, and (3) certify that the applicant first discussed the problem with the program director and provide the date and time the discussion occurred.

The applicant will receive written notification on the determination of the appeal within 90 days of the receipt of the written request for reconsideration.

Grantee requirements

All MSAC grantees must:

- Comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts
- Comply with Title IX, Section 1681 et seq. of the Education Amendments of 1972, and the Age Discrimination Act of 1975, Section 6101-6107, which prohibit discrimination on the basis of sex or age
- Maintain complete and accurate records of all activities connected with the grant
- Give credit to MSAC in accordance with published recognition guidelines, available by [clicking here](#), whenever and wherever credit is being given
- Notify the appropriate MSAC staff person in writing if a significant change is made in any MSAC-funded program or project

In addition to the requirements above, all MSAC grantees must ensure that any programming remains accessible to all and, if needed, conduct programs in accessible venues other than their own organization in order to meet accessibility requirements. Grantees are required to:

- Comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1991, as amended
- Prohibit discrimination on the basis of: (a) political or religious opinion or affiliation, marital status, race, color, creed, sexual orientation, or national origin; of (b) gender expression, sex, or age, except when age or sex constitute a bona fide occupational qualification; or (c) the physical or mental disability of a qualified individual with a disability
- Designate an Accessibility Point of Contact to ensure compliance, receive accommodation requests, and document grievances, as well as publish direct contact information for the Point of Contact to the public

- Create and publicly share a grievance procedure to allow stakeholders to address any events or programs that are inaccessible
- Upon request, submit documentation of operations and compliance with the above

Disclosure of personal information

Certain personal information requested by the Department of Commerce, MSAC's parent agency, is necessary in determining eligibility for grants. Failure to disclose this information may result in the denial of one or all benefits or services, including funding, provided by MSAC. Availability of this information for public inspection is governed by the provisions of the Maryland Public Information Act, Title 4 of the General Provisions Article of the Annotated Code of Maryland. This information will be disclosed to appropriate staff of the Department, or to public officials, for purposes directly connected with administration of the program for which its use is intended. Such information may be shared with state, federal, and local governments if legally required.