



Maryland Touring Grant FY2026 Guidelines

Applications accepted July 1, 2025 - March 31, 2026



Individuals who do not use conventional print may contact the Maryland State Arts Council to obtain this publication in an alternate format. (410) 767-6555 or msac.commerce@maryland.gov



For individuals who are deaf or hard-of-hearing.
TTY: Maryland Relay 1 (800) 735-2258 or 711

This publication is available as a PDF on the MSAC website: www.msac.org.

Table of Contents

Program Overview.....	3
Purpose.....	3
Grant Cycle.....	3
Funding.....	3
Support Period.....	3
Use of Funds.....	4
Timeline.....	4
Eligibility.....	5
Application, Review, and Award.....	6
Application and Review.....	6
SmartSimple.....	6
Panelist service.....	6
Application form and review criteria.....	6
Award.....	7
Notification.....	7
Disbursement.....	8
Disbursement Status.....	8
Changes in Funded Activities.....	8
Reporting.....	8
Ineligible and Declined Applications.....	9
Application Feedback.....	9
Contact Information.....	9
MSAC Overview.....	11
Description.....	11
Authority.....	11
Staff.....	11
Meetings.....	11
Mission and Goals.....	11
Equity and Justice Statement.....	12
Accessibility.....	12
Accessibility Web Page.....	12
Language Access.....	12
Feedback.....	13
Grievances.....	13
Grantmaking.....	13
Appeals.....	14
Grantee requirements.....	14
Disclosure of personal information.....	15

Program Overview

Purpose

The Maryland Presenting & Touring Program, consisting of the Maryland Touring Grant and the Maryland Touring Roster, is designed to spark and promote the artistic collaboration between Maryland touring artists and Maryland presenters with the goal to increase opportunities for professional performing artists to obtain successful touring engagements.

The **Maryland Touring Grant** provides funding to eligible Maryland-based non-profit organizations to support the presentation of artists listed on the *Maryland Touring Roster*.

The **Maryland Touring Roster** is a list of juried Maryland-based artists who have a demonstrated history of successful, professional touring engagements¹.

The Touring Roster can be found within the Maryland Arts Directory (link: <https://www.msac.org/directory#/presenting-rosters>), and choosing the “[Presenting and Touring Roster](#)”

Grant Cycle

Funding

The Maryland Touring Grant is available to support expenses associated with the public presentation of the Touring Roster artist(s) or ensemble(s). The minimum grant request per application is \$500 and the maximum grant request per application is \$5,000, with no more than one application funded per fiscal year. One application may support more than one selected Touring Roster artist/ensemble.

The Touring Grant Program accepts applications from July 1, 2025 - March 31, 2026. Applications are panel reviewed on a bimonthly-basis (every other month), and Touring Grants will be awarded throughout the fiscal year until allocated funding is depleted. Applicants may only be funded once per fiscal year (July 1, 2025 - June 30, 2026).

Grantees of the Touring Grant program receive funding in one payment (100% of award amount). Please note that, if approved for funding, 100% of the requested amount will be funded (this program does not offer a portion/percentage of the requested amount).

Support Period

The FY2026 Maryland Touring Grant supports presentations/projects that take place between July 1, 2025 and December 31, 2026.

If awarded funds, grantees agree to spend or obligate all funds by December 31, 2026. Obligation means that awarded funds are expended, encumbered, or otherwise legally committed to be used, such that returning the unspent funds would cause the grantee legal harm.

¹ A resource to assist with understanding this document is the [MSAC Glossary](#), which provides an overview of terms commonly used in MSAC grant guidelines, on the website, and in other published materials

Use of Funds

Touring Grant funds may be used for expenses associated with the public presentation of the Touring Roster artist or ensemble, including but not limited to:

- Artist fee(s)
- Space/venue/equipment rental
- Marketing/promotional costs
- Artistic materials/supplies

Touring Grant funds may not be used for:

- General operating expenses for the applicant organization
- Programs or events in which the Roster artist is not the primary focus of the performance or event
- Programs or events that are not open to the public
- Programs or events that are outside of Maryland
- Supporting the presentation of a Touring Roster member(s) that is a salaried employee of the applicant organization
- Re-granting
- Activities that are principally recreational, therapeutic, or rehabilitative
- Travel outside Maryland to present or produce arts
- Projects chiefly for classroom use or in school activities
- Activities not open to the general public
- Scholarships awarded by the applicant organization for its own activities
- Acquisition of capital assets
- Capital improvements or purchases of permanent equipment
- Activities for the exclusive benefit of an organization's members
- Contributions to any persons who hold, or are candidates for, elected office
- Contributions to any political party, organization, or action committee
- Activities in connection with any political campaign or referendum
- Lobbying activities
- Expenses for activities or projects already completed at the time of grant application
- Expenses for which the applicant has been awarded funds through another MSAC grant program. (i.e., an applicant may only be awarded MSAC funds once for any individual project expense; contact MSAC staff with questions)
- Institutional indirect costs in excess of 10 percent of the total grant amount, for all MSAC grants not providing general operating support

Matching

There are no matching requirements for the Touring Grant.

Timeline

The grant timelines below are estimates and may change according to application volume, funding changes, constituent needs, staff capacity, or other factors. Subscribe to MSAC communications to be notified of any public information sessions and other program updates by completing [the signup form on our webpage](#).

- Applications
 - Publication: July 1, 2025
 - Deadline: Applications accepted through March 31, 2026
- Application review and notifications
 - Reviewed bimonthly according to the following schedule:

Applications received July 1 - August 31, 2025

Applications reviewed/scored September 1 - 30
Notifications sent to applicants early October

Applications received September 1 - October 31, 2025

Applications reviewed/scored November 1 - 30
Notifications sent to applicants early December

Applications received November 1 - December 31, 2025

Applications reviewed/scored January 1 - 31
Notifications sent to applicants early February

Applications received January 1 - February 28, 2026

Applications reviewed/scored March 1 - 31
Notifications sent to applicants early April

Applications received March 1 - 31, 2026

Applications reviewed/scored April 1 - 30
Notifications sent to applicants early May

Final Report

- December 31, 2026 (see Page 11 for details)

Eligibility

Eligible applicants must meet the requirements listed below.

Arts organizations or arts programs must be one of the following:

- Nonprofit organization (i.e., an organization with an IRS-designated 501(c)3 status)
 - Organizations must be incorporated in Maryland or have significant physical presence in Maryland. For more information please contact the program director for the artistic category for which this scenario applies.
- Nonprofit, Maryland-based fiscal sponsor organization applying on behalf of a Maryland-based group, project, or artist(s) with whom it has a Model A fiscal sponsorship agreement in place (i.e., comprehensive sponsorship, in which the assets, liabilities, and exempt activities collectively referred to as “the project” are housed within the fiscal sponsor)
- Unit of government (e.g., town, city, county, state, etc., with the capacity to undertake an arts program)
- College or university (i.e., an established higher education institution in Maryland)
- School (i.e., a public or private school serving students in grades pre-Kindergarten through 12)

Additionally, the proposed artistic presentations/projects must be open to the public and take place in Maryland

The eligibility guidelines listed above provide an overview only. In some cases, MSAC staff might make eligibility determinations addressing situations not described here but in support of the mission of the agency and the Department of Commerce.

Application, Review, and Award

Application and Review

SmartSimple

Applications are submitted via the secure, online grants management system, SmartSimple. Log in or create a free account on the [SmartSimple registration page](#).

- Applicants are required to complete and submit applications by electronic means, including the use of an electronic signature. To make an accessibility request for an alternative submission method, please contact the program director listed in the Contact Information section
- Technical support for SmartSimple is available during regular office hours
- Applicants must meet any revision deadlines requested after submission, as specified in writing, or the application will be considered withdrawn
- By submitting an application to MSAC, whether via electronic means or otherwise, applicant agrees to allow MSAC to retain records per state and federal document retention laws and policies. Applicant is also agreeing to the Terms and Privacy Policy of SmartSimple as applicable to MSAC.

Panelist service

MSAC convenes panelists, representing a range of arts expertise statewide, to evaluate applications electronically. Panelists are selected via public application process based on relevant experience and/or expertise. Opportunities to serve as panelists for various grant programs are posted throughout the year; individuals interested in panel service are encouraged to learn more and apply on MSAC's [Ways to Get Involved webpage](#).

Application form and review criteria

The grant application is a digital form available in SmartSimple and consisting of prompts requiring dropdown menu selections, fill-in answers, and external file uploads.

Application evaluation is based on review criteria that correspond with the prompts in the application form. The review criteria provide guidance on rating an applicant's response to a prompt.

Application prompts and review criteria are provided below, for reference.

Application prompt	Review criteria
1. Please address each of the following points in relation to how the Touring Artist was involved in the planning of the presentation: Fees, dates, developing a description of activities, establishing technical needs, making applicable travel arrangements, and any additional terms for the engagement.	Excellent - 5 Points Clear, specific, and thorough explanation of the collaboration between the presenter/hiring organization and artist who is being hired. Provide detailed examples of all aspects of planning, such as preliminary discussions, grant writing, travel plans, marketing, programming, budgets, etc..
2. How does the proposed presentation demonstrate public value (including ways of informing, inspiring, and impacting) for the constituents in the Geographic Area of Service?	Excellent - 5 Points Clear, specific and realistic demonstration of ways in which proposed programming may inform, inspire,

	and impact constituents in the Geographic Area of Service
3. What is the sensory or emotional experience hoped to be achieved through the proposed presentation?	Excellent - 5 Points Programming process directly considers intended sensory and emotional impact, and provides a clear and detailed explanation of the intended impact.
4. How does the proposed presentation consider non-dominant norms, values, narratives, standards, or aesthetics? For a definition, visit the MSAC Glossary.	Excellent - 5 Points Programming process indicates regular consideration of nondominant norms, values, narratives, standards, and aesthetics, and provides a clear and detailed explanation of the intended impact and/or considerations.
5. In its plans for the proposed presentation, how does the Presenting Organization intend to engage constituents in its Geographic Area of Service who are not currently engaged?	Excellent - 5 Points Programming activities include regular work in the Geographic Area of Service to engage constituents who are not currently involved in programming, and includes a clear and detailed description of these efforts.
6. What amount is being requested for this Touring Artist? What is the total cost to present the selected Touring Artist? Please list the total expenses for the presentation of the selected Touring Artist (artist fees, marketing, travel, etc.). Please explain other sources of income that will support the difference between the total amount requested and the total cost of the presentation, if applicable.	Excellent - 5 Points Includes a detailed and clear proposed arts activity-specific financial information that indicates realistic expenses for the successful implementation of the arts activity, (such as artist fees, travel, marketing, programming, etc.); and include clear and thorough source (s) of income to support the proposed activities.

The complete scoring rubrics can be found on the program website [here](#).

In addition to responding to the prompts above, all applicants are required to submit a current, signed [W-9 form](#) upon application submission. The address on the W-9 form must match the address entered in SmartSimple, both on the application form and under the SmartSimple account profile. If awarded, grant funds will be made payable to the person or entity indicated on the W-9 and sent to the address listed in the form.

Award

Notification

After application review, applicants will be notified of the grant status as soon as possible. If the application is approved, the applicant will receive instructions to access a Grant Agreement Form (GAF) to review and sign electronically via SmartSimple.

The individual listed as the primary contact in the application will receive all notifications; for organizations, notifications will be sent to the primary contact and any other contacts on the organization's account. Automated notifications from SmartSimple will be sent from noreply@smartsimple.com. Please adjust email notification and

security settings to ensure receipt of these notifications. Check your spam folder if an application submission confirmation notification has not arrived to your inbox.

Disbursement

The grant funds are provided in a disbursement, which is a distribution from a dedicated fund for the specific purposes outlined in your application. The disbursement process begins when the GAF is fully executed. The grantee will receive notification of full execution from SmartSimple. This notification will include a PDF copy of the fully executed GAF, which will also be accessible in the grantee's SmartSimple profile.

The grantee will receive the grant disbursement approximately six to eight weeks from the date of notification of the fully executed GAF. More information on MSAC's disbursement processing timeline can be found on the [Payment Process](#) web page.

Grantees are encouraged to sign up to receive disbursement via Electronic Funds Transfer (EFT). Those with existing State vendor profiles can sign up for EFT disbursement by completing the relevant forms found on the [Comptroller's EFT for Vendors Info site](#). Typically, those who have previously received MSAC grants have an existing state vendor profile.

New grant recipients will receive grant funds via check made payable to the name and address indicated on the grantee's W-9. They will be able to sign up for EFT for any subsequent disbursement.

Disbursement Status

Grantees are encouraged to deposit grant checks immediately. If the grantee has not received grant funds within eight weeks of notification of a fully executed GAF, the grantee should contact MSAC to inquire about disbursement status. The grantee is responsible for following up with MSAC staff if disbursement is not received within the fiscal year in which it was awarded. If the disbursement was lost in transit, the State of Maryland is able to re-issue payment. However, MSAC is unable to guarantee that funds will be available for re-issue after the end of the fiscal year in which a grant was awarded.

If the grantee owes any Maryland state taxes or other state liabilities, the General Accounting Division (GAD) of the State Comptroller's office may intercept grant disbursement and hold them until the liability is resolved. Should this be the case, GAD will send written notice of this directly to the grantee via mail. Grantees can find more information and discuss options with the Central Collections Unit at (410) 767.1642. . Additionally, information on held disbursement can be found by creating an account on GAD's [Online Service Center](#) site.

Changes in Funded Activities

If there are significant changes to the proposed activities for which a grant has been awarded, the grantee is responsible for contacting the relevant staff member; any proposed changes must be shared and approved in writing before proceeding. Staff will help ensure that any proposed changes remain in alignment with the program guidelines, however there is no guarantee that proposed changes will be approved. Any approved changes that result in timeline extensions that affect the final report deadline will be reflected in SmartSimple.

Reporting

All grantees must file a final report in SmartSimple. The report will be added to the grantee's SmartSimple profile as soon as the GAF is fully executed.

The final report deadline for FY2026 Maryland Touring Grants is December 31, 2026.

The final report form collects information about the grantee and grant activities, including optional demographic information, data for the National Endowment for the Arts, summary of activities and use of grant funds, and other program-specific information and documents, as relevant.

Grant funds may not be used to offset grantees' state liabilities; as such, grantees whose grant disbursement were intercepted by GAD due to state liabilities, as outlined in the Disbursement section above, are not exempt from submitting required reports. Grantees must either return the funds to MSAC or follow through with their proposed grant activities and submit reports accordingly.

Failure to submit reports may jeopardize current MSAC grants, eligibility for future MSAC grants, and may result in the required return of grant funds to the State of Maryland. Before any funds are distributed, grantees are also required to submit any outstanding reports or satisfy obligations for any other MSAC grants they have received.

Ineligible and Declined Applications

Applications that do not receive funding generally fall into one of two categories: ineligible or declined.

An application is marked ineligible if it is not complete or does not comply with the eligibility requirements of a particular grant program. An application can be marked ineligible at any time during the review process.

After an application is considered eligible, it may be declined for several reasons. An application may be declined due to funding allocation limitations at the time, or for the following reasons:

- Required information is incomplete or insufficient to make an award determination
- There are material inconsistencies between the application and the organization's actual operations
- There are significant operational, financial, or other circumstances that reasonably suggest the applicant is, or may become, unable to use the grant funds in alignment with the grant guidelines and agreement.

Application Feedback

Applicants may request feedback on their applications—whether ineligible, declined, or approved for funding. A link to this form will be provided in grant notification emails.

Applicants may re-apply within the same fiscal year if an application is not approved for funding. If an applicant is denied funding three times within a fiscal year, the Executive Director will determine eligibility for future submissions for the remainder of the fiscal year. It may be determined that the applicant is not eligible for submission again for the remainder of the fiscal year or that a proposal for the same project may not be eligible for submission again.

Contact Information

MSAC staff offer technical assistance when feasible throughout the application process. This includes professional development related to grant writing and program requirements; one-on-one conversations; and tailored feedback.

For more information on the Touring Grant application process, contact:

- Emily Sollenberger, Program Director, Arts Services (Visual/Media Arts, Multi-Discipline, Folk/Traditional Arts, Service)
 - emily.sollenberger@maryland.gov
 - (443) 326.5637
- Laura Weiss, Program Director, Arts Services (Theatre, Music, Dance, Literary Arts)
 - laura.weiss@maryland.gov
 - (443) 326.5564
- Grants logistics and technological assistance
 - Catherine Teixeira, Grants Director
 - catherine.teixeira@maryland.gov
 - (443) 799.7256
 - Tammy Oppel, Grants Management Associate
 - tammy.oppel@maryland.gov
 - (410) 326.5555
 - Kirk Amaral Snow, Grants Management Associate
 - kirk.amaralsnow@maryland.gov
 - (410) 767.8865

MSAC Overview

Description

MSAC is an appointed body of 17 Maryland citizens, 13 of whom are named by the Governor to three-year terms that may be renewed once. Two private citizens and two legislators are appointed by the President of the Senate and by the Speaker of the House. All councilors serve without salary.

To carry out its mission, MSAC awards grants to nonprofit arts organizations, arts programs, and individual artists, and provides application assistance, professional development, and other resources to individuals and groups. MSAC reserves the right to prioritize grant awards.

MSAC receives its funds from an annual appropriation from the State of Maryland; grants from the National Endowment for the Arts, a federal agency; and, on occasion, contributions from private, non-governmental sources.

Authority

MSAC is an agency of the State of Maryland under the authority of the Department of Commerce, Division of Tourism, Film and the Arts.

Wes Moore, Governor

Aruna Miller, Lieutenant Governor

Harry Coker, Jr. Kevin Anderson, Secretary of Commerce

Steven Skerritt-Davis, Executive Director, MSAC

Staff

MSAC maintains a professional staff to administer its programs. For staff listing, visit the [MSAC staff page](#).

Meetings

Council and panelist meetings are open to the public in accordance with the Open Meetings Act set forth in Title 3 of the General Provisions Article of the Annotated Code of Maryland. The dates, times, and locations of Council and panelist meetings may be obtained on the [Meeting Notices page](#) or by contacting MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Mission and Goals

MSAC's mission is to advance the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC's strategic plan outlines five pillars and goals:

1. Access: Bolster access to arts experiences and resources
2. Awareness: Amplify the stories of Maryland's arts sector and the value of public support
3. Connection: Foster networks within and beyond the arts sector
4. Equity: Cultivate a thriving arts ecosystem centered in equity
5. Leadership: Commit to a culture of care and innovation

Read [MSAC's full strategic plan](#) to learn more about implementation actions.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. MSAC and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, disability, class, language, and/or ability.

The driving goals of MSAC's grant processes are:

- To yield a greater variety of funded projects
- To eliminate biases that may be found in any part of the granting process (e.g., applications, panelist procedures, adjudication systems)
- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks
- To expand deliberations to include criteria beyond current conventions or Western traditions

Accessibility

MSAC is committed to making sure all Marylanders can access its programs and services. Everyone is welcome, and all MSAC events and activities must be fully accessible both physically and programmatically. MSAC complies with all applicable disability-related statutes and regulations and seeks to ensure meaningful participation by all Marylanders, regardless of need or ability. See the "Grantee Requirements" section below for more information on the accessibility-related expectations of all grantees.

Accessibility Web Page

MSAC has a dedicated [accessibility page](#) available on our website. It includes contact information for the accessibility coordinator, federal and state regulations, the organization's equity and justice statement, grievance procedures, an emergency preparedness plan, accommodation policies, other accessibility resources for artists and arts organizations, and Picture Exchange Communication System (PECS) images.

Language Access

MSAC offers language accessibility services. Services include making translations of grant materials, remote American Sign Language (ASL) interpretation, subtitles, braille translation, translation into languages other than English, and more.

En Español/Spanish: MSAC pone a disposición servicios de traducción y accesibilidad de idiomas. Contacte msac.commerce@maryland.gov para más información.

中文普通话/Mandarin Chinese: 马里兰州艺术委员会(MSAC)提供翻译和语言无障碍服务。请联系 msac.commerce@maryland.gov 了解更多信息。

한국어/Korean: MSAC 는 한국어 지원을 돕고 있습니다. 자세한 문의사항은 msac.commerce@maryland.gov 로 연락 주시기 바랍니다.

For all other languages, please contact MSAC at msac.commerce@maryland.gov for more information.

Feedback

If constituents would like to provide general feedback about the accessibility of programs funded or produced by MSAC, contact MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Grievances

For programs or services provided by MSAC:

If a program or service operated by MSAC, facilities operated by MSAC, or public meetings conducted by MSAC are inaccessible to persons with a disability, or is illegally discriminatory, and a constituent wishes to file a grievance, see the following steps.

- For questions or discussion prior to filing a grievance, contact MSAC at msac.commerce@maryland.gov or (410) 767-6555
- To file a formal grievance, contact Cathy Dombroski, Director of Human Resources for the Department of Commerce at catherine.dombroski1@maryland.gov

For programs or services that are not provided by, but are funded, by MSAC:

- Communicate the grievance to the sponsoring organization
- For situations in which a constituent feels a grievance was not handled appropriately by the sponsoring organization, or if a response from the organization has not been provided within 30 days, file a formal grievance by contacting MSAC at msac.commerce@maryland.gov or (410) 767-6555

MSAC will work with constituents to provide assistance as appropriate.

Grantmaking

Review Panels

To assist MSAC in its decision-making, Maryland residents with expertise in the arts are selected to serve on a variety of grant application review panels. The function of panels is to evaluate applications from organizations and individuals. Each year, MSAC publishes several open calls, and approximately 150 individuals serve as panelists for MSAC grant programs, including Grants for Organizations, Arts in Education, Independent Artist Awards, Public Art Across Maryland, Creativity Grants, Presenting and Touring, Professional Development Opportunity, Folklife Network, Folklife Apprenticeships, Heritage Awards, Capacity Buildings, Arts Capital, and County Arts Development. In addition, MSAC occasionally releases calls for residents to serve as program editors evaluating grantmaking policies and procedures, and jurors or judges for various arts activities supported by MSAC. Anyone wishing to serve is encouraged to visit MSAC's [Ways to Get Involved page](#) for detailed information and links to application forms for any open calls.

Constituents may also get involved with MSAC by creating a profile on the [Arts Directory](#), an online resource for raising the profile of Maryland artists and arts organizations; or by attending regularly scheduled virtual and in-person professional development sessions posted on [MSAC's Eventbrite page](#).

Appeals

MSAC strives to ensure fair and equitable distribution of grant monies based on stated criteria. Therefore, dissatisfaction with the denial or amount of an award is not sufficient reason for an appeal. However, an application may be reconsidered if a procedural impropriety or error has affected its review.

Grounds for such reconsideration are:

- A decision based on review criteria other than those stated in these guidelines
- A decision based on material provided to panelists or Councilors that was substantially incorrect, inaccurate, or incomplete, despite the applicant having provided the staff with correct, accurate, and complete application information

Based on the above, if an applicant believes there is legitimate reason for an appeal, the following steps must be taken:

- The applicant must discuss the problem with the program director who handled the application
- To pursue an appeal, the applicant must write a letter to the MSAC Executive Director within 60 days following receipt of the grant award or denial notification; the letter should (1) request a reconsideration of the decision, (2) state the grounds for the request, and (3) certify that the applicant first discussed the problem with the program director and provide the date and time the discussion occurred.

The applicant will receive written notification on the determination of the appeal within 90 days of the receipt of the written request for reconsideration.

Grantee requirements

All MSAC grantees must:

- Comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts
- Comply with Title IX, Section 1681 et seq. of the Education Amendments of 1972
- Comply with the Age Discrimination Act of 1975, Section 6101-6107
- Comply with relevant State and federal laws
- Maintain complete and accurate records of all activities connected with the grant
- Give credit to MSAC in accordance with published [recognition guidelines](#), whenever and wherever credit is being given
- Notify the appropriate MSAC staff person in writing if a significant change is made in any MSAC-funded program or project

In addition to the requirements above, all MSAC grantees must ensure that any programming remains accessible to all, and if needed, conduct programs in accessible venues other than their own organization in order to meet accessibility requirements. Grantees are required to:

- Comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1991, as amended
- Prohibit discrimination on the basis of: (a) political or religious opinion or affiliation, marital status, race, color, creed, sexual orientation, or national origin; of (b) gender expression, sex, or age, except when age or sex constitute a bona fide occupational qualification; or (c) the physical or mental disability of a qualified individual with a disability
- Designate an Accessibility Point of Contact to ensure compliance, receive accommodation requests, and document grievances, as well as publish direct contact information for the Point of Contact to the public
- Create and publicly share a grievance procedure to allow stakeholders to address any events or programs that are inaccessible
- Upon request, submit documentation of operations and compliance with the above

Disclosure of personal information

Certain personal information requested by MSAC's parent agency, the Department of Commerce, is necessary in determining eligibility for grants. Failure to disclose this information may result in the denial of one or all benefits or services, including funding, provided by MSAC. Availability of this information for public inspection is governed by the provisions of the Maryland Public Information Act, Title 4 of the General Provisions Article of the Annotated Code of Maryland. This information will be disclosed to appropriate staff of the Department, or to public officials, for purposes directly connected with administration of the program for which its use is intended. Such information may be shared with state, federal, and local governments if legally required.