



Public Art Across Maryland Conservation grant FY 2027 Guidelines

DEADLINE: August 21, 2026

SUPPORT PERIOD: November 2026 - April 2028

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Program Overview

Purpose

The purpose of the Public Art Across Maryland- Conservation grant is to support organizations in the conservation, preservation, and relocation of public artworks in Maryland.

The Public Art Across Maryland Conservation grant provides support for the implementation of conservation and relocation efforts that maintain or improve public access to artworks.

MSAC defines Public Art¹ as artwork that is created intentionally for a place and space in the public realm, regardless of whether it is situated on public or private property. Located indoors or outdoors, public art is available to everyone at no cost and is accessible to all. Public art can include: expressions of community values or enhancements to an environment and can raise awareness of an unseen narrative.

Public art supported by MSAC grants must have a physical presence and a lasting impact on the place and community where it is installed.

Grant Cycle

Funding

Public Art Across Maryland- Conservation project grants are up to \$30,000.

Public Art Across Maryland- Conservation grants are available annually.

Note: This program will be entering a program revision process that is likely to effect the structure of the grant offerings beginning in FY28

Grantees of the Public Art Across Maryland- Conservation grant receive funding in one payment (100% of award amount). Please note that if approved for funding, 100% of the requested amount will be funded (this program does not offer a portion/percentage of the requested amount).

Support Period

Public Art Across Maryland- Conservation grant awardees have 18 months to complete their proposed project. MSAC grant-funded activities must take place between November 2026- April 2028.

Grantees agree to spend or obligate all funds by April 30, 2028.

Obligation of funds means that awarded funds are expended, encumbered, or otherwise legally committed to be used, such that returning the unspent funds would cause the grantee legal harm.

Use of Funds

Conservation Project Grants support the work of the conservation team, including the original artist (if available), in taking a project from the proposal stage through to the successful conservation or relocation of the public artwork. The project implementation grant can support costs associated with:

¹ A resource to assist with understanding this document is the [MSAC Glossary](#), which provides an overview of terms commonly used in MSAC grant guidelines, on the website, and in other published materials.

- Artist fees for the original artist to consult on the conservation effort.
- Relocation of a public artwork within, or to, the state of Maryland in a way that preserves or increases public access to the artwork and contributes to its long-term preservation (it is intended that any relocated artwork include a maintenance or conservation treatment as part of relocation).
- Conservation and maintenance treatments that will contribute to the long-term sustainability, public access and ability to appreciate an artwork. This includes but is not limited to:
 - Cleaning, waxing, re-coating, and painting conducted by a professional service provider or contractor.
 - Replacement, refabrication, or rebuilding of components to restore the work and improve structural stability to the artwork, frame, plinth, pedestal, base or foundation that is integral to the safety and public accessibility of the artwork.
- Landscape site improvements such as drainage, plant pruning, maintenance, and/or replacement.
- Lighting and electrical work that contributes to public accessibility by increasing visibility and safety, or improves energy efficiency of outdated lighting and other digital lighting controllers/components
- Conservation of existing or the creation of new identification and interpretive signage, including writers, designers, fabricators, or installers.
- Organization administration/project management fee (cannot exceed 15% of the total grant request)

Grant funds may not be used for:

- Artworks that do not meet MSAC's definition of *Public Art* (see definition under Purpose above)
- Commercial Signage² (signs involving business names and/or products)
- Purchase, lease, or exhibition of artwork or editions
- Artwork that is not publicly accessible
- Site amenities that are pre-manufactured "off the shelf" commercial products (not artist-manufactured, not designed for the site or location)
- Ongoing operational expenses of the lead applicant or its partners beyond permitted project management costs and administrative costs.
- Acquisition of capital assets
- Regranting to other individuals or entities
- Capital improvements or purchases of permanent equipment not related to the public artwork
- Activities for the exclusive benefit of an organization's members
- Contributions to any persons who hold, or are candidates for, elected office
- Contributions to any political party, organization, or action committee
- Activities in connection with any political campaign or referendum
- Lobbying activities
- Expenses for activities or projects already completed at the time of grant application
- Expenses for which the applicant has been awarded funds through another MSAC grant program. (i.e., an applicant may only be awarded MSAC funds once for any individual project expense; contact MSAC staff with questions)
- Institutional or administrative indirect costs in excess of 15 percent of the total grant amount

Timeline

The timelines provided below are estimates. Processing, notification, and payment timelines may change according to application volume, funding changes, constituent needs, staff capacity, or other factors. Subscribe to MSAC communications to be notified of any public information sessions and other program updates by completing [the signup form on our webpage](#).

- Applications

² Local organizations or businesses interested in commissioning custom signage from an artist may want to consider looking for "facade improvement" grants or funding which is sometimes available through local and regional economic and community development organizations.

- Publication: July 13, 2026
 - Deadline: August 21, 2026, 11:59pm
- Application review
 - Panelist Independent Review: September - October 2026
 - Grant Panel Meetings: Late October, 2026
- Notification
 - Early/mid November 2026
- Reports
 - Deadline: April 30, 2028

Program Updates

There are two updates for applicants to be aware of in FY27:

- In FY27, we are **accepting applications for Project Implementation grants only. Planning grants will be paused** as we prepare for a comprehensive program revision that will likely alter the structure of grant offerings starting in FY28.
- A lead artist may only be named on one submitted grant application per fiscal year.

Eligibility

Eligible applicants must meet the requirements listed below.

Arts organizations or arts programs may apply and must be Maryland-based and one of the following:

- Nonprofit organization with an IRS 501(c)3 designation
- Nonprofit organization applying on behalf of a Maryland-based group, project, or artist with whom it has a signed Model A fiscal sponsorship agreement. Model A fiscal sponsorships are comprehensive with all sponsee assets, liabilities, and exempt activities housed within the fiscal sponsor.
- Unit of government (e.g., town, city, county, state, etc.) with the capacity to undertake an arts program
- Established higher education institutions such as a college or university
- Public or private schools serving students in grades pre-Kindergarten through 12

Arts organizations or arts programs that received a Public Art Across Maryland Project Grant in the prior fiscal year of FY26 are not eligible to apply. If you are unsure, please consult the list of [FY26 Conservation Grant awardees](#).

Applicants may only submit one PAAM grant application per fiscal year.

Public Artwork Eligibility:

- Projects funded through the Public Art Across Maryland grant program must fit within MSAC's definition of Public Art as described above under "Purpose" and included in the [MSAC glossary](#).
- Artworks supported through Public Art Across Maryland grants should be either an architectural enhancement of artistic significance or an installation of artwork. Eligible mediums include, but are not limited to: murals, tile mosaics, paintings, or sculptures. Functional amenities such as benches, bike racks, creative way-finding, fences, screens, gateways, light-based works, shading and trellises, etc.. are also eligible as long as they meet MSAC's definition of public art and are manufactured by an artist or artisan.
- All conservation efforts and projects supported through Public Art Across Maryland grants are expected to comply with all local regulations, permit procedures, and permitting requirements as mandated by the local jurisdiction or property owner where the work will be installed. Applicants and grantees are required to conduct their own research to fully understand and meet the requirements for installing and/or conserving artwork, whether temporary or permanent, at the specified location.

The eligibility guidelines listed above provide an overview only. In some cases, MSAC staff might make eligibility determinations addressing situations not described here but in support of the mission of the agency and the Department of Commerce.

Application, Review, and Award

Application and Review

SmartSimple

Applications are submitted via the secure, online grants management system, SmartSimple. Log in or create a free account on the [SmartSimple registration page](#).

- Applicants are required to complete, submit, and sign applications digitally. To make an accessibility request for an alternative submission method, please contact the program director listed in the Contact Information section
- Technical support for SmartSimple is available. See contact information section
- After submission, applicants must meet any revision deadlines as specified in writing. Failure to meet such deadlines will result in the application being considered withdrawn
- By submitting an application to MSAC the applicant agrees to allow MSAC to retain records per state and federal document retention laws and policies. The applicant is also agreeing to the Terms and Privacy Policy of SmartSimple as applicable to MSAC

Panelist service

MSAC convenes panelists, representing a range of arts expertise statewide, to evaluate applications electronically. Panelists are selected via public application process and based on relevant experience and expertise. Opportunities to serve as panelists for various grant programs are posted throughout the year; individuals interested in panel service are encouraged to learn more and apply on MSAC's [Ways to Get Involved](#) webpage.

Application form and review criteria

The grant application is a digital form available in SmartSimple and consisting of prompts requiring dropdown menu selections, fill-in answers, and external file uploads.

Evaluation is based on review criteria that correspond with the prompts in the application form. The review criteria provide guidance to panelists on rating an applicant's response to a prompt.

Application prompts and review criteria are provided below, for reference.

Application prompt	Review criteria
1. Describe the artwork(s) to be conserved and intended goals, including: • Why the artwork is important to the collection it is a part of and the community where it is located • Description of the community that will be impacted by the proposed artwork	Excellent to Outstanding - 35 Points Clear, specific, and detailed description of the artwork and community, demonstrating strong importance to the collection and community with strong evidence of community partner involvement

conservation, including the primary stakeholders who will be involved in and/or affected by this project Any additional info about the historical and/or cultural relevance of the artwork	
2. Describe the proposed conservation work to be performed and the outcomes of the work Description can include a narrative from the Conservator's proposed Scope of Work.	Excellent to Outstanding - 20 Points Clear, specific, and detailed description of the proposed conservation work to be performed and the outcomes of the work.
3. Provide a roster with the names of the conservation team members and a brief narrative of relevant education and experience. - Artist, or Artist's representative (member of artist's estate or closest living relative, or gallery rep). <i>If Artist or representative cannot be identified or included please describe the reason why, and/or the best efforts taken by the applicant.</i> - Professional Conservator(s) - Owner of artwork or owner's rep (i.e. local public art administrator, collection manager, applicant organization's property attorney, etc.)	Excellent to Outstanding - 15 Points Clear, specific, and detailed description of the conservation team and their education/experience communicates the strong feasibility of completing the project.
4. Conservation Project Schedule In SmartSimple, fill out the schedule template. Provide details of how the work will be staged and implemented in alignment with Question 2. Activities cannot start until grant status notification, in mid-March 2025.	Excellent to Outstanding - 15 Points Clear, specific, and realistic schedule of dates and activities that demonstrate strong project feasibility and align with Question 2 and Attachment B.
5. Conservation Project Budget In SmartSimple, fill out the budget template detailing project expenses and income. Expenses may include: Administrative fees; Transportation (personnel or materials); Artwork and Conservation Materials; Equipment & Site Preparation; Installation Costs; Conservator, Artist, contractor, or consultant fees; Plaque/signage, Dedication event costs, Marketing and Communications; Other (applicants must list) that align with Question 2 and Attachment B.	Excellent to Outstanding - 15 Points Clear, specific, and realistic project expenses and income that demonstrate strong project feasibility and align with Question 2 and Attachment B.
Attachments Required	
A. Upload one (1) PDF file with the following:	

- A map of the artwork location (can be a Google Map)
- B. Upload one (1) PDF file with the following:
 - Photos of the artwork to be conserved, including an overall perspective of the artwork as well as detailed close-ups of critical areas for conservation focus. (May include original installation documentation and/or current photos to help demonstrate conservation needs and/or what the work may look like after conservation treatment).
 - If applicable, include plans, drawings, renderings or other specifications that illustrate proposed public art conservation project.
- C. Letter of Permission from site owner and/or artwork overseer/owner citing that the applicant has permission to conserve and/or relocate the artwork.

The complete scoring rubric can be found on the program website [here](#).

In some cases, applications may receive the same score, but budget restrictions prevent all applications with that score from being funded. Final selections will then be based on which applications most closely align with the published strategic goals of the Maryland State Arts Council as determined by MSAC staff.

Applicants are required to submit a current, complete, and signed [W-9 form](#) upon application submission. The address on the W-9 form must match the address entered in SmartSimple—both on the application form and under the SmartSimple account profile. If awarded, grant funds are disbursed to the person or entity indicated on the W-9 and sent to the address listed in the form.

Award

Notification

After application review, applicants are notified of their status as soon as possible. If the application is approved, the applicant will receive instructions to access a Grant Agreement Form (GAF) to review and sign electronically via SmartSimple.

The individual listed as the primary contact in the application receives all notifications; for organizations, notifications are sent to the primary contact and any other contacts on the organization's account. Automated notifications from SmartSimple are sent from noreply@smartsimple.com. Please adjust email notification and security settings to ensure receipt of these notifications. Check your spam folder if an application submission confirmation notification does not arrive in your inbox.

Disbursement

The grant funds are provided in a disbursement, which is a distribution from a dedicated fund for the specific purposes outlined in your application. The disbursement process begins when the GAF is fully executed, meaning that both the grantee and MSAC staff have signed the agreement. The grantee receives notification

when the agreement is fully executed from SmartSimple. This notification includes instructions on how to access a copy of the fully executed GAF in the grantee's SmartSimple profile.

The grantee receives the grant disbursement approximately six to eight weeks from the full execution of the GAF. More information on MSAC's disbursement processing timeline can be found on the [Payment Process](#) webpage.

Grantees are encouraged to sign up to receive disbursement electronically via Electronic Funds Transfer (EFT). Those with existing state vendor profiles can sign up for EFT disbursements by completing the relevant forms on the [Comptroller's EFT for Vendors site](#). Typically, those who have previously received MSAC grants have an existing state vendor profile.

New grant recipients will receive grant funds via check made payable to the name and address indicated on the grantee's W-9. They will be able to sign up for EFT for any subsequent disbursements.

Disbursement Status

Grantees are encouraged to deposit grant checks immediately. If the grantee does not receive grant funds within eight weeks of notification of a fully executed GAF, the grantee must contact MSAC staff to inquire about disbursement status. If the disbursement was lost in transit, the State of Maryland is able to re-issue disbursement. However, the grantee must contact MSAC staff within the fiscal year in which the grant was awarded. MSAC cannot guarantee that funds will be available for re-issue after the end of the fiscal year in which a grant was awarded.

If a grantee owes any Maryland state taxes or other state liabilities, GAD may intercept grant disbursements and hold them until the liability is resolved. GAD will send written notice directly to the grantee via mail. MSAC is not provided further information, as it is confidential. Grantees can find more information and discuss options with the Central Collections Unit at (410) 767-1642. Additionally, information on held disbursements can be found by creating an account on [GAD's Online Service Center](#) site.

Changes in Funded Activities

If there are significant changes to activities for which a grant has been awarded, the grantee is responsible for contacting relevant staff. Proposed changes must be shared and approved in writing before proceeding. Staff will help ensure that any proposed changes remain in alignment with the program guidelines, however there is no guarantee that proposed changes will be approved. SmartSimple will be updated to reflect approved extensions to reporting deadlines.

Reporting

All grantees must file a final report in SmartSimple. The report will be added to the grantee's SmartSimple profile as soon as the GAF is fully executed.

The final report deadline for Public Art Across Maryland- Conservation grant grants is April 30, 2028.

The final report form collects information about the grantee and grant activities, including optional demographic information, data for the National Endowment for the Arts, summary of activities, use of grant funds, and other relevant program-specific information or documents.

Grant funds may not be used to offset grantees' state liabilities. Grantees whose funds were intercepted by GAD are not exempt from submitting required reports. Grantees must either return the funds to MSAC or follow through with their proposed grant activities and submit reports accordingly.

Failure to submit reports may jeopardize current MSAC grants, eligibility for future MSAC grants, and may result in the required return of grant funds. Before any funds are distributed, grantees are also required to submit any outstanding reports or satisfy obligations for any other MSAC grants received.

Ineligible and Declined Applications

Applications that do not receive funding generally fall into one of two categories: ineligible or declined.

An application is marked ineligible if it is not complete or does not comply with the eligibility requirements of a particular grant program. An application can be marked ineligible at any time during the review process.

After an application is considered eligible, it may be declined for several reasons. An application may be declined due to funding allocation limitations at the time, or for the following reasons:

- Required information is incomplete or insufficient to make an award determination
- There are material inconsistencies between the application and the organization's actual operations
- There are significant operational, financial, or other circumstances that reasonably suggest the applicant is, or may become, unable to use the grant funds in alignment with the grant guidelines and agreement.

Application Feedback

Declined applicants may request feedback on their applications by submitting a feedback request form. Instructions on how to request feedback is provided in grant notification emails.

Contact Information

MSAC staff offer technical assistance when feasible throughout the application process. This includes professional development related to grant writing and program requirements; one-on-one conversations; and tailored feedback. For more information on the Public Art Across Maryland application process, contact

- Program and application strategy assistance
 - C. Ryan Patterson, Program Director, Public Art
 - Ryan.Patterson1@Maryland.gov
 - (443) 721-3085
- Grants logistics and technological assistance
 - Catherine Teixeira, Grants Director
 - catherine.teixeira@maryland.gov
 - (443) 799-7256
 - Tammy Oppel, Grants Management Associate
 - tammy.oppel@maryland.gov
 - (410) 326-5555
 - Kirk Amaral Snow, Grants Management Associate
 - kirk.amaralsnow@maryland.gov
 - (443) 680-3449

MSAC Overview

Description

MSAC is an appointed body of 17 Maryland citizens, 13 of whom are named by the Governor to three-year terms that may be renewed once. Two private citizens and two legislators are appointed by the President of the Senate and by the Speaker of the House. All councilors serve without salary.

To carry out its mission, MSAC awards grants to nonprofit arts organizations, arts programs, and individual artists, and provides application assistance, professional development, and other resources to individuals and groups. MSAC reserves the right to prioritize grant awards.

MSAC receives its funds from an annual appropriation from the State of Maryland; grants from the National Endowment for the Arts, a federal agency; and, on occasion, contributions from private, non-governmental sources.

Authority

MSAC is an agency of the State of Maryland under the authority of the Department of Commerce, Division of Tourism, Film and the Arts.

Wes Moore, Governor
Aruna Miller, Lieutenant Governor
Harry Coker, Jr., Secretary of Commerce
Steven Skerritt-Davis, Executive Director, MSAC

Staff

MSAC maintains professional staff to administer its programs. For staff listing, visit the [MSAC staff page](#).

Meetings

Council and panelist meetings are open to the public in accordance with the Open Meetings Act set forth in Title 3 of the General Provisions Article of the Annotated Code of Maryland. The dates, times, and locations of Council and panelist meetings may be obtained on the [Meeting Notices page](#), or by contacting MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Mission and Goals

MSAC's mission is to advance the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland.

MSAC's strategic plan outlines five pillars and goals:

1. Access: Bolster access to arts experiences and resources
2. Awareness: Amplify the stories of Maryland's arts sector and the value of public support
3. Connection: Foster networks within and beyond the arts sector
4. Equity: Cultivate a thriving arts ecosystem centered in equity
5. Leadership: Commit to a culture of care and innovation

Read [MSAC's full strategic plan](#) to learn more about implementation actions.

Equity and Justice Statement

The arts celebrate our state's diversity, connect our shared humanity, and transform individuals and communities. MSAC and its supporting collaborators are committed to advancing and modeling equity, diversity, accessibility, and inclusion in all aspects of our organizations and across communities of our state.

MSAC and its grantees are committed to embracing equity and non-discrimination regardless of race, religious creed, color, age, gender expression, sexual orientation, disability, class, language, and/or ability.

The driving goals of MSAC's grant processes are:

- To yield a greater variety of funded projects
- To eliminate biases that may be found in any part of the granting process (e.g., applications, panelist procedures, adjudication systems)
- To acknowledge positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks
- To expand deliberations to include criteria beyond current conventions or Western traditions

Accessibility

MSAC is committed to ensuring access to its programs and services. Everyone is welcome, and all events and activities sponsored by or operated within MSAC are accessible both physically and programmatically. MSAC is committed to compliance with the Americans with Disabilities Act, ensuring equal opportunity, accessibility, and non-discrimination for individuals with disabilities. See the "Grantee Requirements" section below for more information on the accessibility-related expectations of all grantees.

Accessibility Web Page

MSAC has a dedicated [accessibility page](#) available on our website. It includes contact information for the accessibility coordinator, federal and state regulations, the organization's equity and justice statement, access resources, accommodations requests, and complaint procedures.

Language Access

MSAC offers language accessibility services. Services include making translations of grant materials, remote American Sign Language (ASL) interpretation, subtitles, braille translation, translation into languages other than English, and more.

En Español/Spanish: MSAC pone a disposición servicios de traducción y accesibilidad de idiomas. Contacte msac.commerce@maryland.gov para más información.

中文普通话/Mandarin Chinese: 马里兰州艺术委员会(MSAC)提供翻译和语言无障碍服务。请联系 msac.commerce@maryland.gov 了解更多信息。

한국어/Korean: MSAC 는 한국어 지원을 돕고 있습니다. 자세한 문의사항은 msac.commerce@maryland.gov 로 연락 주시기 바랍니다.

For all other languages, please contact MSAC at msac.commerce@maryland.gov for more information.

Feedback

If constituents would like to provide general feedback about the accessibility of programs funded or produced by MSAC, contact MSAC at msac.commerce@maryland.gov or (410) 767-6555.

Complaints

For programs or services provided by MSAC:

For inquiries related to MSAC operated programs or services, individuals may first reach out to the [Office of EEO and Fair Practices at the Department of Commerce](#) for an informal discussion. Other related inquiries may include failure of MSAC to accommodate individuals with disabilities, harassment, bullying, and failure to provide accommodations to individuals with Limited English Proficiency.

While the informal process is designed to facilitate a sincere and prompt resolution, it is not a substitution for a filed complaint of discrimination. Individuals opting to initiate a formal complaint may proceed directly to the formal process if preferred. Participants may also choose to transition from the informal process to the formal complaint process at any time.

- **For an Informal Discussion:** Contact Elaine McNeil, Director of EEO, ADA and Fair Practices at (410) 767-6470 or ofp.commerce@maryland.gov.
- **To File a Formal Complaint of Unfair and/or Unlawful Treatment with the Department of Commerce/MSAC:** See the information on [Commerce's EEO and Fair Practices Page](#) regarding the complaint procedures and submit your complaint to ofp.commerce@maryland.gov.

For programs or services that are not provided by, but are funded, by MSAC:

MSAC encourages individuals who believe they experience discrimination in programs and services provided by organizations funded by MSAC to reach out to the sponsoring organization first with their complaint. The individual may also reach out to MSAC's Accessibility Coordinator and Grants Director to inform MSAC of the complaint of discrimination. MSAC notifies organizations that receive funding through MSAC that they must comply with all applicable federal and State non-discrimination laws and regulations. Submitting a complaint with MSAC regarding an organization receiving funding from MSAC is not a replacement or a prerequisite to filing a complaint with the appropriate governmental agency or a court.

Complaints may be submitted to the following external agencies:

- Complaints against MSAC-funded organizations and programs, file with [Maryland Commission on Civil Rights](#) (MCCR)
- Complaints against arts organizations and cultural organizations receiving federal funding, filed with the [National Endowment for the Arts' Office of Civil Rights](#).
- Complaints against places of public accommodation, such as private cultural organizations, may be filed with the [Department of Justice](#).

Participation in a complaint process is protected from retaliation under all circumstances, and MSAC complies with all applicable federal and State laws prohibiting retaliation against a person because the person complained about discrimination, filed a charge of discrimination, or participated in an employment discrimination investigation or lawsuit.

Grantmaking

Review Panels

To assist MSAC in its decision-making, Maryland residents with expertise in the arts are selected to serve on a variety of grant application review panels. The function of panels is to evaluate applications from organizations and individuals. Each year, MSAC publishes several open calls, and approximately 150 individuals serve as panelists for MSAC grant programs, including Grants for Organizations, Arts in Education, Independent Artist Awards, Public Art Across Maryland, Creativity Grants, Presenting and Touring, Professional Development Opportunity, Folklife Network, Folklife Apprenticeships, Heritage Awards, Capacity Building, Arts Capital, and County Arts Development. In addition, MSAC occasionally releases calls for residents to serve as program editors evaluating grantmaking policies and procedures, and jurors or judges for various arts activities supported by MSAC. Anyone wishing to serve is encouraged to visit MSAC's [Ways to Get Involved](#) webpage for detailed information and links to application forms for any open calls.

Constituents may also get involved with MSAC by creating a profile on the [Arts Directory](#), an online resource for raising the profile of Maryland artists and arts organizations; or by attending regularly scheduled virtual and in-person professional development sessions posted on [MSAC's Eventbrite page](#).

Appeals

MSAC strives to ensure fair and equitable distribution of grant monies based on stated criteria. Therefore, dissatisfaction with the denial or amount of an award is not sufficient reason for an appeal. However, an application may be reconsidered if a procedural impropriety or error has affected its review.

Grounds for such reconsideration are:

- A decision based on review criteria other than those stated in these guidelines
- A decision based on material provided to panelists or Councilors that was substantially incorrect, inaccurate, or incomplete, despite the applicant having provided the staff with correct, accurate, and complete application information

Based on the above, if an applicant believes there is legitimate reason for an appeal, the following steps must be taken:

- The applicant must discuss the problem with the program director who handled the application
- To pursue an appeal, the applicant must write a letter to the MSAC Executive Director within 60 days following receipt of the grant award or denial notification; the letter should (1) request a reconsideration of the decision, (2) state the grounds for the request, and (3) certify that the applicant first discussed the problem with the program director and provide the date and time the discussion occurred.

The applicant will receive written notification on the determination of the appeal within 90 days of the receipt of the written request for reconsideration.

Grantee requirements

All MSAC grantees must:

- Comply with Title VI, Section 601, of the Civil Rights Act of 1964, which states that no persons, on the grounds of race, color, or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination related to, the arts
- Comply with Title IX, Section 1681 et seq. of the Education Amendments of 1972
- Comply with the Age Discrimination Act of 1975, Section 6101-6107

- Comply with relevant State and federal laws
- Maintain complete and accurate records of all activities connected with the grant
- Give credit to MSAC in accordance with published [recognition guidelines](#), whenever and wherever credit is being given
- Notify the appropriate MSAC staff person in writing if a significant change is made in any MSAC-funded program or project

In addition to the requirements above, all MSAC grantees must ensure that any programming remains accessible to all and, if needed, conduct programs in accessible venues other than their own organization in order to meet accessibility requirements. Grantees are required to:

- Comply with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1991, as amended
- Prohibit discrimination on the basis of: (a) political or religious opinion or affiliation, marital status, race, color, creed, sexual orientation, or national origin; of (b) gender expression, sex, or age, except when age or sex constitute a bona fide occupational qualification; or (c) the physical or mental disability of a qualified individual with a disability
- Designate an Accessibility Point of Contact to ensure compliance, receive accommodation requests, and document grievances, as well as publish direct contact information for the Point of Contact to the public
- Create and publicly share a grievance procedure to allow stakeholders to address any events or programs that are inaccessible
- Upon request, submit documentation of operations and compliance with the above

Disclosure of personal information

Certain personal information requested by MSAC's parent agency, the Department of Commerce, is necessary in determining eligibility for grants. Failure to disclose this information may result in the denial of one or all benefits or services, including funding, provided by MSAC. Availability of this information for public inspection is governed by the provisions of the Maryland Public Information Act, Title 4 of the General Provisions Article of the Annotated Code of Maryland. This information will be disclosed to appropriate staff of the Department, or to public officials, for purposes directly connected with administration of the program for which its use is intended. Such information may be shared with state, federal, and local governments if legally required.