

FY27 Public Art Across Maryland-ConservationScoring Rubric - Project grant

1. Describe the artwork(s) to be conserved and intended goals, including:

- Why the artwork is important to the collection it is a part of and the community where it is located
- Description of the community that will be impacted by the proposed artwork conservation, including the primary stakeholders who will be involved in and/or affected by this project
- Any additional info about the historical and/or cultural relevance of the artwork

Response provides a clear, specific, and detailed description of the artwork and community; a clear and specific description of the artworks connection or value to the collection, place, or community where it is or will be located; and a clear evidence that the local community is a willing and supportive partner in the conservation project.	Response provides a clear description of the artwork and community; a clear description of the artworks connection or value; and describes the local community as a partner in the conservation project.	Response provides a description of the artwork, and describes how local community may be involved as a partner in the conservation project.	Response provides minimal description of how the artwork relates to the community or location where it is located; and offers minimal evidence of the community's involvement or awareness of the conservation project.	Response provides little to no description of how the artwork and includes little to no evidence of the local stakeholder or community awareness or involvement in the conservation project.
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence
30-35	23-25	13-15	3-5	0

2. Describe the proposed conservation work to be performed and the outcomes of the work

Description can include a narrative from the Conservator's proposed Scope of Work.

Response provides a clear, specific, and detailed description of the proposed conservation work to be performed and the outcomes of the work.	Response provides a clear description of the proposed conservation work to be performed and the outcomes of the work.	Response somewhat describes the conservation work to be performed and possible outcomes of the work.	Response provides minimal description of the proposed conservation work to be performed and no description of the outcomes of the work.	Response provides little to no description of the conservation work with little to no description of the outcomes of the work
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence
18-20	13-15	8-10	3-5	0

3. Provide a roster with the names of the conservation team members and a brief narrative of relevant education and experience.

- Artist, or Artist's representative (member of artist's estate or closest living relative, or gallery rep).
- If Artist or representative cannot be identified or included please describe the reason why, and/or the best efforts taken by the applicant.
- Professional Conservator(s)
- Owner of artwork or owner's rep (i.e. local public art administrator, collection manager, applicant organization's property attorney, etc.)

Response provides a clear, specific, and detailed description of the conservation team and their education/experience communicates the strong feasibility of completing the project.	Response provides a description of the conservation team and their education/experience communicates the feasibility of completing the project.	Response provides a description of the conservation team and their education/experience.	Response provides a minimal description of the conservation teams education/experience and provides minimal evidence to communicate the feasibility of completing the project.	Response provides little to no details about conservation team and their education/experience and does not communicate the feasibility of completing the project.
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence
13-15	8-10	3-5	1-2	0

4. Conservation Project Schedule

In SmartSimple, fill out the schedule template. Provide details of how the work will be staged and implemented in alignment with Question 2. Activities cannot start until grant status notification, in mid-March 2025.

Response provides a clear, specific, and realistic schedule of dates and activities that demonstrate strong project feasibility and align with Question 2 and Attachment B.	Response provides a clear,schedule of dates that demonstrate project feasibility and align with Question 2 and Attachment B.	Response provides a schedule of dates that align with Question 2 and Attachment B.	Response provides a schedule of dates that provides minimal evidence of project feasibility and or minimally align with Question 2 and Attachment B.	Response does not provide evidence of project feasibility and/or does not align with Question 2 and Attachment B.
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence

13-15	8-10	3-5	1-2	0
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5. Conservation Project Budget

In SmartSimple, fill out the budget template detailing project expenses and income. Expenses may include: Administrative fees; Transportation (personnel or materials); Artwork and Conservation Materials; Equipment & Site Preparation; Installation Costs; Conservator, Artist, contractor, or consultant fees; Plaque/signage, Dedication event costs, Marketing and Communications; Other (applicants must list) that align with Question 2 and Attachment B.

Response provides clear, specific, and realistic project expenses and income that demonstrate strong project feasibility and align with Question 2 and Attachment B.	Response provides project expenses and income that demonstrate project feasibility and align with Question 2 and Attachment B.	Response provides project expenses and income that align with Question 2 and Attachment B.	Response provides minimal description of project expenses and income. Response provides minimal evidence of feasibility and/or alignment with Question 2 and Attachment B.	Response does not provide evidence of feasibility and/or alignment with Question 2 and Attachment B.
Excellent to Outstanding	Good to Very Good	Satisfactory	Marginal to Fair	No Evidence
13-15	8-10	3-5	1-2	0

Required Attachments

Attachment A: A map of the artwork location (can be a Google Map)

Attachment B: Photos of the artwork to be conserved, including

- an overall perspective of the artwork
- as well as detailed close-ups of critical areas for conservation focus.
- May include original installation documentation and/or current photos to help demonstrate conservation needs and/or what the work may look like after
- If applicable, include plans, drawings, renderings or other specifications that illustrate proposed public art conservation project.

Attachment C: Letter(s) of Permission from site owner and/or artwork overseer/owner citing that the applicant has permission to conserve and/or relocate the artwork.