

FY 2027 Arts in Education Teaching Artist Roster Rubric

The information provided by the applicant demonstrates knowledge of and practice in an arts discipline.

Extensive	Substantial	Basic	Minimal	Incomplete
7-8 Points	5-6 Points	3-4 Points	1-2 Points	0 Point
The information provided demonstrates extensive knowledge of and practice in an arts discipline.	The information provided demonstrates substantial knowledge of and practice in an arts discipline.	The information provided demonstrates basic knowledge of and practice in an arts discipline.	The information provided demonstrates minimal knowledge of and practice in an arts discipline.	Information is incomplete.

Ways to evaluate knowledge of and practice in an arts discipline:

- Degrees, certifications, mentorships, apprenticeships
- Professional learning experiences in the arts discipline (classes, courses, workshops, etc.)
- Proficiency in the artist's speciality within the artform
- Exhibits, performances, publications, commissions awards
- Duration of practice

The information provided by the applicant demonstrates experience working in educational or community settings.

Extensive	Substantial	Basic	Minimal	Incomplete
7-8 Points	5-6 Points	3-4 Points	1-2 Points	0 Point
The information provided demonstrates extensive experience working with selected audiences in educational or community settings.	The information provided demonstrates substantial experience working with selected audiences in educational or community settings.	The information provided demonstrates basic experience working with selected audiences in educational or community settings.	The information provided demonstrates minimal experience working with selected audiences in educational or community settings.	Information is incomplete.

Ways to evaluate experience working with audiences in educational and community settings:

- The number of times a program has been delivered to the selected audience
- The number of experiences in educational and community settings
- Supplemental materials, such as video recording, testimonials, work samples, photos, etc.

The information provided by the applicant demonstrates effective delivery of arts learning programs.				
Highly Effective	Effective	Somewhat Effective	Minimally Effective	Incomplete
10-12 Points	7-9 Points	4-6 Points	1-3 Points	0 points
The arts learning programs, recording, and supplemental materials demonstrate a highly effective delivery of arts learning programs.	The arts learning programs, recording, and supplemental materials demonstrate an effective delivery of arts learning programs.	The arts learning programs, recording, and supplemental materials demonstrate a somewhat effective delivery of arts learning programs.	The arts learning programs, recording, and supplemental materials demonstrate a minimally effective delivery of arts learning programs.	Information is incomplete.
Ways to demonstrate effective instruction: - Includes specific strategies to foster creativity. - Includes specific and well-defined learning objectives that reflect the purpose and content of the program. - Includes clear connections to state standards for in-school programs. - Provide a well-defined sequence of instruction or performance outline that describes the pacing of the program. - Include appropriate and relevant instruction or content for the selected audiences. - Implement thoughtful, inclusive, and intentional instructional strategies to foster success for all students.				
For organizations only: The information provided demonstrates a commitment to supporting teaching artists.				
Excellent	Good	Fair	Marginal	Incomplete
9-10 Points	7-8 Points	4-6 Points	1-3 Points	0 points
The information provided demonstrates an intentional and clear commitment to supporting teaching artists.	The information provided demonstrates a clear commitment to supporting teaching artists.	The information provided demonstrates a somewhat clear commitment to supporting teaching artists.	The information provided demonstrates an unclear commitment to supporting teaching artists.	Information is incomplete.
Ways to demonstrate an intentional and clear commitment to supporting teaching artists: - A mission/vision statement that clearly articulates a commitment to delivering effective arts programs to educational and community settings. - A well-defined process for selecting and providing ongoing support for teaching artists. - A fully transparent payment structure that demonstrates pay equity and promotes sustainability of the teaching artists' profession. - A fully transparent statement regarding the ownership and use of the program and related materials.				