

NANCY SAUSSER
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EDUCATION:

MASTER OF FINE ARTS, Sculpture, University of Washington, Seattle, Washington

BACHELOR OF ART, Honors in Studio, Art with Distinction on Thesis, Kenyon College, Gambier, Ohio

SELECTED EXHIBITIONS OF SCULPTURE AND PROFESSIONAL ACTIVITIES:

Resident Fellow, Virginia Center for the Creative Arts, Amherst, VA, Fall, 2021

United States Department of State, Art in Embassies, United States Embassy, Ankara, Turkey.
2019- ongoing.

Solo Exhibition, International Art and Artists at Hillyer, July 2019, Washington, DC

3-person Exhibition, Brentwood Arts Exchange, In A Fertile World, with Susan Hostetler and Sharon Fishel, August – October 2018, Washington, DC

Foggy Bottom Sculpture Biennial, Absence and Presence, juried by Helen Frederick and Peter Winant, Washington DC, May – October 2018

Alchemical Vessels, exhibiting artist, Smith Center for Healing and the Arts, 1017

Alchemical Vessels Curator, Smith Center for Healing and the Arts, 2015 and 2016

Resident Artist, Arquetopia Foundation, Puebla, Mexico, July 2014

Juror, Visual Arts Fellowships 2011-2012, Virginia Museum of Fine Arts, Richmond, VA, Jan. 2011

Juror, Virginia Artists 2010, Charles H. Taylor Arts Center, Hampton, VA, July 2010

Two Person Exhibition, Small Worlds, with painter Sharon Fishel, Greater Reston Arts Center, Reston, VA, Dec. 2009

Solo Exhibition, Moving Towards Stillness, Montpelier Arts Center, Laurel, Maryland, June – August 2009

Guest Critic/Portfolio Reviewer, DC PhotoWeek, Corcoran School of Art + Design, Washington, DC, Nov. 2008

Panelist, Contemporary Art Exhibitions, Curator's Conference, Virginia Museum of Fine Arts, Richmond, VA, Oct. 2008

Juror, Fairfax County Arts Council Juried Exhibition, Northern Virginia Community College, Fairfax, VA, April 2008

Juror, Rawls Museum Arts Juried Exhibition, Courtland, VA, April 2008

Panelist, Virginians for the Arts Conference, Curator's Roundtable, Richmond, VA, Jan. 2008

Exhibition, Natural Selection: Art Inspired by Nature, Duality Contemporary Art, Arlington, VA, Nov.- Dec. 2007

Grant Review Panelist, General Operating Grant Proposals, Virginia Commission for the Arts, April 2007

Panelist, Public Art Administrators, George Mason University, March 2007

Juror, Artist/Teacher Present/Future, Art Education Department, George Mason University, February 2007

Solo Exhibition, Ceramic Sculpture, Glenview Mansion Gallery, February 2007

Juror, Rose Gallery, Reston Community Center, Reston, VA 2006

Juror, D'Art Center for the Visual Arts, Norfolk, VA 2006

Juror, Tidewater Artist's Association Portfolio Exhibition, courthouse Galleries, Portsmouth, VA 2005

Guest Critic, George Mason University, Fairfax, VA 2005

Guest Critic, Corcoran School of Art, 4th Year Student Final Review, Washington, D.C. 2001

Panelist, Community Arts, Strathmore Hall Arts Center, Rockville, MD, 2000

Juror, Anne Arundel Community College, "Cry for Justice: Visions for Change", 2000

Juror, University of Maryland, University College, Staff Exhibition, College Park Maryland, 1999

TEACHING EXPERIENCE:

Teaching Assistant, University of Washington, Department of Art, Seattle, WA. Taught two-dimensional design to

Undergraduate college students, including course planning and evaluation.

Sculpture Shop Assistant, Kenyon College, Gambier, OH. Assisted students with problems and techniques.

Ceramic Art Studio Coordinator, Experimental College, Gambier, OH. Assisted students and maintained the studio.

Woodworking Program Director, Green Acres School, Rockville, MD. Summer program for children ages 8-13.

Art Teacher, Campus Center for Early Childhood Education, Gaithersburg, MD.

WRITING EXPERIENCE:

Freelance Writer, specializing in art and culture. Articles and reviews published in The Washington Post, Prince George's Extra and Weekend sections, and FiberArts Magazine, June 2001 - present

Maryland Art Place 1999/2000 Critics Residency Program, chosen to participate as a writer. Reviews published in the February/March 2000 issue of Washington Review.

Catalog Essays and Curatorial Statements written for exhibitions at Montpelier Cultural Arts Center, Arts/Harmony Hall Regional Center and McLean Project for the Arts. Essays also written freelance for individual artist's catalogs, books and other publications.

CURATORIAL EXPERIENCE:

Over 100 exhibits curated as Assistant Director of Montpelier Cultural Arts Center, Acting Director of Arts/Harmony Hall Regional Center and Exhibitions Director at the McLean Project for the Arts. These included exhibits by artists working in all manner and media, including sculpture, printmaking, drawing, painting, photography, installation, film and video. Solo, two person, and group exhibits including *Sculptural Furniture*, *Working on the Wall*, *Just Beyond Photography*, *Carved and Cut: Contemporary Woodcuts*, *Up From the Earth: Clay in Sculpture* and *Uncommon Threads: Embroidery as a Fine Art*, *Seeds* and *Natural Inclinations*. Worked on international traveling exhibits from the Republic of China, Brazil, Zimbabwe, Guinea, and Kazakhstan. Assisted with historical exhibits about African American Ironworkers and the Normandy Invasion. Partnered with the Virginia Museum of Fine Arts and Museum of Contemporary Art Cleveland to bring traveling museum exhibitions to McLean Project for the Arts.

ADMINISTRATIVE EXPERIENCE/PROGRAM DEVELOPMENT:

Exhibitions Director, McLean Project for the Arts, McLean, VA. Curatorial management of non-profit gallery with three exhibition spaces. Responsible for developing all phases of exhibition programming, including initial ideas, artist contact, exhibit design and installation, curatorial writing, gallery talks and outreach. October 2004 – present.

Arts in Education Director, Arts and Humanities Council of Montgomery County, Silver Spring, MD. Planning and management of all arts in education programs and grants for local arts agency. This involves working closely with Montgomery County Public Schools and other county social service agencies to implement and facilitate after school and summer art programs for children in Title I

elementary and middle schools. Other projects include working with community-based Arts in Education Committee to advocate for art education throughout the county and matching artists with schools for county and state funded residency projects. September 2002 – October 2004.

Acting Director, Arts/Harmony Hall Regional Center, Fort Washington, MD. Overall management of Arts Center including gallery, concert hall and class program. Responsibilities included curating exhibits, long range planning and program development, hiring teachers and performers, budget and grant management and supervision of a full-time staff of five as well as part time teachers and theater technicians. Represented facility and made presentations to Advisory Board, Friends of the Arts group, educational workshops and public meetings with community groups. Balanced \$400,000 budget. Feb. 2000 - June 2001.

Assistant Director, Montpelier Cultural Arts Center, Laurel, MD. Wrote, produced and coordinated all publicity and media coverage for arts center that houses three galleries and twenty artist's studios. Coordinated all printing for center. Curated numerous exhibits per year featuring emerging artists and artists of regional and national acclaim as well as group invitational and thematic exhibitions. Actively sought artists for exhibits and represented facility at informational programs and events. Coordinated Artist's Residency Program that included temporary site-specific sculpture installations. Oversaw volunteer, membership and tour programs. Supervised office staff. Assisted with class program as well as music and literary events. Wrote grants for special projects in music and visual arts. February 1988 - January 2000.

Coordinator, Open Studio Project, Washington Project for the Arts, Washington, D.C. Contracted with arts organization to coordinate open studio project for Washington area artists. Over two hundred artists participated. Worked with designer to produce map/poster/brochure and with local press to publicize the event. 1988.

Assistant Director, Sculpture Placement, Washington, D.C. Organized traveling exhibits of public format sculpture, acting as a liaison between sponsoring organization and artists. Managed national advertising program. Supervised production of brochures and other printed materials. Responsible for budget, accounting, shipping arrangements, and drafting contracts. Supplied supporting educational material for exhibits, negotiated with clients, and acted as sales agent for artists. Traveled to exhibition sites to supervise installation of art. 1985 - 1988.

Curator, Women's Cultural Center, University YWCA, Seattle, WA. Coordination, planning and overall management of non-profit community art gallery. Technical assistance included hanging work and publicizing shows. 1984-1985

Coordinator/Manager, Union Street Studios, Seattle, WA. Co-founded project that developed a warehouse into artist's studios. Negotiated agreement with building owner. Supervised renovation of building. Managed studios with partner and maintained own studio in building. Studios are ongoing. 1983 - 1985.

