CARYN E MARTIN

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EDUCATION

2017	Master of Fine Arts, Studio Art, Maryland Institute College of Art, Baltimore, MD
	Certificate in the College Teaching of Art
2006	Master of Arts in Teaching, Maryland Institute College of Art, Baltimore, MD
1997	Bachelor of Arts, Studio Art, Cum laude, University of Maryland, College Park, MD

SELECT GROUP EXHIBITIONS AND ART FAIRS

2022	Trawick Contemporary Art Awards: Finalists Exhibition, Gallery B, Bethesda, MD Baltimore Fine Art Print Fair, Baltimore Innovation Center, Catalyst Contemporary, Baltimore, MD
2024	Dear Diary, three-person exhibition, Catalyst Contemporary, Baltimore, MD
2021	National Juried Exhibition, The Delaplaine Arts Center, Frederick, MD
	ICA Baltimore Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
	ReNew, Sulfur Studios, Savannah, GA
2020	Blue, O'Hanlon Center for the Arts, Mill Valley, CA (online exhibition)
2020	Online Juried Exhibition in SocialDistance, New American Paintings, Instagram
2019	Left Space, 1100 Wicomico, Baltimore, MD
2010	Della Pieve, Villa Pieve, Corciano, Italy
2018	Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
	Repurposed with Purpose: Meaning in the Materials of Making, Maryland Art Place, Baltimore, MD
	New Dimensions, The Mitchell Gallery, St. John's College, Annapolis, MD
2017	New Work: Faculty Exhibition, CADE gallery, Anne Arundel Community College, Arnold, MD
	Annual Marquee Ball Auction Exhibition, Creative Alliance, Baltimore, MD
	Artists for Truth, Space Camp Gallery, Baltimore, MD
2016	Annual Marquee Ball Auction Exhibition, Creative Alliance, Baltimore, MD
	MFAST 2 nd and 3 rd Year Exhibition, Maryland Institute College of Art, Baltimore, MD
2015	MFA First Year Show, Maryland Institute College of Art, Baltimore, MD
	Juried by Ingrid Schaffner, Curator at the Institute of Contemporary Art, Philadelphia
	Lotta Art Invitational Exhibition, School 33, Baltimore, MD
2014	Winter, Galerie Francoise, Baltimore, MD
2008	Art Faculty Exhibition, Baltimore County Board of Education, Greenwood Mansion,
	Baltimore, MD
2006	MAT Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
2004	The Big Show, Creative Alliance, Baltimore, MD
2002	Open Studio Exhibition, School 33 Art Center, Baltimore, MD
1999	AU Faculty and Student Show, Palazzo Comunale di Corciano, Corciano, Italy
1997	On the Map, Art Gallery, University of Maryland, College Park, MD

SOLO EXHIBITIONS

2022	Water's Edge, Waddell Art Gallery, NOVA Loudoun, Sterling, VA
2017	Room, Maryland Institute College of Art, Decker gallery, Baltimore, MD
2014	Things Left Unsaid, Creative Alliance, Rothschild Gallery, Baltimore, MD
2012	The Nature of Things, Towson Unitarian Universalist Church, Lutherville, MD
2008	Atmospheric Abstractions, Creative Alliance, Rothschild Gallery, Baltimore, MD
2005	A Sense of Place, Sheppard Art Gallery (now The Still Life Gallery,) Ellicott City, MD

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HONORS

2022	3 rd Place, Trawick Contemporary Art Awards, Bethesda, MD
2016	Outstanding Achievement in Leadership Award, Maryland Institute College of Art, Baltimore, MD
2006	Patricia Lion Krongard Award for Excellence in Art Education, MICA, Baltimore, MD
1997	Honorary Speaker, University of Maryland Studio Art Commencement, College Park, MD
1993	National Art Recognition and Talent Search (YoungArts), Honorable Mention

TEACHING EXPERIENCE

2017-2020 Maryland Institute College of Art, Baltimore, MD

Part-time Faculty

Undergraduate Independent Studio

Color/Design/Process; Color/Design/Pattern

Systems/Time: Haptics & Optics

Digital Photography I

2020 Baltimore County Department of Aging, Bykota Senior Center, Towson, MD

Instructor, Exploring Color, online

2019 Towson University, Towson, MD

Part-time Faculty
Digital Photography I

2017-18 Anne Arundel Community College, Arnold, MD

Part-time Faculty

Color Theory, 2D Design, Digital Photography I, Drawing I

2006-14 Baltimore County Public Schools, Towson High School, Towson, MD

Secondary Art Educator

Fundamentals of Art (drawing, watercolor, mixed media,) 3 sections per year

Fine Arts (oil painting, drawing, mixed media,) 2 sections per year

RESIDENCIES

2022 Virginia Center for the Creative Arts, Amherst, VA

2019 ACI Residency, Corciano, Italy

2018 Windy Mowing Residency, Halifax, VT

REVIEWS

Claudia Rousseau, "2022 Trawick Prize Finalists Exhibition," East City Art
 Kate Noonan, "Caryn Martin: Atmospheric Abstractions," Baltimore City Paper

OTHER PROFESSIONAL EXPERIENCE

2018-19 Maryland Institute College of Art, Baltimore, MD

Graduate thesis mentor, Master of Arts in Teaching Program, summer

2015 Foundation Assessment Committee, spring

2013 Guest juror, Masters of Arts in Teaching undergraduate show

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2000-4 The Baltimore Museum of Art, Baltimore, MD

Marketing & Communications Coordinator

Worked with graphic designers to coordinate the development of program brochures,

exhibition ads, banners, and lobby signage

PRESENTATIONS AND WORKSHOPS

2013 "Expect the Unexpected: One Time Only Art Activities," co-presenter, Maryland Art Education

Association Conference, Baltimore, MD

2012 "Researching Relevancy," presenter, National Art Education Association Conference,

NY, New York

2007 "Toward a Holistic Paradigm," co-presenter, National Art Education Association

Conference, NY, New York

PROFESSIONAL ORGANIZATIONS

2018-	Member, The Phillips Collection, Washington DC
2015-	Member, The Baltimore Museum of Art, Baltimore, MD
2008-	Member, Museum of Modern Art, NY, New York
2000-	Member, Creative Alliance, Baltimore, MD

Caryn is represented by Catalyst Contemporary in Baltimore. Inquiries: gallery@catalystcontemporary.com