

**SELECTED SOLO EXHIBITS**

- 2018 Schiano: New Work Carla Massoni Gallery, Chestertown, MD  
2017 Space/Time Mary Tomas Gallery, Dallas, TX  
2015 Intuited Geometries Academy Art Museum, Easton, MD  
Marking Time Carla Massoni Gallery, Chestertown, MD  
2014 The Secret Splendor of Sincerity Massoni Gallery, Chestertown, MD  
2007 The Palpable Present Arte Fino Gallery, Bangor, ME  
2001 New Work VII Carla Massoni Gallery, Chestertown, MD  
1999 New Work VI Carla Massoni Gallery, Chestertown, MD  
The Abstract Present Between the Muse Gallery, Rockland, ME  
1998 New Work V Carla Massoni Gallery, Chestertown, MD  
Erratics II Leighton Gallery, Blue Hill, ME  
1997 New Work IV Carla Massoni Gallery, Chestertown, MD  
Work on Paper Leighton Gallery, Blue Hill, ME  
1996 Erratics I Maine Coast Artists, Rockport, ME  
New Work III Massoni/Sommer Gallery, Chestertown, MD  
Narrative Abstractions Leighton Gallery, Blue Hill, ME  
1995 New Work II Massoni/Sommer Gallery, Chestertown, MD  
1993 Work Zone Massoni/Sommer Gallery, Chestertown, MD  
1992 On the Edge of Abstraction Ellsworth Library Gallery, Ellsworth, ME

**SELECTED GROUP EXHIBITS**

- 2020 Elemental Carla Massoni Gallery, Chestertown, MD  
New Year, New Artists Long View Gallery, Washington, DC  
2019 Impulse Mary Tomas Gallery, Dallas, TX  
Trees Carla Massoni Gallery, Chestertown, MD  
Summer Group Show, Carla Massoni Gallery, Chestertown, MD  
2018 Scale Carla Massoni Gallery, Chestertown, MD  
Summer of 2018 Mary Tomas Gallery, Dallas, TX  
@60 The Diamond Exhibition I Academy Art Museum, Easton, MD  
2017 Summer Group Show, Mary Tomas Gallery, Dallas, TX  
Bethesda Painting Prize-Finalist's Exhibit, Gallery B, Bethesda, MD  
Little Demons Carla Massoni Gallery, Chestertown, MD  
2016 Small Works 2016 Dedee Shattuck Gallery, Westport, MA  
Spark Carla Massoni Gallery, Chestertown, MD  
2015 Semi-finalist Group Show Sondheim Art Prize, Baltimore, MD  
2014 Lightning Carla Massoni Gallery, Chestertown, MD  
Academy Art Museum Members' Exhibit, Easton, MD  
RSVP-4 L. G. Tripp Gallery, Philadelphia, PA  
2013 Summer Exhibit Carla Massoni Gallery, Chestertown, MD  
Academy Art Museum Members' Exhibit, Easton, MD  
WorkZone Carla Massoni Gallery, Chestertown, MD  
2012 Academy Art Museum Members' Exhibit, Easton, MD  
Layers Carla Massoni Gallery, Chestertown, MD  
2008 Carver Hill Gallery, Rockport, ME  
CMCA Annual, CMCA, Rockport, ME  
2003 Clark House Gallery, Bangor, ME  
Massoni Art Gallery, Chestertown, MD  
2000 Abstracts Clark House Gallery, Bangor, ME  
1999 Solitudes Carla Massoni Gallery, Chestertown, MD  
Summer Salon Frick Gallery, Belfast, ME  
Eliza Sweet Gallery, Waldoboro, ME  
Robert Clements Gallery, Portland, ME  
1995 Members Inaugural Massoni/Sommer Gallery, Chestertown, MD  
Invitational Series Frick Gallery, Belfast, ME  
17<sup>th</sup> Annual Maine Coast Artists, Rockport, ME

- 1994 Abstractions II Frick Gallery, Belfast, ME  
 1993 18<sup>th</sup> Annual Show Higher Elevations Gallery, Lake City, CO  
Reflections Downeast Danforth gallery, Portland, ME  
 1992 Poldi Hirsch Invitational Gallery East, Havre de Grace, MD  
Oil Pastel Association 10<sup>th</sup> Annual Watchung Art Center, Watchung, NJ  
Water and Its Wonders Art Gallery at Fells Point, Baltimore, MD  
 1991 North American Marine Society Invitational Gloucester, MA  
Oil Pastel Association Member's Exhibit OPA Gallery, Nyack, NY  
Invitational 1991 Rhodes Gallery, Winston-Salem, NC  
 1971 The Education of An Architect: A Point of View MOMA, New York, NY

## REVIEWS/PUBLICATIONS

- "Considering Trees", by Mary McCoy, The Chestertown Spy, MD, September 2019  
 ModernDallas TV, Dallas, TX 2017  
 "Frag-men-ta-tion", by Mary McCoy, The Chestertown Spy, MD, 2017  
 "Ken Schiano at The Academy Art Museum", by Mary McCoy, The Chestertown Spy, MD, 2015  
 Art Collection Monograph, The American Board of Surgery, Philadelphia, PA 2012  
 "Seaside Sophistication", Debra Spark, Maine Home and Design, March 2010  
 CMCA 2008 Biennial Exhibition, Center for Maine Contemporary Art, August 2008  
 "Archi-Types", Kristen Andresen, Bangor Daily News Bangor, ME 2005  
 "Downtown Archetype", Chandler Hendrix, Bangor Metro Magazine, Bangor, ME 2005  
 "Modernism and the Canonical Chicago Architectural Condition", Stanley Tigerman,  
 The Harvard Architectural Review, Vol. 1 Cambridge, MA 1980  
 Frick Nails It by Ken Greenleaf, Maine Sunday Telegram, July 6 1997  
 Art in Review by Ken Greenleaf, Maine Telegram, May 9, 1995  
 "Trash is Artist's Specialty" by Pam Parrish, The Lexington Leader, Lexington, KY May 19, 1978  
 The Education of An Architect: A Point of View Exhibit Catalog, MOMA, New York, NY 1971

## AWARDS

- Recipient of the MSAC Individual Artist Award for 2021  
 3<sup>rd</sup> Prize- 2017 Bethesda Painting Prize, Bethesda, MD  
 Selected as a finalist for the 2016 Adolph and Esther Gottlieb Foundation Individual Support Grant  
 Selected as a finalist for the 2015 Adolph and Esther Gottlieb Foundation Individual Support Grant  
 Selected as a semi-finalist for the 2015 Sondheim Art Prize, Baltimore, MD,  
 Academy Art Museum Annual Member's Show—Best in Show (contemporary art in any medium) 2014  
 Poldi Hirsch Invitational---Second Place Award, Havre de Grace, MD 1992  
 Oil Pastel Association---Best in Show Award, New York, NY 1991

## COLLECTIONS

- The work resides in numerous private and corporate collections throughout the U.S. including:  
 The Academy Art Museum, Easton, MD  
 The University of Maine. Machias, ME  
 Inova Schar Cancer Institute, Fairfax, VA  
 The American Board of Surgery, Philadelphia, PA,  
 Connor, Strong and Buckelew, Philadelphia, PA.  
 The Cooper Union, New York, NY  
 Wakefield Capital, Chevy Chase, MD  
 SM Lighting Design, New York, NY

## ADDITIONAL PROFESSIONAL EXPERIENCE

- 1976-78 Assistant Professor of Architecture Illinois Institute of Architecture, Chicago, IL  
 1972-76 Assistant Professor of Architecture University of Kentucky, Lexington, KY

**BORN** Brooklyn, NY

**RESIDES** Chestertown, Maryland

**EDUCATION** Cooper Union, New York, NY—Architecture 1970