

Katja Toporski
Resume

Born:

Frankfurt, Germany

Training / Education:

2013 MFA, Towson University, USA
1998 City & Guilds Certificate- Fine Jewelry, Portsmouth, UK
1992 Medical Degree, Technical University, Munich, GERMANY

Work Experience:

Selected Teaching Experience:

2023 Penland School of Crafts, NC: Workshop Alternative Materials Casting and Fabrication
2013 – 2022 Professor, Towson University: 3D Foundations, CAD, Jewelry
2017 – 2022 Professor, Montgomery College, Rockville, MD: variety of jewelry topics
2016 – 2022 Instructor, Baltimore Jewelry Center: variety of jewelry topics
2019 Shakerag, TN: Workshop Alternative Materials Casting in Jewelry
2018 Arrowmont School of Arts and Crafts, TN: Workshop Repousse

Exhibitions (Solo & Group Shows):

2023 *Meet Me*, SOLO SHOW, Baltimore Jewelry Center, USA
Pearls, The Jewelry Library, New York City, USA
2022 *AdornAxis*, New York City Jewelry Week, USA
Well Being, SOLO SHOW, A-Galerii, Tallinn, ESTONIA
Meet Me, SOLO SHOW, Art Center East, Lappeenranta, FINLAND
Plan B, multiple locations around the US
2021 *Narrative*, part of Precious Collective Online Jewelry Week
Exhibition in Motion, Snag Conference, Online
2020 *Site Effects*, co-curator, Bayrischer Kunstgewerbeverein, Munich, GERMANY
Also at: Art Alliance, Philadelphia, PA, and Baltimore Jewelry Center, USA
Zero Negative, Budapest, HUNGARY
Handmade Hacking, juror, Baltimore Jewelry Center, MD, USA
2019 *Diversity Galore*, curated by Charon Kransen, ATTA Gallery, Bangkok, THAILAND
Forging a Link, Mercer Museum, Doylestown, PA, USA
Form.Print, Center for the Arts Gallery, Towson University, MD, USA
2018 *In Touch*, co-curator, Radierverein Gallery, Munich, GERMANY
SOFA Chicago, represented by Charon Kransen Arts, Chicago, IL, USA

Gioelli in Fermento, Villa Braghieri, Piacenza, ITALY
Also at Putti Art Gallery, Riga, LATVIA, and Oratorio San Rocco, Padua, ITALY
2017 *Digital Analogue Tango*, SOLO SHOW Ombré Gallery, Cincinnati, OH, USA
SpaceTime, SOLO SHOW, Wolpert Gallery, Arrowmont, Gatlinburg USA
The Permanent, Alliances, Lille, FRANCE
2016 *Metallophone:Bonds*, AV17 Gallery, Vilnius, LITHUANIA
Etudes, SOLO SHOW, Baltimore Jewelry Center, Baltimore, MD, USA
Typeset, Special Collections Library, University of Milwaukee, MI, USA
2015 *Enjoia'T*, Santa Monica Arts, Barcelona, SPAIN
Angelus Novus, SOLO SHOW, Adorned Spaces, Boston, MA, USA
2014 *F1*, Brooklyn Metal Works, Brooklyn, NY, USA
OnOff, Soo Visual Art Center, Minneapolis, MN, USA
2013 *Objects Recovered*, SOLO SHOW, Heidi Lowe Gallery, Rehoboth, DE, USA
Young Blood, Maryland Art Place, Baltimore, MD, USA
Material Continuum, SOLO SHOW, (MFA thesis), Jewelerswerk, Washington DC
2012 *Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY, USA
2011 *Contain, Maintain, Sustain*, Artisphere, Arlington, VA, USA
2010 *Extremities*, The Jung Center of Houston, Houston, TX, USA

Awards / Grants:

2023 Teaching Artist Cohort, Center for Craft
2021 Final Top 10: Susan Beech Mid-Career Artist Award
2018 Special Mention at Gioelli in Fermento, Italian Association for Contemporary Jewelry
2016 Educational Endowment Scholarship, mid-career artist, SNAG
2015 Autor Award, Barcelona Art Jewelry Week, Spain

Collections (Private & Museum):

Several private collections
2019 Musée de Bijiou Contemporain, Cagnes-sur-Mer, FRANCE

Publications:

2021 Metalsmith Magazine: LOOK section: Zoom jewelry
2018 klimt02.net Critical review of exhibition SpaceTime by Emily Culver
2016 louiseandmaurice.com: Review of Metallophone Bonds
2016 Metalsmith Magazine: Exhibition in Print
2015 [Art Jewelry Forum](http://ArtJewelryForum.com): Top 10 Up and Coming Artists at SNAG Boston
2014 Exhibition Catalogue: F1, by Jennifer Navva-Milliken