

# SANZI KERMES

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## EDUCATION

2008 **Master of Arts, Contemporary Fine Art Practice** – Leeds Beckett University, Leeds, UK  
1989 – 1990 Publications Design (Master of Arts program) – University of Baltimore  
1982 **Bachelor of Arts, Advertising**, S.I. Newhouse School, and **Geography**, College of Arts and Sciences – Syracuse University, Syracuse, NY

## SELECTED SOLO and TWO-PERSON EXHIBITIONS

2022 *soft swish of taffeta ceremonial rites of passage resurrect the muted voices* – **Waddell Art Gallery** Northern Virginia Community College, Stirling VA  
2018 *Brides Revisited* -Installation at Project Space – award granted. **Creative York**, York, PA  
2016 *The September Show* – **Glenview Mansion Art Gallery**, Rockville, MD  
2014 *Book of Dreams: Post Cards Home* – **Ferguson Gallery at Notre Dame/Loyola Universities Library**, Baltimore, MD  
2008 *Selected Works* – **Wakefield Gallery**, Wakefield, England

## SELECTED GROUP EXHIBITIONS

2022 *Baltimore Fine Art Print Fair* – Baltimore, MD  
2021 *Arts in Foggy Bottom Biennial* – **Foggy Bottom Historic District**, Washington DC.  
2020 *31st Annual National Drawing & Print Exhibition* – **Notre Dame of Maryland University**, Baltimore, Md.  
2019 *Flightless Cranes | Tobenai Tsuru* – **City Hall Gallery**, Baltimore, Md. Curated by Liz Faust  
*Diverse Fibers* – **MAX Gallery**, Baltimore, Md. Curated by Robert Hoffman  
*Language and Communication* – **Dooby's**, Baltimore, Md. Curated by Liz Faust, professor MICA and independent curator  
2018 *Repurposed with Purpose* – **Maryland Art Place**, Baltimore, Md. Curated by Doreen Bolger, retired Director of Baltimore Museum of Art, Baltimore MD  
*Artina: Introspective* – **Sandy Spring Museum**, Sandy Spring, Md.  
curator, Cecilia Wichmann Assistant Curator of Contemporary Art at Baltimore Museum of Art, Baltimore.  
*Artdromeda* – **Montgomery Business Park**, Baltimore, MD  
2017 *Drawing Set*, **Jefferson Market Library**, New York, NY  
*Charitable Art*, Donated “Yellow Moon”, **The Art Connection in the Capital Region**, Virginia  
*Chasing Paper* – **Creative York**, York, PA  
*The Time Machine, Wearable Arts Fest* – **The D’Art Center**, Norfolk, VA  
*28th National Drawing & Print Exhibition* – **Notre Dame of Maryland University**, Baltimore, MD  
2016 *Paper Work* – **Crafted Hair Studio**, curated by Lisa Dillin, Baltimore, MD  
*Maryland Biennial* – **University of Maryland University College**, Adelphi, MD  
*Emulsion* – **Gallery O on H**, Washington, D.C. Produced by Paul Hutinet; juror, Amy Cavanaugh Royce of Maryland Art Place, Baltimore MD  
*27th National Drawing & Print Exhibition* – **Notre Dame of Maryland University**, Baltimore, MD  
*Maryland Art Registry Juried Show* – **Maryland Art Place**. Curator: Gamynne Guillotte, BMA, Baltimore.  
2015 *Your Turn* – **Carroll Museum**, Curator: Paula Hankins, Baltimore, MD  
*Tilling Phase* – **ArtWorksNow**, Curator: Amy Hughes Braden, Hyattsville, MD  
*Strictly Painting* – **McLean Project for the Arts**, McLean, VA  
*Ideation Experience* – **Abecedarian Gallery**, Denver, CO  
2014 *Small Wonders* – **Jordan Faye Contemporary**, Baltimore, MD  
*Outside the Margins* – **Pyramid Atlantic**, Silver Spring, MD  
*Summer Group Show* – **Jordan Faye Contemporary**, Baltimore, MD

## PRESS (all media)

- 2021 *Interview, WETA Arts September 2021: An Artful Returns*, mark 14:57 begins segment on Arts in Foggy Bottom Biennial, duration 6:50  
<<https://weta.org/watch/shows/weta-arts/weta-arts-september-2021>>
- 2020 *BoPA studio interview, Baltimore Office of Promotion and the Arts*, Studio Visit with Kirk Shannon-Butts, curator, duration 34:36  
<<http://video.mpt.tv/video/2365666902/>>
- 2016 *ArtWorks, Maryland Public Television*, Pop-up Exhibition Episode 421, time stamp 17:40  
<<http://video.mpt.tv/video/2365666902/>>
- “Artist Sanzi Kermes Reinvents Age-Old Fashions With A Contemporary Twist,” *DCist*,  
<<http://dcist.com/2016/09/preview-an-artist-reinvents-age-old.php#photo-1>>
- “Artists Work: Sanzi Kermes,” *BmoreArt*  
<<http://bmoreart.com/2016/09/artists-work-sanzi-kermes.html>>
- “Pomp and Circumstance: The Art of M Sanzi Kermes,” *BizLinc*  
<<http://www.bizlinc.net/mmelikan/Newsletters.aspx?AspxAutoDetectCookieSupport=1>>
- 2003 “From Mapmaker to Picturemaker, Michelle Sanzi Kermes @ Resurgam Gallery, review by Dr. Michael Salcman, *The Baltimore Sun*, Thursday:LIVE! edition

## Authored Articles

- 2002 Contributing writer for *Radar Review*, Baltimore Arts and Culture.  
Issue 3, p. 25, review of “Taking Sides,” by Ronald Harwood at Everyman Theatre
- 2003 Issue 5, p. 21, review of roycrosse and WestNorth Studio, 2003

## HONORS AND AWARDS

- 2019 **Jury Award –Honorable Mention** – 4th Biennial Maryland Regional Juried Art Exhibition, **University of Maryland Global Campus**, Adelphi, MD
- 2017 **Jury Award** – *Chasing Paper* – Solo show award in Project Space at **Creative York**, York, PA.  
**Juror Award** –*28<sup>th</sup> National Drawing & Print Exhibition* –**Notre Dame of Maryland University**, Baltimore
- 2015 **Juror Award** – *Strictly Painting*, **McLean Project for the Arts**, McLean, VA  
Juror: Vesela Sretenovic, Curator, Phillips Collection, Washington, DC

## RELATED EXPERIENCE

- 2019- present **Educator**, work with Baltimore City 4th graders in the Close Encounters program, Baltimore Museum of Art, Baltimore MD
- 2018- present **Docent**, Baltimore Museum of Art
- 1996 – 2005 **Docent**, Baltimore Museum of Art

## RESIDENCIES

- 2001 **Louisa Chase** – Atlantic Center for the Arts, New Smyrna Beach, FL
- 2000 **Brice Marden** – Atlantic Center for the Arts, New Smyrna Beach, FL

## COLLECTIONS

- **CASA**, Baltimore, MD

- **Heart Association**, Baltimore MD
- **The Art Connection in the Capital Region**, Washington D.C.
- Sanzi Kermes's work is currently found in collections across the U.S, the U.K., and Europe.
  - California, Colorado, Pennsylvania, NY, Maine, Vermont, North Carolina, Virginia, Maryland, Delaware
  - Leeds, London
  - Dublin Ireland, Paris France