

# LESLIE S SELLOW

6620 CHARLESWAY TOWSON, MD 21204/ LESLIESELLOW@GMAIL.COM/ 410.419.7610

## AWARDS AND SPECIAL ACCOMPLISHMENTS

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2019	<b>Individual Artist Award:</b> <i>Maryland State Arts Council</i>
2018	<b>Artist in Residence:</b> <i>Jentel Artist Residency, Sheridan, Wyoming</i>
2017	<b>Baker Artist Awards Finalist in Visual Arts:</b> <i>Greater Baltimore Cultural Alliance</i>
2017	<b>Artworks Pop - Up Exhibit:</b> <i>Maryland Public Television</i>
2016	<b>Individual Artist Award:</b> <i>Maryland State Arts Council</i>
2015	<b>Art Bank Collection Selected Artist:</b> <i>District of Columbia Commission on the Arts and Humanities</i>
2015	<b>Sondheim Prize Semi-Finalist:</b> <i>Baltimore Office of Promotion and the Arts</i>
2013	<b>Individual Artist Award:</b> <i>Maryland State Arts Council</i>
2010	<b>Individual Artist Award:</b> <i>Maryland State Arts Council</i>
2009	<b>Trawick Prize Finalist:</b> <i>Bethesda Arts &amp; Entertainment District</i> <b>Bethesda Painting Awards Semi-Finalist:</b> <i>Bethesda Arts &amp; Entertainment District</i> <b>Drawing Center Artist Registry, New York:</b> <i>juried selection of portfolio for online registry</i> <b>New American Paintings, No. 81:</b> <i>Mid-Atlantic Competition winner and Juror's Pick</i>
2008	<b>Graduate Fellowship:</b> <i>Towson University College of Graduate Studies and Research</i>

## SELECTED COLLECTIONS

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*Anonymous Law Firm commissioned by Artist Circle Fine Art, LLC, Washington, DC*  
*Anonymous Corporate Art Collection, Boston, MA*  
*District of Columbia Commission for the Arts and Humanities, Washington DC*  
*Montgomery County Public Art Trust, Silver Spring, MD*  
*Kevin Plank, Under Armour, Baltimore, MD*  
*Patrick Sutton, Patrick Sutton Home Interior Design, Baltimore, MD*  
*Hogan Lovells US LLP, Washington DC*  
*Claire Zamoiski Segal, Baltimore, MD*

## GALLERY AFFILIATIONS / SOLD WORK

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*Verve Art Source Art Consulting, Leesburg, VA; 2022*  
*Faulkner and Locke Art Consulting, Atlanta, GA; 2022*  
*Artists Circle Fine Art, LLC, Potomac, MD; 2021*  
*Fleckenstein Gallery, Baltimore, MD; 2019*  
*Thomas Segal Gallery, Baltimore, MD; 2017*  
*YArt Gallery, Baltimore, MD, 2017*  
*Hemphill Gallery, Washington, DC; 2016*  
*Washington Project for the Arts, Washington, DC; 2012, 2016*  
*Patrick Sutton Home Interior Design, Baltimore, MD, 2009 - 2012*

## EDUCATION

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2009	<b>Master of Fine Arts:</b> <i>Towson University, Towson, MD</i>
1999	<b>Bachelor of Fine Arts, Magna Cum Laude:</b> <i>Maryland Institute College of Art, Baltimore, MD</i>
1992	<b>Bachelor of Arts, Sociology/ Education:</b> <i>Evergreen State College, Olympia, WA</i>

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## SELECTED SOLO EXHIBITIONS

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| 2019 | <i>Greenbelt Community Center</i> , Greenbelt, MD; Solo Exhibition “Intricacies and Polarities”  |
| 2018 | <i>Vis Arts Gibbs Street Gallery</i> , Rockville, MD; Solo Exhibition “The Substance of Matter”  |
| 2016 | <i>Julio Fine Arts Gallery at Loyola</i> , Baltimore, MD; Solo Exhibition “Fierce Beauty”        |
| 2010 | <i>Delaware Center for Contemporary Art</i> , Wilmington, DE; Solo Exhibition “Cause and Effect” |
| 2009 | <i>Towson University</i> , Towson, MD; Solo Thesis Exhibition “Subtle Disturbance”               |

## SELECTED GROUP EXHIBITIONS

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| 2022 | <i>WLD WST Interior Design</i> , Leesburg, VA   |
| 2019 | <i>Washington Project for the Arts</i> , Washington, DC; Hickok Cole Annual Invitational Benefit Exhibition<br><i>Maryland Art Place</i> , Baltimore, MD; Second Tri-annual MD State Artist Registry Juried Exhibition<br><i>Fleckenstein Gallery, Baltimore, MD</i> ; “by Hand”  |
| 2017 | <i>Towson University Gallery</i> , Baltimore, MD; “Camp Artscape”<br><i>Fleckenstein Gallery, Baltimore, MD</i> ; “Terra Incognita”<br><i>Sprout Salon</i> , Baltimore, MD; current paintings for sale  |
| 2016 | <i>Greater Reston Art Center</i> , Reston, VA; “Cut”<br><i>McLean Project for the Arts</i> , McLean, VA; “Abundance”<br><i>Fleckenstein Gallery</i> , Baltimore, MD; “Nature 3 Ways: Three Artists’ Interpretations of the Natural World”<br><i>Carroll Square Gallery</i> , Washington DC; “Persistence of Flora”<br><i>Arlington Arts Center</i> , Arlington VA; “King of the Forest: Adventures in Bioperversity”<br><i>Washington Project for the Arts</i> , Washington, DC; Annual Invitational Benefit Auction<br><i>Community College of Baltimore County</i> , Catonsville, MD; “Inward, Outward” |
| 2015 | <i>Washington Project for the Arts</i> , Washington, DC; Hickok Cole Annual Invitational Benefit Exhibition<br><i>Sondheim Semi-Finalist Exhibition</i> , Baltimore, MD; Walter and Janet Sondheim Prize Competition<br><i>Creative Alliance</i> , Baltimore, MD; Marquee Ball Annual Benefit Auction   |
| 2014 | <i>National Institute of Health</i> , Bethesda, MD; hospital installation<br><i>Washington Project for the Arts</i> , Washington, DC; “Cherry Blast”  |
| 2013 | <i>Area 405 Gallery</i> , Baltimore, MD; “Sweet Art”  |
| 2012 | <i>Washington Project for the Arts</i> , Washington, DC; Hickok Cole Annual Invitational Benefit Auction<br><i>Silber Art Gallery Goucher College</i> , Towson, MD; “Paper Shapers”   |
| 2010 | <i>King Street Art Gallery</i> , Montgomery College Takoma Park, MD; “Myths and Transformations”<br>Curator: Claudia Rousseau   |
| 2009 | <i>Fraser Gallery</i> , Bethesda, MD; 2009 Trawick Prize Finalist Exhibition.<br><i>Maryland Art Place</i> , Baltimore, MD; “Convergence 2009” Annual MFA Graduate Invitational<br><i>Howard County Arts Council</i> , Ellicott City, MD; “Delineations”<br><i>Sleeth Gallery</i> , Buckhannon, WV; “Spontaneity, Gesture and Randomness”   |

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## SELECTED GROUP EXHIBITIONS CONTINUED

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- 2008      *Catharine Lorillard Wolfe Art Club, Inc.*, New York, NY; “112<sup>th</sup> Annual Open Exhibition”  
*B.J. Spoke Gallery*, Huntington, NY; “27<sup>th</sup> Annual Expo” Juried  
*Rhonda Schaller Studio*, New York, NY; “Restful Alertness – Abstract Art Today”, Juried  
*Borderland State Park*, Sharon, MA; “Blanche Ames National Art Exhibition”  
*Seminole Community College*, Sanford, FL; “Towson University Group Show”  
*Louisiana State University*; “Printed Matter”  
*Maryland Art Place*, Baltimore, MD; “The Seven Deadly Sins”, 2008 Annual Benefit Auction  
*Artlink Contemporary Art Gallery*, Fort Wayne, IN; “Poppin’ Pills” Juried  
*Donna’s Restaurant*, Baltimore, MD; current paintings for sale
- 2007      *Delaware Center for Contemporary Art*, Wilmington, DE; “TropiCabana” Annual Fundraiser  
*Towson University*, Towson, MD; “A Confluence of Raconteurs”  
*Maryland Art Place*, Baltimore, MD; “Out of Order” Benefit Auction
- 2006      *Vespa*, Baltimore, MD; current paintings for sale
- 2005      *Maryland Art Place*, Baltimore, MD; “By Invitation Only” Benefit Exhibition and Auction  
*Maryland Art Place*, Baltimore, MD; “Out of Order” Benefit Auction  
*Gallery ID8*, Baltimore, MD

## VISITING ARTIST LECTURES AND ARTIST TALKS

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- 2019      *Towson University (Presentation to Graduate Professional Practices Class)*, Baltimore, MD  
*Greenbelt Community Center (Juror for Artist Residency)*, Greenbelt, MD
- 2018      *Vis Arts (Artist Talk for Solo Show)*, Rockville, MD  
*Jentel Presents (Artist Talk for Residency)*, Sheridan, WY
- 2017      *Maryland Institute College of Art (Presentation to Cut Paper Class)*, Baltimore, MD
- 2016      *Georgetown University (Presentation to Art Class)*, Washington DC  
*Archbishop Spalding High School (Presentation to Senior Art Class)*, Baltimore, MD  
*Loyola University of Maryland (Artist Talk for Solo Show)*, Baltimore, MD  
*Loyola University of Maryland (Presentation to Senior Art Class)*, Baltimore, MD  
*Towson University (Presentation to Senior Professional Practices Class)*, Baltimore, MD
- 2013      *Juror: “Disorder” Maryland Institute College of Art*
- 2013      *Visiting Artist Teacher: Baltimore Museum of Art Sunday Workshop*
- 2010      *Delaware Center for Contemporary Art (Artist Talk for Solo Show)*, Wilmington, DE

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## PROFESSIONAL EXPERIENCE

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- 2009-2020      **Adjunct Professor:** *Maryland Institute College of Art (MICA)*  
*University of Maryland, Baltimore County (UMBC)*  
*Anne Arundel Community College (AACC), Goucher College (GOUCHER)*
- Fall 2020: one section Drawing: Tradition and Innovation (MICA)  
Spring 2020: one section Drawing: Contemporary Practices (MICA)  
Fall 2019: one section Drawing: Tradition and Innovation (MICA)  
Spring 2019: one section Drawing: Contemporary Practices (MICA)  
Fall 2018: one section Drawing: Tradition and Innovation (MICA)  
Summer 2018: Summer Painting and Drawing Intensive in Umbria, Italy (MICA)  
Fall 2017: one section Drawing I (MICA), one section Drawing I (GOUCHER)  
Spring 2017: one section Drawing II (MICA)  
Fall 2016: one section Drawing I (MICA), one section Drawing I (GOUCHER)  
Spring 2016: one section Drawing II (MICA)  
Fall 2015: one section Drawing I (MICA)  
Spring 2015: one section Drawing I (GOUCHER), one section Drawing II (MICA)  
Fall 2014: one section Drawing I (MICA), one section AP Drawing II (MICA)  
Spring 2014: one section Drawing II (MICA), one section Drawing I (UMBC)  
Fall 2013: one section Drawing I (MICA)  
Spring 2013: one section Drawing II (MICA), one section Drawing I (UMBC)  
Fall 2012: one section Drawing I (MICA), one section AP Drawing II (MICA)  
Spring 2012: one section Drawing I (UMBC), one section Drawing II (MICA)  
Fall 2011: two sections Drawing I (UMBC and MICA), one section AP Drawing II (MICA)  
Spring 2011: two section Drawing I (UMBC and MICA)  
Fall 2010: two sections Drawing I (UMBC and MICA)  
Spring 2010: two sections Design I (AACC), one section Drawing I (AACC)  
Fall 2009: three sections Drawing I (AACC and UMBC)
- 2016 -20      **Framer /Gallery Assistant:**  
*Fleckenstein Gallery and Archival Framing, Baltimore, MD*
- 2006-17      **Ceramics Teacher:** *Baltimore Clayworks, Baltimore, MD*  
Taught summer camp (ages 7-14), teen wheel (ages 13-18), adult introductory workshops, and after-school community arts programs (ages 6-8).
- 2014 & 2010      **Interim Gallery Director:** *Loyola University, Baltimore, MD*
- 2009-11      **Drawing Instructor:** *Adult Programs, Walters Art Museum, Baltimore, MD*
- 2007-08      **Instructor of Record:** *Towson University, Baltimore, MD*  
Taught Fundamentals of Design for Non-Art Majors for two semesters.
- 2007-08      **Graduate Teaching Assistant:** *Towson University, Baltimore, MD*  
Assisted in teaching one undergraduate Painting II class and one undergraduate Printmaking class.
- 2007-08      **Lead Art Teacher:** *Art On Purpose, Baltimore, MD*  
Taught color theory to inner city second graders (ages 6-9) in two consecutive summer programs designed to retain reading levels. Mentored nine teen-age assistants in teaching skills.
- 2004-06      **Gallery Development Assistant:** *Maryland Art Place, Baltimore, MD*

Recorded and maintained accurate records for all contributions, wrote gift acknowledgement letters, generated monthly reports from financial records, maintained accurate membership data-base, organized annual Membership Drive.

2000-03

**Photography/ Ceramics/ Design Teacher:** *Seton Keough High School, Baltimore, MD*