

GINA PIERLEONI www.ginapierleoni.com pierleoni.gina@gmail.com

EDUCATION

- 1985 **MFA**, Maryland Institute College of Art, Mount Royal School of Painting, Baltimore, MD
1981 **BFA**, College of New Rochelle, New Rochelle, NY

SELECT AWARDS AND HONORS

- 2020 **Exceptional Achievement as an Adjunct Faculty Member in Arts & Humanities**, Harford Community College
2019-2017, 2015, 2013 & 2011 **Recognition of Scholarly & Creative Publications**, Harford Community College
2011 **Nominated as a Hero in the MICA (Maryland Institute College of Art) Community**
2008 **Adolph and Esther Gottlieb Foundation** emergency artist's grant
2006 **Art MD**, Howard County Center for the Arts, juried exhibit, **honorable mention**
2001, 1995 & 1993 **Maryland State Arts Council Individual Artist's Awards**
1996 **Artists' Fellowship, Inc.**, artist grant
1995 **The Elizabeth Foundation for the Arts**, Individual Artist's Grant
1991 **Critics Picks**, studio visit, Charles Biasiny-Rivera, co-founder/director, En Foco, NY/NY
1989 **CityArts Individual Artist's Grant**, Mayor's Advisory Committee on Art and Culture, Baltimore

SELECT SOLO EXHIBITIONS (*catalogue produced)

- 2022 **Gina Pierleoni: Unfolding**, Stevenson University, MD (main campus)
2019 **Untitled Flag**, Gallery Unicorn, Towson, MD
2018 **What Makes Us (Us)**, Creative Alliance, Baltimore
 Making Conversation, performance, written and directed by Gina Pierleoni, Creative Alliance, Baltimore
2017 **Gina Pierleoni at Uferwerk**, Werder, Germany
2016 **Portraits from the WE ARE THEM series**, LED billboard, Baltimore
2014 **Gina Pierleoni: Color Coded***, CCBC, Baltimore, MD
2012 **WE ARE THEM: Paintings by Gina Pierleoni**, Subtle Rebellion Gallery, Abingdon, MD
2008 **Gina Pierleoni: Human Icons**, Stevenson University, Stevenson, MD
2002 **Gina Pierleoni: Portraits**, Craig Flinner Gallery, Baltimore, MD
 Gina Pierleoni: Making Faces, Mooney Gallery, The College of New Rochelle, New Rochelle, NY
1998 **Gina Pierleoni: Ten Years: 1988-1998**, Chesapeake Gallery, Bel Air, MD
1997 **Gina Pierleoni: Stories, Songs, We**, Gallery 10, Washington, DC
1996 **Gina Pierleoni: New Paintings**, Galerie Francoise e.s.f., Baltimore, MD
1994 **Gina Pierleoni**, Gomez Gallery, Baltimore, MD
 Gina Pierleoni: The Tall Paintings, School 33 Art Center, Baltimore, MD

SELECT JURIED EXHIBITIONS (*catalogue produced)

- 2021 **Artists of Maryland: Visual Art**, MD State Arts Council publication, juror: Yumi Hogan

2020 & 2016 ***The Light Ekphrastic***, juried online magazine featuring collaborations between artists and writers

2017 ***Portraits of US***, Montpelier Art Center, Laurel, MD

In Session: Selections from the WE ARE THEM series, Lowe Building, State House, Annapolis, MD

2015, 2013, 2010, 2008, 2007 & 2006, ***American Art Collector**** juried exhibition in print

2014 ***For Whom It Stands TOO****, nationally juried exhibit, The Star-Spangled Banner Flag House, Baltimore, MD.

In conjunction with ***For Whom It Stands*** at the Reginald F. Lewis Museum, juror: Asantewa Boakyewa

2013 ***Phoenix Magazine**** juried exhibition in print, a publication of the College of New Rochelle, NY

2012 ***Biennial Juried Exhibit: Personal Best***, Mooney Gallery, College of New Rochelle, NY

2007 ***Celebrating Forty Years***, James Bakkas Gallery, Baltimore, MD, curator: Oletha DeVane

2006 ***Art MD***, Howard County Center for the Arts, MD, juror: Gary Vikan, director, Walters Art Museum

2004 ***Once Upon***, Castle Gallery, College of New Rochelle, NY, juror: Jennifer McGregor, Wave Hill, Bronx NY

1999 ***Biennale Internazionale Dell'Arte Contemporanea****, Fortezza da Basso, Florence, Italy

1998 ***New American Paintings**** juried exhibition in print

ArtSites 98, WPA/Corcoran, Washington, DC, curator: Laura McGough

1993 ***Beyond the Regional Impulse***, School 33, Baltimore, juror: Thelma Golden, Whitney Museum, NY

1992 ***Woman as Protagonist"***, Goucher College, Baltimore, MD, curators: Helen Glazer and Karen Acker

1991 ***Critics' Picks****, Maryland Art Place, Baltimore, juror: Charles Biasiny-Rivera, En Foco, NY/NY

1990 ***Works in Process: Creative Encounters by Artists, Therapists & Clients***, Univ of MD, College Park

These Monumental Times*, Artscape '90, Baltimore, MD, juror: Joe Lewis

SELECT GROUP EXHIBITIONS

2022 ***collections***. MFA Gallery, Towson University, Maryland, curators: Anastasia Arnold, Erin Lehman

2021 ***Looking at Leadership***, Notre Dame of Maryland University, Baltimore, curator: Sarah McCann

2019 ***Gina Pierleoni and Schroeder Cherry***, Tuttle Gallery, Baltimore, MD, curator: Oletha DeVane

2016 ***12 O'Clock Boys***, Sandtown Baltimore mural, with Jose Vigo and Laura Lynn Emberson

2015 ***CODING: Artists & their Creative DNA***, Portsmouth Cultural Arts Center, VA, curator: Gayle Paul

2011 ***Global Africa Project, MICA Miami at Art Basel***, Betsy Underground Gallery, Miami Beach, FL

- Changelings*, Gallery 1448, Baltimore, MD
The Sketchbook Project, The Brooklyn Art Library, New York (traveling exhibition)
- 2009 *Artists and Teachers*, University of Maryland University College, Adelphi, MD
- 2007 *The Flat Files Show*, Maxwell Fine Arts, Peekskill, NY
Unexpected Visitors, Maxwell Fine Arts, Peekskill, NY
- 2005 *Soliloquies*, Gallery 1448, Baltimore, MD
- 2004 *Hall of Portraits*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Our Perfect World, Maryland Art Place, Baltimore, MD
- 2003 *Picturing Portraits*, Maxwell Fine Arts, Peekskill, NY
- 2001 *Fish Out of Water*, outdoor sculpture exhibit, Baltimore, MD
- 2000 *Snapshot*, Contemporary Museum of Art, Baltimore, MD
Goodbye Halcyon Days, Halcyon Gallery, Baltimore, MD
- 1999 *Florence / USA: American Artists at the Florence Biennale*, Angel Orensanz Foundation, NY/NY
- Just Paint*, Chesapeake Gallery, Bel Air, MD
Artscape 2000-1, Maryland Art Place, Baltimore, MD
- 1998 *The Human Dimension: Gina Pierleoni and Peter Dubeau*, Tuttle Gallery, MD
- 1992 *Gina Pierleoni and Keith McCormack*, Nye Gomez Gallery, Baltimore, MD

SELECT RELATED PROFESSIONAL EXPERIENCE

- 2022 **Artist-in Residence**, inside the exhibit *Unfolding*, Stevenson University, MD
- 2022-1989 **Creative Consultant for Individuals and Groups**; venues include Maryland Institute College of Art, Contemporary Museum Baltimore and 14kt Cabaret, Baltimore
- 2018 **Conference Presenter**, TongHua national arts education organization, Shenzhen, China
- 2017 **Artist Residency**, Uferwerk, Werder, Germany
- 2015 **Portrait workshop series** in conjunction with the *Ruth Starr Rose* exhibit at the Reginald F. Lewis Museum of Maryland African American History, Baltimore
Visiting Artist, Portsmouth Museums, Portsmouth, VA
- 2013 **Illustrator**, *Annie's Tails*, written by Stacy Anne Murphy and published by ASL Tales
- 2007 **Cover illustration**, *Left to Die*, a novel by Roman Garreis
- 2006 **Curator**, *Passing Through: A Multi-media Journey from Here to There*, James Bakkas Gallery, Baltimore. Artists: Laure Drogoul, Sam Christian Holmes David Little, Osvaldo Mesa and Renee Rendine
Curator, *Winter*, James Bakkas Gallery, Baltimore, MD. Artists: Katherine Kavanaugh, Timothy Nohe, Lesley McTague, David Page and Anne Watts
- 2005- 1999 **Artistic Director**, Upper Nodd Players, children's theater company, White Hall, MD
- 1993-1988 **Artist/Activist**, OPUS B (Original Performances in Unusual Places in Baltimore), includes *Baltibus* (Lucio Pozzi), *'Bout Time*, parking lot/nursing home workshops and opening The BAUhouse on Charles St.

SELECT TEACHING

- 2023- 2022. **Adjunct Professor**, Stevenson University

2022-1996 **Adjunct Professor**, Harford Community College, Bel Air, MD Painting, Drawing, Mixed Media

2022-2010 **Cultivating Creativity**, traveling and online workshops

2020 **Adjunct Professor**, Loyola University, Baltimore, 2D Design

2019-17, 2008-1998 **Artist-in Residence**, Maryland State Arts Council Artist-in-Education Program

2013-2007 **Adjunct Faculty** TAI Sophia Institute Transformative Leadership and Social Change, Laurel, MD

2008-7 **Visiting Artist**, Maryland Institute College of Art, Baltimore,

2008-2004 **Visiting Artist**, Loyola College, Baltimore, MD

SELECT PUBLIC COLLECTIONS Golden Artist Colors, New Berlin, NY; The Brooklyn Art Library, Brooklyn, NY;

ShenZhen TongHua Education Management Co., Shenzhen, China; St. Joseph's Nursing Home, Baltimore, MD;

Harford Community College, Bel Air, MD; The Ursuline School, New Rochelle, NY.

Gina Pierleoni's work is represented in more than 150 private collections in the US, China, Canada and Germany.