

## TRISHA KYNER

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### I. EDUCATION

- 1997 MFA in Ceramics, University of Montana, Missoula
- 1994 BFA, School of the Art Institute of Chicago, Chicago, IL.
- 1993 BA in Art, University of California, Santa Cruz, CA., College Honors

### II. SELECTED EXHIBITIONS

- 2023 *Our Animal Bodies and the Earth's Currents*, NCECA 2023, Art Academy of Cincinnati, OH
- 2023 *David Friedheim, Sara Hutton, Trisha Kyner*, Fox Building, Baltimore, MD
- 2022 *Bella Maniera, works by Trisha Kyner and Osvaldo Mesa*, District of Columbia Arts Center, Washington DC
- 2021 *c.r.e.t.a. Rome Resident Exhibition*, Rome, Italy
- 2021 *Celebrating Forty Years and the Future, Baltimore Clayworks*, NCECA 2021
- 2020 *The Clay Studio of Philadelphia, 100 years, 100 Women*  
*The Clay Studio of Philadelphia, The Clay Studio National 2020*  
*Baltimore Clayworks, 40<sup>th</sup> Anniversary Exhibition*, Baltimore Clayworks
- 2019 *Workhouse Ceramic International*, Lorton, Virginia  
*Clay Sculpture National*, The Clay Center of New Orleans
- 2018 *Solo Exhibition, Riding Long Dead Horses*, Baltimore Clayworks
- 2017 *Exposition – Works Created In Residence By International Artists*, Galerie Aqui Siam Ben, Vallauris, France  
*ARTrospective - Ceramics Exhibition*, Columbia Art Center, Columbia, MD  
*Baltimore Clayworks NCECA 2017*, Exposition Hall, Portland, OR
- 2016 *Seize the Clay*, District Clay, Washington DC  
*Trisha Kyner/Christina McCleary*, two-person exhibition, Howard County Center For the Arts, Ellicott City, MD  
*NCECA 2016*, Baltimore Clayworks, Exposition Hall, Kansas City, MO
- 2015 *35<sup>th</sup> Anniversary Show*, Baltimore Clayworks, Baltimore, MD
- 2014 *The Figure In Process*, three-person exhibition, Baltimore Clayworks, MD  
*Things That Scare Me*, Howard County Community College, MD  
*Experience Transformation*, Creative Alliance, Baltimore, MD
- 2013 *Ceramic Sculpture, Kyle Bauer, Trisha Kyner, Emily Peters*, Harford Community College, Harford County, MD
- 2011 *Femme Fatale*, The Gallery at CCBC, Catonsville, Community College of Baltimore County, MD  
*Revolutions, Bringing Clay Full Circle*, Brown Center, Maryland Institute, College of Art
- 2011 *Top That!* MT Burton Gallery, Surf City, NJ
- 2010 *Visions in Clay 2010*, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2010 *Midsummer Eve: an Exploration of Color and Surface*, Meredith Gallery, Baltimore, MD  
*Jersey Shore Clay National*, MT Burton Gallery, Surf City, NJ

- Baltimore Clayworks: Cultivating Clay and Community for 30 Years*, Amber Street Studios, Philadelphia, PA, NCECA 2010
- 2009 *Human Narratives, Conversations in Clay*, NCECA 2009
- 2007 *Applied Art vs. Fine Art*, Gloria Kennedy Gallery, Brooklyn, New York.  
*National Ceramic Sculpture Exhibition*, Nicholls State University, Thibodaux, LA.  
*Contemporary Ceramics*, Ruby Green Art Center, Nashville, TN
- 2008 *Trisha Kyner*, Solo Exhibition, Baltimore Clayworks
- 2005 *California Clay Competition*, The Artery, Davis, CA  
*The Virtuous Pot*, Bedford Gallery, Dean Lesher Center, Walnut Creek, CA
- 2004 *Off the Rim*, Grounds For Sculpture, Hamilton, NJ  
*Visions In Clay 2004*, Reynolds Gallery, Stockton, CA.  
*California Dreaming*, Pacific Rim Sculptors' Group, San Francisco, CA
- 2003 *New Clay*, The Art Gallery, San Francisco State University, SF, CA.  
*Visions In Clay 2003*, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2001 *Potters in Peril Invitational*, The National Gallery of Modern Art, Mumbai (Bombay), India
- 1999 *Trisha Kyner -The Aerialists*, Solo Exhibition, Artemisia Gallery, Chicago, IL
- 1998 *Yard Art*, Art Museum of Missoula, Missoula, MT

#### **Trisha Kyner-David Friedheim Collaborative Projects/Exhibitions**

- 2019 *Art Around Town*, a one year public sculpture exhibition, Carbondale, CO
- 2018 *Chameleon*, Sondheim Exhibitions, Baltimore Clayworks, Baltimore, MD
- 2016 *Pink Rabbit Permanent Public Sculpture*, Kenner, LA
- 2015 *ARTsites 2015*, outdoor exhibition, George Howard Building, Ellicott City, MD.  
*Earth Day Wake*, Coppin State University, Baltimore, MD  
*Pink Rabbit Sculpture for New Orleans*, outdoor public exhibition, Superdome, New Orleans, LA
- 2014 *Pink Rabbit Permanent Public Sculpture*, Columbia Mall, Columbia, MD  
*Pink Rabbit Sculpture for New Orleans*, two year outdoor public exhibition, Superdome, New Orleans, LA
- 2013 *Art Around Town*, Carbondale, CO,  
 Awarded Best in Show
- 2012 *ARTsites*, Elkridge Branch of the Howard County Library, MD
- 2011 *Couples*, exhibition, Foundation For The Arts, Long Beach, NJ
- 2010 Stage set for Galumph's *The Human Jungle Gym*, Kennedy Center for the Arts, Washington, DC  
*Here, There, Everywhere*, exhibition, Artscape 2010, Baltimore, MD  
*Child's Play*, exhibition, Community College of Baltimore County (CCBC), Catonsville, MD  
*Pinch*, exhibition, Howard Community College, Columbia, MD
- 2008 *Solo Exhibition Artscape 2008*, Zotz, CCBC, Dundalk, MD  
*Mud Head*, outdoor public exhibition, Baltimore Clayworks, Baltimore, MD
- 2006-7 *Monster Arch*, 22'x20'x5', steel and fabric for the City of Baltimore's International Festival, Baltimore, MD
- 2004 *Zotz*, 10'x6'x5', steel and fabric for *Día de Los Muertos*, The Legion of Honor Museum, San Francisco, CA  
*SkilQuest Memorial*, 5'x3'x3', permanent cement and mosaic sculpture, Department of Mental Health, City of Virginia Beach, VA

- 2003 *Tree of Life*, 7'x6'x3', cement mosaic Marin Country Day School, Corte Madera, CA
- 2002 *Hands! Tools!* Permanent public sculpture, Discovery Museum, Sausalito, CA  
Youngstown State University, Youngstown Ohio, two permanent sculptures
- 2002 *Ecology Carnival*, 100 costumes and four paper-mache floats, Horizon School, Mill Valley, CA
- 2001 *Big Red Dog*, 15' long paper-mache parade float, The Crucible, Berkeley, CA

### III. TEACHING

- 2013-present Associate Professor, Community College of Baltimore County, Essex, MD
- 2006-2013 Instructor, Maryland Institute, College of Art, Baltimore, MD
- 2009-2013 Instructor, Community College of Baltimore County, Essex, MD
- 2006 & 2010 Instructor, Towson University, Towson, MD
- 2007- 2009 Instructor, Ann Arundel Community College, Arnold, MD
- 2001-05 Instructor, California State University, Hayward

### IV. HONORS AND AWARDS:

- 2019 (with David Friedheim) Best in Show Award, Art Around Town, Carbondale, CO
- 2017 Travel Grant Award, Community College of Baltimore, County
- 2016 Semi-finalist Baker Artist Awards
- 2013 (with David Friedheim), Best In Show Award, Art Around Town, Carbondale, CO
- 2010 Second Prize, Jersey Shore Clay National
- 2005 Kiln God Award for a full funded residency, Watershed Center for Ceramic Arts
- 2004 IMCO Award, California Clay Competition, The Artery, Davis, CA
- 1997 President's Award, University of Montana, Jurors: Rudy Autio and Adrian Arleo

### V. RESIDENCIES

- 2021 July-August, Buffalo Creek Sculpture Center, Gardnerville, Nevada  
June-July, c.r.e.t.a. Rome, Italy
- 2017 July -August, A.I.R. Vallauris, France
- 2013 Summer Resident, The Clay Studio of Missoula, MT
- 2011 Artists Invite Artists: Figuration, Watershed Center For Ceramic Arts
- 2005 United States-Israel Exchange, Watershed Center For Ceramic Arts
- 2002 Youngstown State University/SMARTS Residency (with David Friedheim)
- 2002 Bay Area Discovery Museum Residency (with David Friedheim)

### VI. LECTURES, DEMONSTRATIONS, AND WORKSHOPS

- 2020 Zoom Lecture, Clay Studio of Philadelphia, in conjunction with 2020 Invitational.  
Zoom Lecture, Trisha Kyner/David Friedheim, Carbondale Arts Commission, Carbondale, CO  
Baltimore Clayworks, video, "Facials Over Forty."
- 2018 Lecture, Baltimore Clayworks, in conjunction with solo exhibition. *Riding Long Dead Horses*
- 2016 Visiting Artist, Ann Arundel Community College, Ann Arundel, MD
- 2015 Lecture and Panel Discussion on Figurative Sculpture, Walters Art Museum, Baltimore, MD.  
Speaker and Discussion Facilitator, *Transferring to a BFA program*, National Council for Education in the Ceramic Arts.
- 2015 Visiting Artist, Lehigh University, PA
- 2014 Visiting Artist, Columbia Art Center, Columbia, MD
- 2013 Visiting Artist, Harford Community College, MD

2007-10 Ceramic Sculpture Demonstration, American Craft Council, Baltimore, MD

2007 Visiting Artist (with David Friedheim), Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore MD

*Collaborative Sculpture*, lecture (with David Friedheim), University of West Indies, Trinidad

1997 Lecture, Distinct Tactility, Art Museum of Missoula, Missoula, MT

## **VII. COLLECTIONS**

c.r.e.t.a. Rome

Hermitage Sculpture Park, Santa Barbara, CA

University of Montana Art Museum, Missoula, MT

## **VIII. COMMUNITY WORK**

2021-present

Steward and Contributing Artist -Carol Watkins Neighborhood Park, Gwynn Oak, MD in collaboration with Neighbor Space