

CHRISTINE KHARAZIAN

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DCPS and FCPS Certified Instrumental Music Teacher

Concert Violinist

Friday Morning Music Club (FMMC), Student Activities Chair

Blues Alley Jazz Society, Board Member

PUBLIC PROGRAMMING

Community Help in Music Education (CHIME), 2004-2019

Coordinated and presented various educational programs

Friday Morning Music Club (FMMC), since 2012- 2023

Student Activities Chair- coordinated student programming and performances for the community

Washington Performing Arts, since 2009

Teaching Artist - Create and present various programs

TEACHING

Duke Ellington School of the Arts, DCPS

Violin technique teacher, present

Churchill Road ES, Fairfax County Public Schools

String Orchestra Teacher/ Conductor, Grades 4-6th, 2020-2022

Fillmore Arts Center, DCPS

Teacher, General Music and String Orchestra, Pre-K to 5, 2004-2020

Sidwell Friends School

Instructor, Violin, since 2011

Stoddert Elementary School, DCPS

Choir Director, Grades 1-5, 2003-2010

SELECTED PERFORMANCES

Active performer: Solo, Ensemble and Orchestra Performances, since 1999

Washington Performing Arts

Violinist and Teaching Artist, since 2011

Member of **Orchester Praževica**, Turbo Folk /Eastern European /Gypsy Swing, since 2016

DC Commission on the Arts and Humanities

Performing Artist, since 2008

SELECTED EDUCATION AND TRAINING

Komitas State Conservatory, Yerevan, Armenia

BA summa cum laude, Violinist, Teacher, Artist of the Orchestra and Chamber Ensemble, 1993

Tchaikovsky Advanced School of Music, Yerevan, Armenia
Diploma with Honors, Solo Violin, Artist of the Orchestra, Instructor, 1989

Eastern Washington University, Spokane, WA
Graduate Credit, Orff-Schulwerk, Rhythms of the River

Shenandoah University, Winchester, VA
Graduate Credit, Trends and Practices in Jazz Education

Catholic University, Washington, DC
Graduate Credit, Inspired Teaching Institute: Projects in Education

Little Kids Rock
Teachers Training

Django In June / Gypsy Jazz / Hot Swing Jazz Workshop, Smith College, *Northampton, MA*,
Annual Summer Workshops, 2016-2019

Mark O'Connor String Method: New American School of String Playing, *Washington DC*
Teaching Certification

Choro Camp New England, Smith College, *Northampton, MA*, Brazilian Choro Workshops,
June 2022

SELECTED PRESENTATIONS

Author and Presenter of Programs in Music Education, since 2000

Under the auspices of:

- Washington Performing Arts (WPA)
- Community Help in Music Education (CHIME), Washington, DC
- Arts for Every Student Program of DC Arts and Humanities Educational Collaborative

Workshops for DCPS Teachers

- *Songs to the Rescue*
- *Rise up with Rhythm*

Programs for Students:

- *Music and Painting*: Amidon ES, Sidwell Friends School
- *Music as a Language*: Potomac HS
- *Music of Famous Composers*: Thurgood Marshall Center
- *Music around the World*: Sidwell Friends School, THEARC
- *Nature in the Music of Great Composers*: Sumner S. Museum, Amidon ES
- *French Impressionism in Fine Arts and Music*: Sumner S. Museum
- *Classical Violin: Origins and Evolution*: Howard Road Academy

LANGUAGE SKILLS

Fluency in Armenian and Russian

References

1. Maggie Meenehan
Former Director, Fillmore Arts Center
Email: artsdigger@gmail.com
Phone: (202) 412-7342
2. Denna Purdie
Strings Department Chair, Duke Ellington School of the Arts
Email: denna.purdie@k12.dc.gov
Phone: (240) 595-5526
3. Leslie Luxemburg
President, Friday Morning Music Club
Email: president@fmhc.org
Phone: (202) 244-2593