

AMANDA GOUGH // Ama Liza

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Skills

Painting, exhibition installation, ceramics, clay hand-building, epoxy pouring, sculpting, basic printmaking, fiber arts, drawing, concept development, workshop planning, color theory, project management, excellent communication skills, time management, organizational skills, leadership qualities, Microsoft Office, Procreate, customer service, attention to detail, military medical experience, exhibition planning, strong collaboration skills, strong problem-solving abilities, diplomatic tendencies, art history background.

Education

Current Junior at Maryland Institute College of Art BFA Fiber with Painting & Sound Minor

4.0 GPA

Associates of Fine Arts, CCBC Essex May 2024

3.8 Summa Cum Laude

Three Arts Award of Homeland – Outstanding Student in Fine Arts for Painting

Met NASAD requirements for degree.

Art Club President- Reinstated the club's budget and organized and facilitated art workshops (Teaching experience)

Dean's List from Spring 2022 until May 2024

Highschool Diploma, Eastern Technical Highschool June 2012

Teacher Academy of Maryland

Student Teaching Internship

Student Tutor

Experience

INDIGO SHADE MAP

Artist Apprentice, Summer Intern, & Entrepreneurial Fellow / JULY-AUG 2025

Workshop Assistant, Digital Marketing, Social Media Growth, Farm Management, Team Lead experience, Indigo Pigment Extraction, Handling Indigo Chemical equipment, etc.

JACKIE MILAD Studios

Studio Intern/ June 2025

Canvas preparation, foam preparation, carving materials, handling epoxy clay, dying canvas and applying designs on canvas

Community College of Baltimore County Essex Fine Arts Department

Studio Manager/ October 2022- May 2024

Clean studio, organize supplies, manage open live model sessions, assist senior professor, prepare workshops for the Art Club

Co-Curricular Engagement Award Spring 2024

United States Airforce

Aerospace Medical Technician- Family Health/ July 2016- April 2020

Provide top quality patient care to families to include pediatrics, operate electronic health records, HIPPA certifications, clinical tasks, leadership, interpersonal skills, attention to detail, diligence, organizational skills, managing patient records, and upholding meticulous infection control standards.

Honors Graduate

Awards and Acknowledgements

Academic Awards

Three Arts Club of Homeland Outstanding Student in Fine Arts- Painting

President of Art Club at CCBC Essex- Cocurricular Engagement

Presidential Scholarship Awardee

United States Airforce Honor Graduate

Outstanding Service various ribbons/ Honorable Discharge

Publications

Fine Print/ Collegiate Journal

5 works featured between 2022-2025

Exhibitions

Group Exhibitions

Outside in: Resident Exhibition, The Baltimore Compound

"The Ancestors" In Progress-

Pilot run of Ongoing body of works

Curated by Rui Jang, Fall 2025

BLACK GENIUS ART SHOW "Mona Lisa's Juke Joint: An R&B Art Show ", Bromo Art District

"Giveon" 2022

12 x 16 inch

Oil Pastel x Strathmore

Curated by Bryan Robinson & Jae the Baritone, Summer 2024

The Academy of Visionary Art Summer Exhibition, Italy

"Protected" and "Out of Time"

2 Oil paintings shown in this exhibition

Curated by Laurence Caruana, Summer 2024

Summer at Historic Hampton, Towson

"Amy Summer 2024"

Oil x Canvas

National Park Show

Curated by Sharon Trumbull, Spring 2024

1SqFt – Gallery at Community College of Baltimore County Essex

3 individual watercolor floral paintings juried into a small works show.

Juried by Jerrell Gibbs Summer 2024

Becoming 2024- Gallery at Community College of Baltimore County Essex

Best Concept and Tied for Best in show for

"In and Out of My Comfort Zone" Installation

Featuring 2 watercolors, 3 ceramics, produced sound, and a visual aid.
Additionally, an additional painting was juried into this show.

Link to Portfolio:

[InternshipPortfolioGough.pdf](#)

Bio:

Ama Liza) is a foundational Black and Aegean- American multidisciplinary artist whose work explores the layered complexities of identity through the lenses of ancestry, mixed-race heritage, motherhood, spirituality, and femininity. Utilizing various media, she crafts visual narratives that delve into the interplay between personal history and collective memory.

Her art serves as a conduit for examining the intersections of cultural hybridity and spiritual introspection, often reflecting on the nuanced experiences of motherhood and the embodiment of feminine strength from experiences serving in the military to alternative model work. Through her creative practice, Amanda invites viewers to engage with themes of transformation, resilience, and the sacredness of the feminine experience.

By weaving together elements of her diverse heritage and personal journey, Amanda Howard's work offers a poignant commentary on the evolving nature of identity and the enduring impact of ancestral legacies.